DOCUMENT RESUME

ED 022 380

EM 006 854

By-Shetler, Donald J.
FILM GUIDE FOR MUSIC EDUCATORS.
Music Educators National Conference, Washington, D.C.
Pub Date 68
Note-93p.
Available from-Music Educators National Conference, A Department of the National Education Assn., 1201 16th St., N.W., Washington, D.C. 20036 ($2.50).
EDRS Price MF-$0.50 HC Not Available from EDRS.
Descriptors-AUDIOVISUAL AIDS, *CATALOGS, *FILMSTRIPS, *INSTRUCTIONAL FILMS, INSTRUCTIONAL MATERIALS, MUSIC, *MUSIC EDUCATION

The music oriented films and filmstrips in this catalog were produced for use on instructional, educational, or commercial television, or were designed to be used in a specific area and at a specific level of music teaching. Many of the listings should be of interest to teachers of general music at the secondary school level. Two indices are provided for locating desired films and filmstrips in the guide. One contains an alphabetical title listing. The second is a simple, topical index with listings under nine broad topics including Musical Performance, Histories of Music and Biographies, Band, Orchestra, the Teaching of Music, Visual Interpretation of Music, Acoustics, Music as a Career, and Music Festivals. From these indices the user is referred by page to a short description of each film. These descriptions contain a production or distribution source; date of release, when available; type, black and white or color; length; series title, where applicable; and a short content analysis including performers, music performed, subject matter, and production data. A bibliography of audiovisual books and periodicals likely to contain information on instructional media and materials, and a listing of current addresses of film distributors and producers having additional film and purchase rate information are included. (MT)

PROCESS WITH MICROFICHE AND PUBLISHER'S PRICES. MICROFICHE REPRODUCTION ONLY.

FILM GUIDE FOR MUSIC EDUCATORS

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL OFFICE OF EDUCATION POSITION OR POLICY.

PROCESS WITH MICROFICHE AND
PUBLISHER'S PRICES. MICROFICHE REPRODUCTION ONLY.

FILM GUIDE FOR MUSIC EDUCATORS

ED022380

EM 006 854

DONALD J. SHETLER

MUSIC EDUCATORS NATIONAL CONFERENCE
A DEPARTMENT OF THE NATIONAL EDUCATION ASSOCIATION
1201 16th STREET, N.W. WASHINGTON, D.C. 20036

Permission to reproduce this copyrighted work has been granted to the Educational Resources Information Center (ERIC) and to the organization operating under contract with the Office to Education to reproduce documents included in the ERIC system by means of microfiche only, but this right is not conferred to any users of the microfiche received from the ERIC Document Reproduction Service. Further reproduction of any part requires permission of the copyright owner.

Copyright 1968
by the
Music Educators National Conference

Library of Congress Catalog Number 68-9569
Printed in U. S. A.
$2.50

Introduction

Since 1961, when the MENC *Film Guide for Music Educators* first appeared, a number of new films and filmstrips designed for music teaching have become available. As in the 1961 *Guide*, it should be explained that many of these features were originally produced for use on instructional or educational television. Others, such as the Young People's Concert series with Leonard Bernstein and the Bell Telephone Hours, were originally produced for commercial television. Still others represent the educational film designed to be used in a specific area and at a specific level of music teaching.

It is interesting to note that a few educational film producers are beginning to respond to repeated requests from music educators for materials to be used with young children. Others are developing new approaches to the use of music with other subjects (multi-media approach). Many of the new listings should be of special interest to teachers of general music at the secondary school level.

Our search for new materials has been a long and intensive one. Over two years have elapsed since we initiated work on this revision. A special debt of gratitude is due Paul Eickmann, graduate fellow in music education at the Eastman School of Music, who was chiefly responsible for the monumental task of corresponding with producers and assisting with the revision; and also to Professors Katherine Crews and Everett Gates, my colleagues in the department of music education at the Eastman School, who viewed many of the new films with me during the past two years.

In response to suggestions from music educators, comparative ratings of films have been eliminated. This deletion places the obligation for previewing and evaluating entirely with film users. Hopefully, many of the films and filmstrips included in this guide will be used in teacher training courses and in-service music education workshops.

Those music educators who wish to keep up with current developments in the instructional media area would do well to avail themselves of information published in the several audiovisual periodicals listed in the *Guide*. In addition, the third volume of the *Educational Media Index* (*Art and Music*), published by McGraw-Hill, should be used to locate additional materials for teaching music. This source—a project of the Educational Media Council—is supplemented frequently.

Because any film catalog listing is out of date upon publication, those who use this guide may find it necessary to supplement it with new titles and descriptive data on films. For this purpose, blank pages are provided at the back of the book.

Educators may obtain films for loan from various sources—public school libraries and regional and state educational film libraries. It is recommended that those wishing to use films secure them from the closest available source. If films are not available locally, teachers should urge distribution centers or film libraries to procure them. Many states offer special rental rates if a school uses a certain number of films each year. Films used frequently in any school system should be purchased if local utilization demands. Those who purchase films should be aware of the necessity for proper film storage, film care, and upkeep.

A listing of current addresses of film distributors and producers is included for those interested in securing additional information on films or current purchase rates. To those wishing more information on instructional media equipment and materials, the list of audiovisual books and periodicals on page 79 should be of value.

Donald J. Shetler

How to Use the Film Guide

Two indexes are provided for locating the films listed in the Film Guide. Titles are listed in alphabetical order with page reference and also listed by content or subject matter category. Each film title is listed as it appears in the film. Below is a guide for using each film description.

Production or distribution source (keyed to addresses on pp. 81-83); Date of release (ND = no date available); (b/w = black and white); length in minutes. (A sincere effort was made to list a source where the film is currently available. This may not be the original producer. When no purchase source could be located this fact is noted in the content section.)

Full title of film as it appears on the film. (If film is from a series, title of series is listed in content section.)

Film content description; includes personalities or performers, music performed, subject matter treated in film, production data.

A B C FOR MUSIC, AN

Pictura, 1955. b/w 11 min.

Basic approach to notation and appreciation. The picture was made in cooperation with Mannes College of Music. Features a combination of animation and live action with a group of children participating. Clear and concise presentation of material.

Utilization: Motivation for learning musical notation. EL/JH/SH/COL/AD

Recommended instructional use, instructional level. (EL = elementary school, JH = junior high, SH = senior high, COL = college, AD = adult.)

Contents

Introduction iii

How to Use the Film Guide iv

Film Descriptions 1

Filmstrip Descriptions 55

Alphabetical Listing of 16mm Films 63

Alphabetical Listing of Filmstrips 68

Topical Index of 16mm Films and Filmstrips 69

Bibliography 79

Key to Producers and Distributors 81

Film Descriptions

A B C FOR MUSIC, AN

Pictura, 1955, b/w 11 min.

Basic approach to notation and appreciation. The picture was made in cooperation with Mannes College of Music. Features a combination of animation and live action with a group of children participating. Clear and concise presentation of material.

Utilization: Motivation for learning musical notation. EL/JH/SH/COL/AD

ACCORDION SERENADE

Brandon, 1945, b/w 9 min.

Accordion accompaniment serves as background for Russian folk dance composed by Igor Moiseyev and danced by Anna Kabseva and Vladimir Arsenyev.

Utilization: Folk dance of other lands. EL/JH/SH

AFRICAN RHYTHMS

Association, 1957, color 19 min.

Native chants and ceremonial dances, recorded and photographed in Liberia.

Utilization: African music and folk dance. JH/SH/COL/AD

AFTERNOON OF A FAUN

Brandon, 1952, b/w 10 min.

Debussy's music played by North-German Symphony Orchestra under William Schuechter. Danced by Liselotte Koester (prima ballerina, Berlin Opera House) and Jockel Stahl. Set in a forest.

Utilization: Ballet study or music of Debussy. EL/JH/SH/COL/AD

AGE OF THE BAROQUE, THE

UMTV, 1957, b/w Kinescope 30 min.

Program 2 of Haydn to Hi-Fi series. Baroque Trio of Univ. of Michigan explains music of era of Frederick the Great. Music is by W. F. Bach, Marcello, Locatelli, and Boyce. Members of trio are Marilyn Mason, harpsichord, Florian Mueller, oboe, and Nelson Hauenstein, flute. James O'Neill is host.

Utilization: Excellent performances of rare music. SH/COL/AD

AIDA

Commonwealth, 1940, b/w 9 min.

National Philharmonic Orchestra and Chorus perform "Triumphal March" from Verdi's *Aida.*

Utilization: Opera study. SH/COL/AD

ALLEGRETTO

Official, 1949, b/w 10 min.

Radio Philharmonic Orchestra performs Scarlatti's *Cat's Fugue,* Moussorgsky's *Ballet of the Unhatched Chicks,* Rimsky-Korsakov's *Flight of the Bumble Bee,* and Saint-Saen's *The Swan.*

Utilization: Performance study. JH/SH/COL/AD

ALPHABET IN BLACK, THE

NET, 1956, b/w 29 min.

This is one of the films from the NET Music as a Language series featuring Howard Hanson, director of the Eastman School of Music. Hanson shows how the black keys of the piano can be an alphabet of music all by themselves. He demonstrates the black key scale as being characteristic of much primitive and folk music and shows how this scale is used in modern music.

Utilization: Music fundamentals, study and teaching. SH/COL/AD

ALPHABET IN WHITE, THE

NET, 1956, b/w 29 min.

Features Howard Hanson, director of the Eastman School of Music, describing the white keys of the piano keyboard as part of the composer's language. He demonstrates modes and colors of various white key scales, transposition and tonal quality. Music as a Language series.

Utilization: Music fundamentals, study and teaching. SH/COL/AD

AMERICAN FOLK MUSIC (fourteen films)

Rampart, 1954, b/w 10 min. each.

John Jacob Niles, dean of American folk singers, discusses and performs a broad range of American folk songs. This producer is evidently no longer in business; films available in some libraries.

Utilization: Study of Americana, folk songs. EL/JH/SH/COL/AD

AMERICAN SQUARE DANCE, THE

Coronet, 1947, b/w or color 11 min.

With orchestral accompaniment, an experienced caller and a narrator explain positions and fundamental steps to square dancing. Film includes folk dance, *Take a Little Peek*. Collaborators in production: V. F. Hernlund and Henry W. Graef, Chicago Park District.

Utilization: Folk dance study, general music. JH/SH/COL/AD

ANDANTE ET RONDO

Hoffberg, 1955, b/w 8 min.

Gregor Piatigorsky performs Weber's *Andante et Rondo* on famous cello. Good close-ups of technique.

Utilization: For cello students and teachers, study of the instrument. JH/SH/COL/AD

ANDREA CHENIER

Brandon, 1957, b/w 30 min.

One of the Operalogue series produced by Dynamic Films. Carol Longone acts as hostess at the piano, explains the plot of Umberto Giordano's opera about the French Revolution. Michael Bartlett, Bernard Green, and Rosa Savoia sing principal arias in Italian. Sung in modern dress.

Utilization: Opera study. JH/SH/COL/AD.

ANDRÉS SEGOVIA

EBF, 1961, b/w 30 min.

A conversation with Andrés Segovia about his music, his life. Discussion comparing the guitar with the piano.

Utilization: Performance, history of music (biography). COL/AD

APPLE BLOSSOM TIME IN POLAND

Alsher, 1950, b/w 17 min.

Scenes from a spring festival in the Tatra Mountain area. Folk songs and dances in native setting, national costumes. Distributor no longer in business but film is still available in some libraries.

Utilization: Folk song study, Polish culture. JH/SH/COL/AD

ART OF THE FLUTE, THE

UMTV, 1958, b/w Kinescope 30 min.

Nelson Hauenstein, flutist, and Marian Owen, pianist, of the faculty of the University of Michigan School of Music perform flute music by Bach, Schubert, and Prokofiev. Mr. Hauenstein demonstrates some forerunners of the modern flute from the Stearns collection of ancient instruments at the University of Michigan.

Utilization: Instrument study, flute students and teachers. JH/SH/COL/AD

AURAL MEMORY

NET, 1957, b/w Kinescope 29 min.

From the Passing Notes on Music series featuring Gomer Jones as commentator. Explains the significance of aural memory to the elements of musical structure and emphasizes the importance of developing aural memory for overall enjoyment and appreciation of music.

Utilization: Music fundamentals, study and teaching. SH/COL/AD

AUSTRIAN FOLK SONGS

Austrian, 1953, b/w 12 min.

A short and pictorial tour of Austria. Austrian folk songs performed in German with introductory commentary in English.

Utilization: Folklore of other lands. JH/SH/COL/AD

AUTOHARP, THE

Johnson Hunt, 1955, b/w 19 min.

Demonstrates fundamentals of playing the Autoharp as a chordal accompaniment. Shows how alternate chord patterns can be used with many songs and indicates special use of chord charts. Produced in collaboration with Marion Jordalen, former consultant in music education for Sacramento County Schools.

Utilization: To assist in training classroom teachers in use of Autoharp. COL/AD

AVE MARIA (Bach—Gounod)

Mogull, 1940, b/w 20 min.

Jennie Tourel sings the popular selection against a background of scenes of the Cathedral of Notre Dame de Chartres.

Utilization: Music and architecture. JH/SH/COL/AD

AVE MARIA (Schubert)

Hoffberg, 1944, b/w 6 min.

Vocal performance by famous operatic soprano Elizabeth Schumann.

Utilization: Study of Schubert. JH/SH/COL/AD

B FLAT CLARINET, THE

Roundtable, 1952, color or b/w 9 min.

Young musician, discouraged by his performance of a solo, gets advice on clarinet care from his teacher. His second performance of the same selection demonstrates importance of good habits of clarinet assembly and care.

Utilization: Clarinet study, teacher training. EL/JH/SH/COL

BACH FAMILY, THE

UMTV, 1959, b/w Kinescope 30 min.

The University of Michigan Baroque Trio (Marilyn Mason, harpsichord; Florian Mueller, oboe; Nelson Hauenstein, flute) performs works by three of J. S. Bach's sons. Among the selections are *Canonic Trio; Trio Sonata;* and *Trio in A minor.*

Utilization: Excellent performance of rarely heard music. JH/SH/COL/AD

BALLAD OF IDYLLWILD

USC, 1954, color 21 min.

At the Idyllwild School of Music and the Arts, teachers and students compose a ballad which narrates the story of the school. The film shows program of activities in painting, sculpture, folk music, conducting, folk dancing in costume, and the Youth Chorus performing in the outdoor bowl.

Utilization: Music at summer camps. JH/SH/COL/AD

BALLAD OF THE WEST

EBF, 1950, b/w 14 min.

Story of a young cowboy's desire to have his own herd and brand. The film uses cowboy songs and western tunes including the ballad, *The Chisholm Trail.* No longer in catalogue of producer but available through some libraries.

Utilization: Study of cowboy and western music. EL/JH/SH/AD

BALLET CONCERT

Brandon, 1951, b/w 55 min.

14 separate films on classical Russian ballet and folk dance mounted on two 1,600 foot reels. This film includes the famous ballerina Galina Ulanova in "The Dying Swan" and the adagio from *Swan Lake;* Olga Lepishinskaya in variations from Act I of *Don Quixote;* Maria Semyonova in *Swan Lake;* the Moiseyev Dance Company in four folk dances.

Utilization: Russian classic ballet and folk dance. JH/SH/COL/AD

BALLET FESTIVAL

Contemp, 1949, b/w 11 min.

Young Canadian dancers participating in first Canadian National Ballet Festival in Toronto. Ballets danced are: *Les Sylphides, Visages,* a modern ballet with music by Walter Kaufman; *Red Ear of Corn,* music by John Weinzweig.

Utilization: Ballet, music and dance. JH/SH/COL/AD

BALLET GIRL

Brandon, 1954, b/w 23 min.

Traditional classic ballet as viewed by a young student at the Royal Danish Ballet. Stars of the company perform the ballet, *The Conservatory,* by Bournonville. Award winning film at Venice and Edinburgh Film Festivals.

Utilization: Ballet study, music and dance. EL/JH/SH/COL/AD

BALLET OF THE DOLLS (Coppelia)

Hoffberg, 1955, b/w 15 min.

Stars of Munich Opera House supported by the Bavarian Symphony Orchestra perform a condensed version of Delibes' ballet.

Utilization: Music of the ballet. JH/SH/COL/AD

BALLET OF THE PARIS OPERA

Hoffberg, 1944, b/w 8 min.

Ballet and orchestra of the Paris Opera in performance with commentary by Serge Lifar, ballet master.

Utilization: Music of the ballet, classic ballet. JH/SH/COL/AD

BALLET OF ROMEO AND JULIET

Brandon, 1954, color 96 min.

Features Galina Ulanova in full length performance of *Romeo and Juliet,* music by Sergei Prokofiev, based on drama by Shakespeare. No dialogue; the action of the story is danced with a commentary in English. Leading stars of Bolshoi Theatre Ballet of Moscow are featured. Award winning film (special rates).

Utilization: Ballet, music and dance. SH/COL/AD

BAND ATTENTION

Ostwald, 1950, color 10 min.

A high school marching band demonstrates fundamentals of posture, stride, interval and distance, dressing. Execution of commands "at ease," "attention," "right," "left," and "about face." Military marching fundamentals and polish stressed.

Utilization: Marching band fundamentals. JH/SH/COL

BAND ON THE MARCH

Ostwald, 1950, b/w or color 10 min.

A high school band demonstrates pivoting and countermarching in band maneuvering. Accentuated pivot, file turn, minstrel turn, standard countermarch, and staggered countermarch are shown.

Utilization: Marching band fundamentals. JH/SH/COL/AD

BANJO, THE

UMTV, 1958, b/w Kinescope 15 min.

Ed Banghart, a graduate student at the University of Michigan, explains the exciting music of America's only native musical instrument. Banghart explains the unique features of the five-string banjo and demonstrates the peculiar "Southern" style of playing the instrument.

Utilization: American folk music. JH/SH/COL/AD

BARBER OF SEVILLE

Official, 1948, b/w 25 min.

One of a series titled "Opera Festival," this film features artists from Rome and La Scala Opera companies singing as professional actors portray roles on stage. Tito Gobbi sings Figaro; narration by Olin Downs. Study guide available.

Utilization: Opera study. JH/SH/COL/AD

BARBER OF SEVILLE

Cornell, 1952, b/w 115 min.

Complete opera sung in Italian, stars Tagliavini, Tito Gobbi, Nelly Corradi, orchestra and chorus of Rome Opera House. No subtitles. This distributor is no longer in business but rental copies may be found in some libraries.

Utilization: Opera study. JH/SH/COL/AD

BARBER OF SEVILLE, THE

Brandon, 1949, b/w 105 min.

Rossini's opera after the play by Beaumarchais, performed by orchestra and chorus of the Opera-Comique of Paris. Stars are Lucienne Jourfier, Louis Musy, Roger Bourdin. Sung in French with English subtitles.

Utilization: Opera study. JH/SH/COL/AD

BAROQUE CELLO RECITAL

UMTV, 1958, b/w Kinescope 30 min.

Two graduate students of the University of Michigan School of Music, William and Camilla Doppmann, perform Baroque cello music by Eccles, Valentini, Sammartini and Vivaldi.

Utilization: Cello study; Baroque music study. JH/SH/COL/AD

BAROQUE TRIO

UMTV, 1957, b/w Kinescope 30 min.

Featured artists are Florian Mueller, oboist, and Nelson Hauenstein, flutist, of University of Michigan wind instrument faculty. Music performed: Quantz' *Trio Sonata in C minor;* a portion of Telemann's *Trio Sonata in C major.* Mueller plays Handel's *Concerto No. 3 for Oboe,* Hauenstein plays Platti's *Flute Sonata in G major.*

Utilization: Study of trio sonata, woodwind performance. JH/SH/COL/AD

BAROQUE TRIO III

UMTV, 1959, b/w Kinescope 30 min.

The University of Michigan Baroque Trio performs trio sonatas by Locatelli and Hasse. The performance of the trio is followed by a discussion of the history of the Baroque period in the areas of philosophy, art, science, and politics. Host for the program is Donald Pearce of the University of Michigan Department of English.

Utilization: Study of music and arts of the Baroque. JH/SH/COL/AD

BASIC VIOLIN PLAYING: TONE PRODUCTION

Coast, 1956, b/w 16 min.

Henri Temianka, famous violinist and teacher, demonstrates good tone production essentials. He demonstrates hand and bow position, left-hand articulation, vibrato, and bow to string relationship.

Utilization: String players, violin study. EL/JH/SH/COL/AD

BASSOON, THE

Film Associates, 1965, color.

See entry under "We Make Music" film series.

BATON DIRECTING

Ostwald, 1950, b/w 10 min.

Basic techniques of conducting with the baton for band and orchestra. Hal Bergan, Lansing Sexton High School instrumental director, Lansing, Michigan, demonstrates familiar positions for conducting 2/4, 3/4, 4/4, 6/8 and divided measures, and functions of the left hand.

Utilization: Fundamentals of conducting. JH/SH/COL

BATON TWIRLING

Ostwald, 1949, b/w or color 10 min.

Basic and advanced techniques in baton twirling demonstrated by Mary Thurman, former national champion twirler and teacher. All standard contest rudiments are shown. The film closes with a contest routine including all rudiments and free twirling.

Utilization: Baton twirling for majorettes. JH/SH/COL

BAYADERKA BALLET

Brandon, 1943, b/w 10 min.

Traditional Russian classic ballet as performed by the Ensemble of the Leningrad State Academy Theatre of Opera and Ballet. The film features several of the leading Russian dancers.

Utilization: Ballet and music. JH/SH/COL/AD

BEETHOVEN

UMTV, 1957, b/w Kinescope 30 min.

The Stanley String Quartet, resident quartet at the University of Michigan, performs excerpts from two of Beethoven's Opus 18 string quartets and from Opus 95 and Opus 135. Members discuss the structure of each of the selections with James O'Neill, program host, before performing them. Haydn to Hi-Fi series.

Utilization: String quartet study, Beethoven. SH/COL/AD

BEETHOVEN AND HIS MUSIC

Coronet, 1954, b/w or color 10 min.

Shows how political and social upheavals of late eighteenth century relate to work of Beethoven as a composer. The film uses scenes from Vienna, Beethoven's environment, and includes excerpts from well-known compositions. Rose Marie Grentzer, collaborator. Study guide available from Coronet.

Utilization: Study of Beethoven. JH/SH/COL/AD

BEETHOVEN SONATA, A

Contemp, 1955, b/w 18 min.

Includes a brief introduction by Dennis Brain who demonstrates the construction of the horn as it was played in Beethoven's time. He plays a portion of the sonata on the early instrument. Dennis Matthews accompanies him in the entire Horn Sonata after a description of the modern instrument. A British Information Service release.

Utilization: Study of instruments, horn study. JH/SH/COL/AD

BEGINNING MUSIC READING

Bailey, 1955, b/w or color 13 min.

Produced by Los Angeles City Schools, the film demonstrates sequence of an elementary class learning to sing *Little Bird* and to read its notation. Tonal patterns, key relationship, accompaniment on song bells, Autoharp, rhythm instruments are demonstrated.

Utilization: Teacher training. COL/AD

BEGONE DULL CARE

Contemp, 1949, color 9 min.

Experimental film demonstrates animation by process of art applied directly to the film in form of abstract shapes and lines. Music is by famous Canadian jazz pianist, Oscar Peterson and his trio. One of the Norman McLaren series of animated experimental films. Produced for the National Film Board of Canada.

Utilization: Jazz study, music and art. EL/JH/SH/COL/AD

BELLS OF HOLLAND

Films of Nations, 1950, b/w 9½ min.

Shows the complete process of manufacture of church bells from drafting board to finished bells. In English.

Utilization: Music of Netherlands, bells. JH/SH/AD

BILLY THE KID (And Little Mohee)

Brandon, 1954, b/w 7 min.

This film, from the Let's Make Music series produced by Dynamic, features folk singer Oscar Brand. The songs are acted out by dancers and pantomimists in accompaniment to the tunes.

Utilization: Folk song study. EL/JH

BIRTHDAY TRIBUTE TO SHOSTAKOVICH, A

Bell Tel, 1966, b/w 55 min.

Basically an explanation by Leonard Bernstein of the musical subtleties and musical "jokes" of Shostakovich's *Symphony No. 9*. Includes teacher's guide.

Utilization: History of music, performance. EL/JH/SH/COL/AD

BLACKSMITH, THE

Hoffberg, 1955, b/w 13½ min.

A condensation of Lortzing's opera *Waffenschmied,* featuring stars of Munich Opera supported by Bavarian Symphony Orchestra. In German with English narration.

Utilization: Opera study. JH/SH/COL/AD

BLUE DANUBE WALTZ

Audio-Master, 1950, b/w 12½ min.

The Vienna Symphony Orchestra performs this popular waltz by Strauss. Members of the Vienna Opera Ballet dance to the music.

Utilization: Waltz form, music of Strauss. EL/JH/SH/COL/AD

BORIS GODUNOV

Brandon, 1954, color, 105 min.

Complete opera performed in Russian with English subtitles. Produced in Russia with leading stars of the Bolshoi Theatre; includes chorus, orchestra and ballet. Award winning film.

Utilization: Opera study, Moussorgsky's music. SH/COL/AD

BRAHMS

UMTV, 1957, b/w Kinescope 30 min.

This film, from the Haydn to Hi-Fi series, presents the Stanley Quartet in performances of two movements from the Third String Quartet, Opus 67, in B flat Major. Prior to the playing of the music, themes from the quartet are presented in musical notation and discussed by members of the quartet and the host.

Utilization: Nineteenth-century music, Brahms, string quartet. JH/SH/COL/AD

BRAHMS AND HIS MUSIC

Coronet, 1957, b/w or color 13½ min.

Story of Brahms' life and musical contribution. His music is performed and explained. Setting is his native land. Collaborator on this film is Hazel Gertrude Kinscella; study guide available from Coronet.

Utilization: Study of Brahms' life and Music. EL/JH/SH/COL/AD

BRANDENBURG CONCERTO #4

Ohio, 1963, b/w 10 min.

The film begins with an introduction to dance. A choreography of *Concerto #4* is performed by the Ohio State University dance groups. Very useful in connection with modern dance.

Utilization: Performance, dance. COL/AD

BRASS CHOIR, THE

EBF, 1956 (revised), b/w or color 11 min.

Instruments of the brass choir introduced and demonstrated by members of the Vienna Symphony Orchestra. Origin and development of the instruments traced. Selections, including works of

Gabrieli, Wagner, Berlioz, and Liszt are performed. Collaborator, Ralph Rush.

Utilization: Instrument introduction. EL/JH/SH/COL/AD

BRINGING MUSIC INTO THE CLASSROOM

AMC, 1965, color 25 min.

Demonstrates general trends in teaching music fundamentals more effectively in the classroom with the help of music specialists. Primarily designed for in-service training or teacher training.

Utilization: Teaching of music, theory, teacher training. COL

CADET ROUSELLE

Contemp, 1947, color 8 min.

Animated color treatment of an old French folk song using jointed metal puppets. Sung in French. Produced by the National Film Board of Canada.

Utilization: French folk song. EL/JH/SH

CARILLON MAKERS

Hoffberg, ND, b/w 11 min.

Shows how bells and chimes are made in Belgium. Cathedral carillon is matched and tuned.

Utilization: Study of carillon. EL/JH/SH/COL/AD

CARMEN

IFB, Official, 1948, b/w 22 min.

Excerpts from Bizet's opera featuring Cloe Elmo and Tito Gobbi. In Italian, English narration by Olin Downes.

Utilization: Opera study. JH/SH/COL/AD

CARMEN—ANDALUSIAN NIGHTS

Sterling, 1950, b/w 13 min.

Backstage at rehearsal of Act III of Carmen. Excerpts are performed by stars of the Vienna Opera accompanied by the Vienna Philharmonic Orchestra. Good intimate camera work on cast without make-up.

Utilization: Opera study. JH/SH/COL/AD

CARROLL GLENN

Pictorial, 1947, b/w 10 min.

From the Music of the Masters series. Miss Glenn performs *Mazurka Obertas* by Wieniawski, "Canzonetta" from the Tchaikovsky *Violin Concerto* and *Hejre Kati* by Hubay. Distributor no longer in business but rental copies may be found in some libraries.

Utilization: Violin music, string performance. JH/SH/COL/AD

CASALS CONDUCTS: 1964

EBF, 1966, b/w 17 min.

Pablo Casals conducts a rehearsal of the Bach *Orchestral Suite in C Major*. Filmed at the Festival at the University of Puerto Rico.

Utilization: Performance, conducting. SH/COL/AD

CASALS MASTER CLASS (25 films)

NET, ND, b/w 30 min. each.

Film series featuring the performing and teaching of Pablo Casals. A free brochure is available from Indiana University Audio-Visual Center which lists each of the 25 films and their contents in detail.

Utilization: Musical performance, teaching of music. SH/COL/AD

CASTLE IN SEVILLE

Hoffberg, 1955, b/w 13½ min.

Highlights from Mozart's *Don Giovanni* sung by stars of the Vienna Opera.

Utilization: Opera study, music of Mozart. JH/SH/COL/AD

CELLIST AND HIS MUSIC, THE

UMTV, 1958, b/w Kinescope 30 min.

A brief survey of cello music is presented and Oliver Edel, professor of violoncello at the University of Michigan, and cellist with the Stanley Quartet performs as a member of a trio, the finale of the Beethoven *Trio in B flat,* Opus 11. Nine cellists perform an excerpt from Villa-Lobos *Bachianas Brazilieras No. 1.*

Utilization: Cello study, string instrument study. JH/SH/COL/AD

CELLO, THE (2 films)

Film Associates, 1965, color 23 min. each.

See entry under "We Make Music" series.

CELLO CONCERT

Sterling, 1950, b/w 10 min.

Haydn's *Sonatina,* Schumann's *Traumeri,* and Bach's *Air* performed on a fine cello by Leonard Rose.

Utilization: Cello study. JH/SH/COL/AD

CHANGING BALLAD, THE

UMTV, 1959, b/w or Kinescope 15 min.

Neil Snortum sings ballads and tells a story of the manner in which they change as they move from country to country. He sings *Lord Randall, Billy Boy* and *Go Away from My Window.*

Utilization: Ballad and folk song study. JH/SH/COL/AD

CHANGING VOICE, THE

Florida, 1959, b/w Kinescope 29 min.

Irwin Cooper, of the Florida State University, demonstrates that the adolescent boy can continue to sing. He is shown working with a boys' chorus.

Utilization: Teacher training. JH/COL/AD

CHANTONS NOEL

Contemp, 1948, color 10 min.

Animated treatment to choral performance of four French carols: "La guignolée," "Les anges dans nos campagnes," "La visite du jour de l'an," and "D'ou viens-tu bergere?" all sung in French. NFBC supplies translations to English.

Utilization: Holiday music, French music. JH/SH/COL/AD

CHANTS POPULAIRES (six films)

NFBC, 1944-1949, b/w 6 to 10 min. each.

Each film features the performance of two or more French and French-Canadian folk songs. The visual portion is animated and songs are performed in French by the Alouette Quartet. No translation or text provided.

Utilization: French folk song, language classes. JH/SH/COL

CHARACTER CONTRAST AND THE EPISODIC PRINCIPLE

NET, 1957, b/w Kinescope 29 min.

From the Passing Notes on Music series. Gomer Jones, of Michigan State University, illustrates tempo and character between movements of cyclic forms like the sonata and suite with Beethoven's *Symphony No. 5* and the *Piano Sonata in C sharp Minor.* Examples of the episodic character are taken from Mozart and Chopin.

Utilization: Musical form and style. SH/COL/AD

CHILDREN'S CONCERT

EBF, Contemp (rental), 1949, b/w 42 min.

Ottawa's children attend concerts by the Ottawa Symphony with Eugene Kash conducting and introducing instruments of the orchestra. First concert introduces percussion instruments; the second, woodwinds and brasses; the third, musical form and the strings; final concert shows children participating in a musical story and dancing to music they have created. Produced by the National Film Board of Canada.

Utilization: Introduction of instruments. EL/JH

CHORAL CONCERT

Contemp, 1948, b/w 10 min.

Canada's Leslie Bell Singers perform a program including: *Echo Song, I Couldn't Hear Nobody Pray, I'se De Boy Dat Builds De Boat, Ave Maria.*

Utilization: Choral singing technique. SH/COL/AD

CHRISTMAS CAROLS

Contemp, 1947, color 8 min.

An animated, color film featuring the Bell Singers of Canada. Carols performed are: *O Come All Ye Faithful, Good King Wenceslaus, Joy to the World, What Child Is This?,* and *Silent Night.* Animated scenes accompany each carol. Produced by the National Film Board of Canada.

Utilization: Holiday music. EL/JH/SH/AD

CHRISTMAS SLIPPERS

Brandon, 1946, b/w 32 min.

A Russian film based on the operetta *Cherevichki* by Tchaikovsky. Performance is by soloists, chorus and orchestra of Bolshoi Theatre. Songs in Russian with English subtitles.

Utilization: Holiday music, Russian music. JH/SH/COL/AD

CITY SINGS, A

IFB, 1946, b/w 11 min.

Scenes from the Manitoba Music Festival, fifteen thousand boys and girls sing and perform in instrumental groups. Produced by the National Film Board of Canada.

Utilization: Community music. COL/AD

CLARINET, THE
Film Associates, 1965, color 17 min.
See entry under 'We Make Music" series.

CLARINET RECITAL
UMTV, 1957, b/w Kinescope 30 min.
William Stubbins, accompanied by Mary McCall Stubbins, performs music for the clarinet spanning 150 years. Selections by Krommer, Brahms and Desportes are performed.
Utilization: Clarinet study. JH/SH/COL/AD

CLASSIC GUITAR, A MINIATURE ORCHESTRA
NET, 1956, b/w 23 min.
Rey de la Torre, expert performer on the guitar, discusses and demonstrates music and musical styles of classic guitar performance. Children watch and listen as he performs the following selections: Llobet, *Catalonian Melody,* Tarrega, *Tremolo Study,* Sor, *Theme and Variations,* and Albéniz, *Layenda.*
Utilization: Study of guitar and its music. EL/JH/SH/COL/AD

COLOR VARIATION
NET, 1957, b/w Kinescope 29 min.
From the Passing Notes in Music series. Gomer Jones of Michigan State University discusses modulations and key changes. He characterizes color variations as musical perspective adding to the total musical effect and illustrates with long passages in one key contrasted with rapid modulation.
Utilization: Musical form and style. SH/COL/AD

COLORS IN MUSIC
NET, 1956, b/w 29 min.
From the series, Music as a Language. Howard Hanson explains the use of tone colors of single instruments and choirs of instruments. Members of Eastman School faculty demonstrate wind and brass instruments to display timbre and range.
Utilization: Musical form, instrumentation. SH/COL/AD

COME TO THE FAIR
Contemp, 1949, color 6 min.
Animated puppets move against miniature period sets of England as a male quartet sings the folk song, *Come to the Fair.* Produced by the National Film Board of Canada.
Utilization: Folk song study. EL/JH

COMPENIUS ORGAN IN DENMARK, THE
Brandon, 1954, b/w 11½ min.
Performance by Finn Videro on famous wooden organ built in 1616 in Frederiksborg Palace. Music of Buxtehude and demonstration of the organ featured.
Utilization: Organ study, Buxtehude. SH/COL/AD

CONCERT ALBUM
Almanac, 1950, b/w 20 min.
First ten minutes feature vocalists Nadine Conner, Charles Kullman, Men of Song. The second half features pianist Constance Keene and Tossy Spivakovsky in performance of Chopin's *Polonaise in A flat* and two movements of the Mendelssohn *Violin Concerto.*
Utilization: Performance. JH/SH/COL/AD

CONCERT HALL FAVORITES
Almanac, 1952, b/w 15 min.
Features the appearance of a violinist, folk singer, the Columbus Boychoir, and an American pianist in performances of music by Schubert, Gluck, Rubinstein, and others.
Utilization: Good music on film. JH/SH/COL/AD

CONCERT MINIATURES (two films)
Sterling, 1956, b/w 10 min. each.
Pianist Raymond Lewenthal performs on two films; (1) includes Chopin's *Nocturne in F Sharp Minor,* and *Rondo Brilliant* by Von Weber; (2) features Lewenthal playing Schubert's *Moment Musicale,* and *Cappricio* by Dohnànyi.
Utilization: Piano performance. JH/SH/COL/AD

CONCERT OF STARS
Brandon, 1952, b/w 86 min.
Outstanding stars of Russian ballet, opera, and concert stage perform scenes from classic ballet, Glinka's *Ivan Sussanin,* Tchaikovsky's *Queen of Spades* and Shostakovich's oratorio *Song of the Forests.*
Utilization: Russian music performed by leading artists. JH/SH/COL/AD

CONDUCTING GOOD MUSIC

EBF, 1956, b/w or color 13 min.

Presents a historical survey of conducting and illustrates conductor's task of score interpretation. Shows how conductor beats three basic meter signatures. Three conductors show different interpretations of same composition. Music by Vienna Symphony Orchestra, Hans Swarowsky conducting. Collaborator, Ralph Rush.

Utilization: Conducting. JH/SH/COL/AD

CONDUCTOR SPEAKS, A

UMTV, 1959, b/w Kinescope 15 min.

Audience taste in music from the twenties to present day is discussed by Arthur Fiedler, conductor of Boston Pops Orchestra. Interview host is Gail Rector, director of the Musical Society at the University of Michigan.

Utilization: Interview with conductor. SH/COL/AD

CONTEMPORARY OPERA

NET, 1957, b/w 29 min.

From the Spotlight on Opera series. Jan Popper, host, interviews Lukas Foss about opera since World War I. Identifies three schools of contemporary writing—expressionistic, impressionistic, and neo-classical. Foss discusses his opera *The Jumping Frog of Calaveras County,* based on the Mark Twain story.

Utilization: Modern opera study. SH/COL/AD

CORNET AT NIGHT

Contemp, 1963, b/w 15 min.

A boy from a prairie homestead meets a touring musician. Based on a story by Sinclair Ross.

Utilization: EL/JH

CORRELATING MUSIC WITH SOCIAL STUDIES IN THE GENERAL MUSIC CLASS

Iowa, 1957, b/w 30 min.

Teacher, Lee Kjelson, and students from seventh and eighth grade music classes study and sing Negro spirituals.

Utilization: Teacher training, workshops. COL/AD

CORROBOREE

Australian, 1951, b/w 10 min.

Original ballet based on ceremonial dances of Australian aboriginal tribes. Performed by Australian National Ballet and Sydney Symphony Orchestra.

Utilization: Ballet, folk dance. JH/SH/COL/AD

CZAR AND THE CARPENTER, THE

Hoffberg, 1955, b/w 15 min.

Stars of the Munich Opera House supported by the Bavarian Symphony Orchestra perform a condensed version of Lortzing's comic opera. Story narrated in English.

Utilization: Opera study. JH/SH/COL/AD

DANCES OF INDIA (four films)

India, 1948-1957, b/w 10 min. each

(1) Bharata Natyam, South India's Classical Dance is performed and explained in detail; (2) Drums of Manipur, demonstrates dances from Assam; (3) Festival Time, scenes from India's popular music and dance festivals; (4) Kathek describes North India's classical dance. Each film features performance on centuries old instruments of India.

Utilization: Music and dance of India. JH/SH/COL/AD

DANCES OF THE KWAKIUTL

Brandon, 1951, color 10 min.

Pacific Northwest Indian pantomimic dances performed in native habitat and costumes. Filmed on location.

Utilization: Indian dance. JH/SH/COL/AD

DATE WITH DIZZY

Brandon, 1956, b/w 10 min.

Award winning jazz star, Dizzy Gillespie, and his quintet improvise as animators satire production of a TV commercial.

Utilization: Modern jazz, improvisation. JH/SH/COL/AD

DAVID OISTRAKH PLAYING (two films)

Brandon, 1955, b/w 5 min. each.

Only film performances by Russian violinist David Oistrakh. (1) *Slavonic Dance in E Minor,* by Dvorak-Kreisler; (2) *Mazurka* by Zarzycki. Good camera technique and sound.

Utilization: Artist performance on violin. JH/SH/COL/AD

DEBUSSY

UMTV, 1957, b/w Kinescope 30 min.

From the series, Haydn to Hi-Fi. The Stanley Quartet of the University of Michigan discusses modern music with host, James O'Neill, and performs the first and third movements of Debussy's *String Quartet,* Opus 10.

Utilization: Contemporary music, Debussy. SH/COL/AD

DESIGN TO MUSIC

IFB, 1949, color 6 min.

Demonstrates how drawing and painting to music may result in visual relationships inspired by reaction to ideas suggested by music. Rhythm is interpreted by children at work.

Utilization: Art and music. EL/JH/SH/COL/AD

DEVELOPMENT OF A MUSICAL INSTRUMENT

NET, 1956, b/w 30 min.

Traces history of harpsichord and piano. Mechanical advances and music utilizing them are performed for a group of children. Compositions included are: Bach, *Preludium in E Major;* Byrd, *Pavanne;* Scarlatti, *Sonata;* Debussy, *Reflections on the Lake;* Bartók, *Dance;* Chopin, *Prelude.*

Utilization: Development of keyboard instruments, performance. EL/JH/SH/COL

DISCOVERING FORM IN MUSIC

Film Associates, 1967, color 19 min.

An introduction to musical form with listening and responding to form in music. Utilizes charts, felt boards, tape recorder, Autoharp, bells, and other devices.

Utilization: Teaching of music, theory and form, teacher training. EL/COL

DISCOVERING MELODY

UW, 1967, color, 10 min.

Animation techniques added to this film about youngsters help teach the concept that music is musical because of its melodic content. The film is a nonverbal approach and is recommended for preparing grades K-3 to read music.

Utilization: Introduction of basic concepts of melody, music reading readiness, teacher training. EL/COL

DISCOVERING MELODY AND HARMONY

Film Associates, 1967, color 16 min.

Introduces concepts of melody and harmony to elementary school children. Ilustrates use of instruments in the classroom.

Utilization: Teaching of music theory and form, teacher training. EL/COL

DISCOVERING RHYTHM

UW, 1967, color 11 min.

A non-verbal approach to involving children in music participation, this film shows that rhythm is an outgrowth of simple physical movements such as walking, running, skipping, and marching. One original tune with eight variations forms the musical background for this film.

Utilization: Teaching of music, introduction to notation, teacher training. EL/COL

DISCOVERING SOUND AND MOVEMENT

Film Associates, 1967, color 16 min.

Using second graders as subjects, this film is a sample lesson illustrating sounds of music as high or low and their movement up or down in steps or skips. There is also an introduction to musical notation. Tone bells and the Autoharp are used.

Utilization: Teaching of music theory and form, teacher training. EL/COL

DJANGO REINHARDT

FACSEA, 1959, b/w 26 min.

The story of the life of the famous gypsy guitarist who adopted jazz music. Shows scenes from his life and successes with the quintet of the Hot Club of France. Examples of his style and music. Narration in French.

Utilization: History of jazz. JH/SH/COL/AD

DOHNÀNYI (four programs)

NET, 1958, b/w Kinescope 30 min. each.

Each program of this Heritage series features an interview with the late composer. He performs during program 1 his *Intermezzo,* Opus No. 2, and *F Minor Rhapsody.* In program 2 he discusses his days in Berlin and performs *Winterreigen, Humoresque* and *Suite,* Opus 24. His life in Budapest is discussed on part 3 and he performs *Variations on Hungarian Folk Songs.* Program 4 features Edward Kalenyi and Dohnànyi in *Valse Suite for two pianos,* Opus 41.

Utilization: Contemporary composer performing his own works. SH/COL/AD

DON PASQUALE

Official, 1948, b/w 25 min.

A condensed version of Donizetti's comic opera with stars of the Rome Opera Company. Performed in Italian with English narration.

Utilization: Opera study. SH/COL/AD

DOTS, LOOPS

Contemp, IFB, 1948, color 3 min. each.

Part of a series of experimental films produced by Norman McLaren featuring direct animation on film of abstract shapes and lines. Dots and Loops are often joined as one short film (6 min.) or screened as part of the entire series. Emphasizes rhythm and abstract movements. Produced for the National Film Board of Canada.

Utilization: Rhythm and visual abstraction. EL/JH/SH/special

DRUM MAJOR

Ostwald, 1949, b/w or color 10 min.

High school drum major demonstrates signals for military and special maneuvers.

Utilization: Training drum major. JH/SH/COL

EARTH SINGS, THE

Brandon, 1951, b/w 15 min.

Hebrew ballad singer Raasche performs Palestinian songs and dances. English titles of songs performed in Yiddish are: *Can All This Be True?, My Homeland, The Song of Work, And in the Hills, Blessed Are Those Who Rebuild Galilee* and the *Hora,* a lively dance. A Montage production.

Utilization: Hebrew music study. JH/SH/COL/AD

EGYPTIAN LUTE

UMTV, 1958, b/w Kinescope 15 min.

An Egyptian teacher describes and performs on an ancient musical instrument from the Middle East.

Utilization: Music of Egypt. JH/SH/COL/AD

EINE KLEINE NACHTMUSIK

Sterling, 1949, b/w 12 min.

Performance of Mozart's music by the Vienna Philharmonic Strings.

Utilization: Mozart, string performance, JH/SH/COL/AD

ELEMENTS OF COMPOSITION

NET, 1956, b/w 27 min.

The New York Woodwind Quintet explains and demonstrates the elements of composition before a young audience. Music by Wilder, Dvorak, and Villa-Lobos is performed as well as a harmonic, melodic, rhythmic, contrapuntal set of variations on *Pop Goes the Weasel.*

Utilization: Music fundamentals, woodwind quintet performance. EL/JH/SH/COL/AD

ELEMENTS OF TONE

NET, 1957, b/w Kinescope 29 min.

From the Passing Notes on Music series. Gomer Jones explains the qualities of musical tone, pitch, loudness, timbre. Demonstrates spectrum of single tone at the piano. He also performs excerpts from Beethoven to demonstrate the expressiveness of a single tone in musical context.

Utilization: Musical form, style. SH/COL/AD

EMPEROR WALTZ

Sterling, 1949, b/w 10 min.

Performance of the favorite Strauss Waltz by Vienna Philharmonic Orchestra under Melichar.

Utilization: Music of Strauss. JH/SH/COL/AD

ENGLISH TRANSLATIONS OF OPERA

NET, 1957, b/w Kinescope 29 min.

Boris Goldovsky, host for the Opera for Today series, discusses and demonstrates various techniques used in translation of operas into English. Emphasizes that knowledge of language and music is important for successful translation. Members of Chatham Opera Workshop sing opera vignettes.

Utilization: Opera study. SH/COL/AD

ENGULFED CATHEDRAL

Avis, 1955, color 8 min.

Werner Janssen Symphony performs Debussy's *Engulfed Cathedral* to filmed interpretation of the music.

Utilization: Study of Debussy's music, interpretation. JH/SH/COL

EPISODIC FORM (three films)

NET, 1957, b/w Kinescope 29 min. each.

From the Passing Notes on Music series. Gomer Jones of Michigan State University discusses episodic development in music with demonstrations from sonata form. Sections of contrasting music by Debussy, Chopin, and Haydn are performed.

Utilization: Form and style. SH/COL/AD

EROICA

Brandon, 1949, b/w 90 min.

Story of Beethoven's life and work. Music by Vienna Symphony, Vienna Philharmonic, Vienna State Opera Chorus and the Vienna Boys Choir. Excerpts from *Eroica Symphony, Ninth Symphony, Sixth Symphony, Seventh Symphony, "Moonlight" Sonata, Leonore Overtures, Fidelio,* and other compositions. German dialogue with English subtitles by Olin Downes.

Utilization: Beethoven's life and music. SH/COL/AD

ESSAY IN SOUND, AN

NET, 1957, b/w 29 min.

The final film in the series, Music as a Language. Howard Hanson analyzes the score of his latest symphony and demonstrates with full orchestra how various tone colors and instrumental groups express the composer's wishes in musical terms.

Utilization: Contemporary composer working with his own music. SH/COL/AD

EXPLORING TALENT AT INTERLOCHEN

NMC, 1945, color 25 min.

A film illustrating the talent exploration program at the National Music Camp. Children try to perform on various instruments and select one to study. (This film not available from NMC)

Utilization: Teacher training, summer camps. JH/SH/COL/AD

EXPLORING THE INSTRUMENTS

McGraw-Hill, 1952, b/w 12 min.

From the Science in the Orchestra series. Muir Mathieson and the London Symphony Orchestra demonstrate acoustical properties of tone produced by orchestral instruments. Overtone series explained, range and timbre demonstrated on various instruments. Produced for British Information Service.

Utilization: Study of sound and music. JH/SH/COL/AD

EXPRESSIVE MODULATIONS

NET, 1956, b/w Kinescope 29 min.

From the Passing Notes on Music series. Gomer Jones of Michigan State University explains and demonstrates the dramatic force of sudden key change and the quality of different modulations. Excerpts from Beethoven and Schubert performed.

Utilization: Musical style and form. SH/COL/AD

EXTENSION OF THE PHRASE

NET, 1957, b/w Kinescope 29 min.

From the Keyboard Conversations series. Gomer Jones of Michigan State University discusses methods used by composers to create variety or to extend musical phrases. He illustrates three methods of phrase extension: (1) Cadence extension; (2) Repetition; (3) Augmentation.

Utilization: Music form and style. SH/COL/AD

FABLE OF THE PEACOCK, THE

Brandon, 1950, b/w or color 13½ min.

East Indian classical dance to authentic performance on native instruments. Lakshimi Waba Singh explains dance movements in English.

Utilization: Indian music and dance. JH/SH/COL/AD

FESTIVAL IN EDINBURGH

Contemp, 1955, color 14 min.

Sights and sounds of one of world's oldest festivals of music and drama. Music by Dennis Brain, National Youth Orchestra, Little Singers of the Wooden Cross, and Ballet (The Firebird). Includes opening procession and tattoo before Edinburgh Castle.

Utilization: Music Festival. JH/SH/COL/AD

FESTIVAL OF TWO WORLDS

Bell Tel, 1967, color 55 min.

This film features Gian Carlo Menotti and the Spoleto Festival. There are excerpts from performances by pianist Sviatoslav Richter, conductor Thomas Schippers, and selections from an original, new production of Debussy's *Pelléas et Mélisande,* as well as selections from Verdi's *Messa da Requiem.*

Utilization: Music as a career, musical performance. SH/COL/AD

FIDELIO

Brandon, 1957, b/w 90 min.

Acted by Claude Nollier of the Comedie Francais, Fidelio is sung by Magda Laszlo. Performance by Vienna Philharmonic Orchestra, Vienna State Opera Choir, stars of Vienna, Munich, Berlin opera companies.

Utilization: Opera, Beethoven. SH/COL/AD

FIFTH SYMPHONY

Sterling, 1949, b/w 9 min.

Vienna Philharmonic, Carl Boehm conducting, performs first movement of Beethoven's symphony.

Utilization: Beethoven, style, conducting. JH/SH/COL/AD

FINGAL'S CAVE

Avis, 1955, color 9 min.

Pictorial impression of Mendelssohn's overture. Performance by the Werner Janssen Orchestra.

Utilization: Mendelssohn's music, interpretation. JH/SH/COL/AD

FINLANDIA

Sterling, 1947, b/w 9 min.

Scenes of Sibelius at work and leisure in his home. Performance by the Helsinki Philharmonic Orchestra of excerpts from *Finlandia* and the *Symphony, No. 2.* No longer carried in Sterling catalogue but available in some libraries.

Utilization: Sibelius. JH/SH/COL/AD

FIRST CHAIR

Conn, 1947, b/w 35 min.

Tour through instrument manufacturing plant. Demonstrates care of instrument. Shows student musicians competing for first chair in school band.

Utilization: Instrument manufacturing, care. JH/SH

FLAMENCO

Brandon, 1954, color 79 min.

Over 20 variations on Flamenco dance with native dancers and musicians performing. Songs in Spanish with English titles by Walter Terry. Leading dancers of Spain represented.

Utilization: Spanish dance, music. JH/SH/COL/AD

FLEDERMAUS, DIE

Hoffberg, 1957, b/w 16 min.

Excerpts from Strauss' operetta performed by soloists and chorus in English.

Utilization: Operetta. Strauss. JH/SH/COL/AD

FLUTE, THE

Film Associates, 1966, color 22 min.

See entry under "We Make Music" series.

FLUTE AND HARP (Melody and Polyphony)

NET, 1956, b/w 23 min.

Introduces the harp and explains how it developed from early times in Egypt. Explains special effects, tuning, pedal technique. Selections performed are: Salzedo, *Fraicheur, La Desirade, Cortage, Chansons dans la Nuit;* Bach, *Arioso,* and Ravel, *Habanera.*

Utilization: Harp introduction and performance. EL/JH/SH

FLUTE, CLARINET, AND BASSOON

Coronet (prod. by Gateway), 1963, b/w 11 min.

An introduction to and demonstration of the flute, clarinet, and bassoon.

Utilization: Teaching of music, instrumental music. EL/JH

FOLK DANCES OF U.S.S.R.

Brandon, 1944, b/w 10 min.

State Ensemble of the Folk Dance performs *Moldaventz Krizhacheck,* and *Kazaki* in native costume.

Utilization: Russian folk dance. JH/SH/COL/AD

FOLK MUSIC IN THE CONCERT HALL
McGraw-Hill, ND, b/w 55 min.

The effect of folk music upon concert music is discussed in three broad categories: (1) concert music that reflects a certain folk spirit; (2) concert music that contains "folk music" material; and (3) concert music based upon real folk songs. Several folks songs are performed as well as music by Mozart, Bartók, Ravel, Chavez, and Ives. New York Philharmonic Young People's Concert series.

Utilization: Performance, folk music. EL/JH/SH/COL/AD

FOLK SONG FANTASY
IFB, 1951, color 10 min.

Colorful animation enacts narrative of three folk songs: *The Riddle Song, Who Killed Cock Robin?,* and *The Cooper of Fife.* Soloist is Emma Caslor. Produced by the National Film Board of Canada.

Utilization: Folk song study, interpretation. EL/JH/SH/COL

FOLK SONGS AND HEROES
UMTV, 1959, b/w Kinescope 15 min.

Neil Snortum, folk singer and professor of English at the University of Michigan, sings of Jesse James, John Henry, Young Monroe and discusses impact of folk songs on concept of these men.

Utilization: JH/SH/COL/AD

FOLK SONGS OF AMERICAN HISTORY
Coronet, 1959, b/w or color 13½ min.

Teacher sings American folk songs to his class. Dramatizations are in historical perspective. Songs performed are *Old Hundred, Yankee Doodle, Shenandoah, The Erie Canal, California, Eating Goober Peas, She'll Be Comin' Round the Mountain.* Film guide available. Collaborator, Hazel Kinscella.

Utilization: American folk songs in history. EL/JH/SH

FORMS OF MUSIC: INSTRUMENTAL
Coronet, 1960, b/w or color 16 min.

Animated treatment of most of the forms of instrumental music. Music by Bach, Haydn, Mozart, and Beethoven illustrates historical development of sonata form, concerto, symphony, tone poem, and other early forms. Collaborator: John M. Kuypers, professor of music, University of Illinois.

Utilization: JH/SH

FORWARD MARCH
Conn, 1957, color 27 min.

Story of promotion of Haines City, Florida High School Band. Sequences show director and students at work to promote trip to Washington, D. C. Award winning film.

Utilization: Band promotion. JH/SH/COL/AD

FRENCH OPERA (two films)
NET, 1956, b/w 29 min. each.

From the Spotlight on Opera series featuring Jan Popper. Program one discusses Parisian opera of early 19th century. Excerpts from *Faust* and *Carmen* performed. The second reviews works of French composers Massenet and Offenbach. Contrast between Wagnerian music drama and subtle French operas. Excerpts performed.

Utilization: Opera study. SH/COL/AD

FUGUE, THE
NET, 1956, b/w 29 min.

From the Musical Forms series featuring Henri Temianka. Mr. Temianka discusses the fugue and explains its construction. Selections performed by Paganini String Quartet and other artists include: Mozart finale from *Quartet in G Major,* Bach's *Fugue for Harpsichord and Violin.* Alice Ehlers plays Bach's *Post Horn Fugue.*

Utilization: Musical form, artist performance. SH/COL/AD

GAY NINETIES SONGS
UW, ND, b/w 10 min.

Male group performs in nineteenth century setting. Songs performed are: *I Want a Girl, Bicycle Built for Two,* and *My Gal Sal.*

Utilization: "Barbershop" singing. JH/SH

GEORGE FREDERICK HANDEL
UW, 1950, b/w 20 min.

Early life of Handel. Performance of "Hallelujah Chorus" from *Messiah.* Victor Orchestra plays *Largo* and other selections.

Utilization: Handel's life and music. JH/SH/COL/AD

GIFT FOR MUSIC

Brandon, 1957, b/w 89 min.

Students of Moscow Conservatory perform music of great composers. Story of young student who is chosen to perform solo with orchestra. In Russian with English subtitles.

Utilization: Music as a career. JH/SH

GLINKA (MAN OF MUSIC)

Brandon, 1952, b/w 110 min.

Story of Glinka's life with excerpts from his operas. Dances by Moiseyev Folk Dancers and music from "Ruslan and Ludmilla." In Russian with English subtitles.

Utilization: Glinka's life and music. SH/COL/AD

GRADUATION BALL

Brandon, 1949, b/w 27 min.

Story of well-known ballet with both classical and modern dance. Music of Strauss and Donati. Danced by Ballet Russe Company and soloists.

Utilization: Ballet and dance. SH/COL/AD

GRAND CANYON

NMC, 1956, color, 25 min.

Story of National Music Camp. High School Orchestra performs Grofé's music to scenes of Grand Canyon.

Utilization: Grofé's music. JH/SH/COL/AD

GRAND CANYON

Walt Disney, 1953, color 29 min.

Striking motion picture sequences of the Grand Canyon provide a pictorial interpretation of Ferde Grofé's *Grand Canyon Suite* without narration. Set includes record album, seven pages of color illustrations, and teacher's guide.

Utilization: Visual interpretation, musical performance. EL/JH/SH/COL/AD

GRAND CONCERT, THE

Brandon, 1951, color 102 min.

Top Russian ballet and opera stars perform excerpts from great Russian music. In Russian with English subtitles.

Utilization: Russian artist and music. JH/SH/COL/AD

GREAT SYMPHONIES

UW, 1946, b/w 10 min.

Conductor Frederich Feher conducts performances of his own music and Strauss' *Blue Danube*. Singers appear with the orchestra.

Utilization: Conducting. JH/SH/COL

GREAT WALTZ, THE

TFC, 1950, b/w 20 min.

Excerpts from feature film produced by MGM; prepared in collaboration with MENC committee. Story of Strauss' life beginning with his debut. Performances of *Artists' Life, Blue Danube, Tales from the Vienna Woods,* and excerpts from *Die Fledermaus.*

Utilization: Strauss' life and music. JH/SH/COL/AD

GRIEG: PIANO CONCERTO IN A MINOR

Screen Gems, ND, b/w 21 min.

Performance of concerto and two dances. Good camera work on soloist and conductor. Franco Ferrara conducts Radio Philharmonic Orchestra of Italy.

Utilization: Grieg's music, conducting. JH/SH/COL/AD

GUITAR

Film Associates, 1966, color 22 min.

The parts of the guitar and some construction features are discussed. A guitarist explains the history and demonstrates various playing techniques. Musical examples are from the works of Bach, Paganini, Weber, Schubert, Albéniz, and others. From the "We Make Music" series.

Utilization: Musical performance, history of the guitar. JH/SH/COL/AD

GYPSY MELODIES

Hoffberg, ND, b/w 10 min.

Cossack vocalists perform Russian and Gypsy folk melodies.

Utilization: Gypsy music. SH/COL/AD

H.M.S. PINAFORE

Hoffberg, ND, color 70 min.

California Light Opera Company performance of the Gilbert and Sullivan operetta.

Utilization: Gilbert and Sullivan, operetta. JH/SH/COL/AD

HANDEL—A MUSICAL GIANT

UMTV, 1959, b/w Kinescope 30 min.

A tribute to Handel by violinist Gustave Rosseels; harpsichordist Marilyn Mason; and Harry Dunscombe, cellist. The trio performs two complete sonatas—*No. 5 in A Major* and *No. 4 in D Major.*

Utilization: Handel's music. JH/SH/COL/AD

HANDEL AND HIS MUSIC

Coronet, 1957, b/w or color 13½ min.

Follows Handel's development and musical life through Germany, Italy, and in England. Discusses his operas, oratorios, and orchestral music. Music includes excerpts from *Julius Caesar, Water Music, Concerto Grosso No. 6, Acis and Galatea, Messiah.* Collaborator: Hazel Morgan; guide available.

Utilization: EL/JH/SH/COL/AD

HARMONY IN MUSIC

Coronet, 1957, b/w or color 13½ min.

Grade school orchestra students study harmony in music they are playing. Harmonic structure is shown with symbols on musical staff. Fundamental chord progression is introduced. (A companion film to *Rhythm in Music, Melody in Music.*) Collaborator, Traugott Rohner. Study guide available.

Utilization: Introduction to harmony fundamentals. EL/JH/COL

HARP, THE

Film Associates, 1965, color 23 min.

See entry under "We Make Music" series.

HARPSICHORD, THE

Almanac, 1951, b/w 10 min.

The harpsichord is explained and selections are performed.

Utilization: History of keyboard instruments. JH/SH/COL/AD

HAYDN AND MOZART

UMTV, 1956, b/w Kinescope 30 min.

First film in a series, Haydn to Hi-Fi, featuring the Stanley Quartet (Gilbert Ross, first violin; Emil Raab, second violin; Robert Courte, viola; Oliver Edel, cello.) The quartet and host James O'Neill discuss early chamber music. Music performed is *Serenade* by Haydn; *Andante* from Mozart's 21st quartet; finale from Haydn's *Opus 74, No. 1.*

Utilization: Great chamber music, performance. JH/SH/COL/AD

HEARING THE ORCHESTRA

McGraw-Hill, 1952, b/w 13 min.

From the Science in the Orchestra series. Muir Mathieson and the London Symphony demonstrate how sound travels, how it is produced, and how humans hear sound. Vibrations are described and illustrated. Produced for British Information Services.

Utilization: Science of sound. JH/SH/COL/AD

HEIFETZ MASTER CLASS (8 films)

NET, ND, b/w 30 min. each.

Series featuring Jascha Heifetz as an artist and teacher. A free brochure is available from the Indiana University Audio-Visual Center listing each of the eight films and their contents.

Utilization: Musical performance, teaching of music. SH/COL/AD

HERE COMES THE BAND

McGraw-Hill, 1953, b/w 19 min.

Story of University of Michigan Marching Band. Selection of candidates, drills and rehearsals, production of football half-time shows, and concert playing included.

Utilization: Marching band. JH/SH/COL/AD

HIGH LONESOME SOUND, THE

Brandon, 1963, b/w 30 min.

Song as a source of pride, happiness, and tradition for people living in a depressed region is the focus of this film. Spirituals and folk music are sung by the mountain people of eastern Kentucky.

Utilization: Performance, American music, folk music. JH/SH/COL/AD

HIGH SCHOOL BAND DAY AT THE UNIVERSITY OF MICHIGAN

Michigan, 1957, color 11 min.

Story of annual band day at University of Michigan football game. Depicts planning, rehearsal, actual scenes from performance.

Utilization: Marching band. JH/SH/COL/AD

HOLIDAY FOR BANDS
Parthenon, 1961, color 26 min.
Documentary of the Tri-State Band Festival, Enid, Oklahoma.
Marching and concert bands. Boy meets girl story. Narration by Jimmy Stewart.
Utilization: Band promotion. JH/SH

HOOTENANY
UMTV, 1958, b/w 30 min.
Three folk singers perform solo interpretations of *Sourwood Mountain, Old Joe Clark, The Deep Blue Sea, Cuckoo, Hangman,* and *The John B. Sails.* The singers reveal some of the secrets of technique. Arthur Eastman is host.
Utilization: American folk music. JH/SH/COL/AD

HORN, THE (Part I and II)
Film Associates, 1965, color 21 min.
See entry under "We Make Music" series.

HORN A' PLENTY
UMTV, ND, b/w 29 min.
Conch shells, animal horns, and a rubber hose illustrate the development of the French horn. Music of Mendelssohn is performed.
Utilization: History of music, musical performance. JH/SH/COL/AD

HOW TO TWIRL A BATON
McGraw-Hill, 1947, b/w 12 min.
Roger Lee, former national champion twirler, shows how to execute beating time, salute, wrist-twirl, figure-eight, two-hand-twirl, pass-around back, cartwheel, four-finger twirl, and throw and catch. A Young America release.
Utilization: Baton twirling. JH/SH/COL

HOW WE WRITE MUSIC
Iowa State, 1947, b/w 18 min.
Illustrates, with animation technique, the notation of musical sounds. Grade school children perform original tunes.
Utilization: Teacher training. COL/AD

HUMAN THROAT, THE
Bray, 1947, b/w 12 min.
Description of throat physiology. Illustrates operation of vocal mechanism while speaking and singing. Animation and charts.
Utilization: Vocal production. JH/SH/COL/AD

HUMOR IN MUSIC
McGraw-Hill, ND, b/w 55 min.
Leonard Bernstein discusses musical humor—wit, satire, caricature, cartoon, and burlesque. Composers whose music is represented are: Piston, P. White, Gerschwin, Kodály, Rameau, Haydn, Prokofieff, Mahler, Gilbert and Sullivan, R. Strauss, Wagner, Mozart, Shostakovitch, Copland, Dukas, and Brahms. New York Philharmonic Young People's Concert series.
Utilization: Musical performance, teaching of music. EL/JH/SH/COL/AD

HYMN OF THE NATIONS
UW, 1945, b/w 28 min.
Toscanini conducts chorus, soloists and orchestra in Verdi's *Hymn of the Nations,* and the overture to *La Forza del Destino.*
Utilization: Great conductor in action. JH/SH/COL/AD

IGOR STRAVINSKY
EBF, 1958, b/w 29 min.
Interview of Stravinsky by Robert Craft. Stravinsky discusses his life and works, the creative process, development of his style. (From NBC Wisdom Series)
Utilization: Composition, Stravinsky's life and work. SH/COL

IMAGES FROM DEBUSSY
Radim, 1948, b/w 14 min.
Filmed impressions of Debussy's music. Selections performed are: *Arabesque En Mi, Reflets Dans l'Eau,* and *Arabesque En Sol.*
Utilization: Impressionism, Debussy's music. JH/SH/COL/AD

IMMORTAL BIZET
Almanac, 1952, b/w 26 min.
Bizet's life dramatized in Paris, Arles, and Italy. The Concerts du Conservatoire orchestra performs excerpts from his opera *Carmen* and other major works.
Utilization: Life and music of Bizet. JH/SH/COL/AD

INDIAN CEREMONIAL DANCES OF THE SOUTHWEST
Ambrosch, 1954, color 11 min.
American Indians chant, dance, and sing ceremonial dances of the Eagle,

Corn, Butterfly, Shield, and Crown. Authentic music of the Hopi, Navajo and Pueblo Indians.

Utilization: American Indian dances and songs. JH/SH/COL/AD

INDIAN MUSICAL INSTRUMENTS

Oklahoma, 1955, color 13 min.

The Laubins, interpreters of Indian ceremony, dance, and lore, demonstrate making and playing of dance and hand drums, rawhide drums, beaters, rattles, flutes, and the unique morache, or notched stick.

Utilization: American Indian instruments. EL/JH/SH/COL/AD

INDIANS OF THE PLAINS—SUN DANCE CEREMONY

Morehouse, 1954, color 11 min.

Authentic Indian ceremonial dance in colorful costumes. Original Indian music and dance by native Indians.

Utilization: American Indian dance and music. JH/SH/COL/AD

INDIANS ON PARADE

New Mexico, 1948, color 11 min.

Music and dance at annual Inter-tribal Ceremonial held at Gallup, New Mexico. Tony White Cloud performs rare Hoop Dance.

Utilization: Indian dance. EL/JH/SH/COL/AD

INSIDE OPERA WITH GRACE MOORE

TFC, 1934, b/w 25 min.

Excerpts from *One Night of Love* with the late Grace Moore. Excerpts show her training and early work in Italy, introduction at the Metropolitan Opera, her debut. Excerpts from *Carmen* and *Madame Butterfly*. Scenes from Metropolitan Opera House. MENC committee prepared the available guide.

Utilization: Opera study, vocal technique. JH/SH/COL/AD

INSTRUMENTS OF THE BAND AND ORCHESTRA: INTRODUCTION

Coronet, 1955, b/w or color 11 min.

Shows all instruments of band and orchestra and indicates use of each major group in performing ensembles. Members of the Greater Chicago Youth Orchestra and the Joliet Township High School Band perform. Traugott Rohner is collaborator. Teacher's guide available.

Utilization: Introduction of instruments. EL/JH

INSTRUMENTS OF THE BAND AND ORCHESTRA: THE BRASSES

Coronet, 1955, b/w or color 11 min.

Members of the Greater Chicago Youth Orchestra and the Joliet Township Band demonstrate brass instruments. Tone production is illustrated and each instrument performs in ensemble. Traugott Rohner collaborator. Teacher's guide available.

Utilization: Instrument introduction. EL/JH

INSTRUMENTS OF THE BAND AND ORCHESTRA: THE PERCUSSIONS

Coronet, 1955, b/w or color 11 min.

Introduces all instruments of the percussion family. Shows them being played in bands and orchestral combinations. Student musicians from the Greater Chicago Youth Orchestra and the Joliet Township Band perform. Traugott Rohner collaborator. Teacher's guide available.

Utilization: Instrument introduction. EL/JH

INSTRUMENTS OF THE BAND AND ORCHESTRA: THE WOODWINDS

Coronet, 1955, b/w or color 11 min.

Each member of the woodwind family is introduced. Demonstrations are by members of the Greater Chicago Youth Orchestra and the Joliet Township Band. Collaborator, Traugott Rohner. Teacher's guide available.

Utilization: Instrument introduction. EL/JH

INSTRUMENTS OF THE ORCHESTRA

Contemp, 1947, b/w 20 min.

Directed by Malcolm Sargent, the London Symphony performs Britten's *Variations and Fugue on a Theme by Purcell*. Sargent introduces the instruments of the orchestra and comments on the performance. A British Information Service release.

Utilization: Introduction of instruments. EL/JH/SH

INSTRUMENTS OF THE ORCHESTRA: THE STRINGS

Coronet, 1955, b/w or color 11 min.

Each instrument in the string family is demonstrated by members of the Greater Chicago Youth Orchestra. Collaborator, Traugott Rohner. Teacher's guide available.

Utilization: Introduction of strings. EL/JH

INTRODUCING THE BRASSES

NET, 1956, b/w 23 min.

Members of the New York Brass Quintet demonstrate brasses and perform illustrative excerpts as solos. The quintet performs *Three short pieces from a suite* by Pezel; *Duet No. 6* by St. Jacome; Spezzaferri's *Prelude and Fugue; Two Chorales* by Bach, and the third movement of Ewald's *Quintet for Brass.*

Utilization: Instrument study, ensemble performance. EL/JH/SH/COL

INTRODUCING THE WOODWINDS

NET, 1956, b/w 23 min.

Members of the New York Woodwind Quintet introduce an audience of young children to the flute, clarinet, oboe, bassoon, and French horn. Introduction by Yehudi Menuhin. Music performed includes: Milhaud, *The Hunting Scene,* Weber, *Rondo,* Mussorgsky, *Ballet of Unhatched Chickens,* Reicha, *Movement from Quintet in E flat, Opus 88, No. 2.*

Utilization: Instrument study, ensemble performance. EL/JH/SH/COL

INTRODUCTION TO JAZZ

Contemp, 1952, b/w 12 min.

Discussion and performance of early Negro work songs and blues. Covers era of slavery to New Orleans period. A University of California production.

Utilization: Introduction to early jazz sources. JH/SH/COL

INTRODUCTION TO MUSIC READING

Sutherland, 1962, color 11 min.

An animated presentation of the five-line staff, the "G" clef, and the nine notes of the treble clef.

Utilization: Teaching of music: theory. EL

INVITATION TO MUSIC

IFB, Official, 1950, b/w 14 min.

Preparations for the May Music Festival in Florence, Italy. Excerpts from rehearsals of *Il Trovatore;* ballet routines by members of Rome Royal Opera Ballet; other instrumental and vocal groups perform.

Utilization: Music festivals. JH/SH/COL/AD

ITALIAN REALISM

NET, 1958, b/w 29 min.

From the Spotlight on Opera series featuring Jan Popper. He discusses Italian realism in opera and illustrates with excerpts from works of Puccini.

Utilization: Opera, Italian opera. SH/COL/AD

IT'S FUN TO SING

Contemp, 1948, b/w 11 min.

Leslie Bell Singers in rehearsal. Performance of *Greensleeves, Long Beach Sea, Ah, si mon moine, Sanctus* by Palestrina. Scenes from *Dry Bones.* Produced by the National Film Board of Canada.

Utilization: Choral singing. JH/SH/COL/AD

JACOB GIMBEL (seven films)

Official, 1948, b/w 9 min. to 11 min.

Each film features performance of piano literature. (1) Music of Franz Liszt (2) Chopin recital (3) Mendelssohn recital (4) Chopin recital (5) Brahms' *Variations on a theme by Paganini,* Book 1 (6) Book 2 of *Variations on a theme by Paganini* by Brahms (7) Chopin recital.

Utilization: Performance of piano literature by artist. JH/SH/COL/AD

JAZZ IN THE CONCERT HALL

McGraw-Hill, ND, b/w 55 min.

Discussion of the nature of jazz and its fusion with "serious" music. Works performed are Gunther Schuler and Nat Hentoff's *A Journey into Jazz,* Copland's *Concerto for Piano and Orchestra,* and Larry Austin's *Improvisation for Orchestra and Jazz Soloists.* New York Philharmonic Young People's Concert series.

Utilization: Teaching of music, performance, jazz. EL/JH/SH/COL/AD

JAZZ MUSEUM STORY, THE

New Orleans, ND, b/w 15 min.

An explanation of the history of jazz in New Orleans as well as contemporary jazz events in the city. There is also a tour of the New Orleans Jazz Museum and scenes from its brief history.

Utilization: Musical performance, history of jazz, documentary. SH/COL/AD

JAZZ ON CAMPUS

UMTV, ND, b/w 29 min.

A survey of several styles of jazz is provided by the performance of Dixieland, conventional, and modern jazz.

Utilization: Musical performance, American music. JH/SH/COL/AD

JOHN SEBASTIAN ON THE HARMONICA

Pictorial, 1947, b/w 10 min.

John Sebastian, concert harmonica player, performs *Bourée* by Bach; *Larghetto* by Handel, and the *Inca Dance,* an original composition. Distributor no longer in business but rental copies may be found in some libraries.

Utilization: Harmonica virtuosity. JH/SH

KENNETH SPENCER (Baritone-Basso)

Pictorial, 1947, b/w 10 min.

Kenneth Spencer, recitalist, performs Purcell's *Passing By,* Sebastian's *Oh No, John,* and the spirituals *Deep River* and *Everytime I Feel the Spirit.* Distributor no longer in business but rental copies may be found in some libraries.

Utilization: Vocal style, performance. JH/SH/COL/AD

KEY FEELING

NET, 1956, b/w Kinescope 29 min.

From the Passing Notes on Music series. Gomer Jones explains the distinction between key and tonality. He demonstrates relationship of tonality and key to mood and instrumental color.

Utilization: Music fundamentals, understanding. SH/COL/AD

KEYBOARD CONCERTS (three films)

Pictorial, 1944-1951, b/w 10 min. each.

Gallico Three Piano Ensemble performs arrangements of piano and orchestral music by Strauss, Schubert, Chopin, Tchaikovsky, Rachmaninoff, and Rimsky-Korsakov. This distributor is no longer in business but rental copies may be found in some libraries.

Utilization: Piano ensemble study, arrangements. JH/SH/COL/AD

KEYBOARD CONVERSATION: INTRODUCTION

NET, 1957, b/w Kinescope 29 min.

Gomer Jones of Michigan State University is featured in the series. This is the introductory film. Jones illustrates at the keyboard the intellectual appeals of great music and suggests that the composer's method of building his composition is important to understanding of the structure of music.

Utilization: Fundamentals of music, understanding musical structures. SH/COL/AD

KEYBOARDS, THE

UMTV, ND, b/w 29 min.

The piano, organ, harpsichord, and similar instruments are discussed and demonstrated.

Utilization: Musical performance. JH/SH/COL/AD

KING'S MUSICK, THE

Contemp, 1952, b/w 18 min.

Scenes at Kneller Hall, British Army School of Music. Review of history of instruments used in bands.

Utilization: Music schools, careers. JH/SH/COL

LADY FROM PHILADELPHIA

Contemp, 1957, b/w 60 min.

Filmed show from CBS-TV See It Now series, Marian Anderson on her State Department sponsored tour of Southeast Asia. She sings and speaks to natives of these countries.

Utilization: Marian Anderson, music and international understanding. JH/SH/COL/AD

LANGUAGE OF MUSIC

NET, 1957, b/w Kinescope 29 min.

From the Opera for Today series. Boris Goldovsky illustrates the need for attention to language of the score in the understanding of opera. Examples of composers use of notation in opera scores. Stresses importance of music to stage action in opera.

Utilization: Opera study, performance. SH/COL/AD

LEGACY OF MUSIC

UMTV, 1958, b/w Kinescope 30 min.

Discusses the Stearns Collection of Musical Instruments, second largest of its kind in America. The lute and basset horn are shown and discussed. William Stubbins and graduate students perform on lute, guitar, and basset horn. Robert Warner, curator of the collection discusses the various uses of the instruments.

Utilization: History of instruments. JH/SH/COL/AD

LEGEND OF JOHN HENRY

UMTV, 1956, b/w Kinescope 15 min.

The University of Michigan Modern Dance Club performs a ballet score by graduate student Donald Harris. The choreographer and director of the group discuss the performance.

Utilization: Composition for modern dance. SH/COL/AD

LET'S SQUARE DANCE SERIES (six films)

Indiana, 1954, color 8 to 11 min. each.

(1) "Split the Ring" shows the dance pattern and explains calling terms and movements. The dance is performed to the calls. (2) "Take a Little Peek" defines terms of call and movements, introduces and illustrates the figure. (3) "Grapevine Twist." (4) "Forward Up Six." (5) "Texas Star." (6) "Hoosier Promenade."

Utilization: Square dance study and performance. JH/SH/COL/AD

LIEBESTRAUM AND CLAIR DE LUNE

Avis, 1957, color 9 min.

Both selections performed by Janssen Symphony. Filmed interpretation of music. Special effects indicate mood of music.

Utilization: Music of Liszt and Debussy, romanticism, impressionism, music therapy. JH/SH/COL/AD

LIKE A DREAM

Hoffberg, 1954, b/w 13½ min.

Excerpts from the opera *Martha* featuring stars of Los Angeles Opera with orchestral accompaniment.

Utilization: Opera study. SH/COL/AD

LINCOLNSHIRE POACHER (with Widdicombe Fair)

Contemp, 1948, b/w 9 min.

Animated cartoon drawings illustrate performance of two traditional English songs. Musical score by Hubert Clifford. Performance by Dale Smith and male quartet.

Utilization: English folk song. JH/SH/COL/AD

LISTENING TO GOOD MUSIC, THE STRING QUARTET

EBF, 1955, b/w 14 min.

The Fine Arts String Quartet performs to illustrate the range of great music written for the medium. Music performed includes the *Finale* from Haydn's *Quartet in C Major, Opus 33, No. 3;* Schubert *Death and the Maiden;* Wolf *Italian Serenade;* Mozart *Quartet in B Flat, K. 458*. Teacher's guide available.

Utilization: Excellent film on the string quartet and its music. JH/SH/COL/AD

LISTEN TO THE PRAIRIES

Contemp, 1945, b/w 20 min.

Scenes from the April music festival in Manitoba. School choirs sing Rowley's *Who Comes So Gracefully;* soloists perform. Winnipeg Boy's Choir performs *Sweet Rosie Morning*. Finale includes a chorale from the *St. Matthew Passion* by Bach.

Utilization: Music festivals JH/SH/COL/AD

LISZT AND HIS MUSIC

Coronet, 1957, b/w or color 13 min.

Story of the life and work of Franz Liszt. Includes scenes from his early career. Quotations from contemporary composers and musicians, dramatizations of his performances. Excerpts from *Concerto No. 1 in E flat, Hungarian Rhapsody No. 2,* etudes, sonatas, and the tone poem *Les Preludes*. Film guide available. Collaborator, Hazel Kinscella.

Utilization: Liszt's life and music. JH/SH/COL/AD

LITTLE FUGUE IN G MINOR

TFC, 1937, b/w 5 min.

Prelude and Fugue in G Minor by Bach. Excerpted from *The Big Broadcast of 1937*, a Paramount Picture. Superimposed titles identify orchestral instruments. Stokowski conducts the Philadelphia Orchestra.

Utilization: Orchestral performance, Bach. EL/JH/SH

LOOKING AT SOUNDS

McGraw-Hill, 1952, b/w 10 min.

The London Symphony Orchestra, Muir Mathieson conducting, performs in a demonstration of the visual dimension of sound. An audio-spectrometer is utilized to show frequency waves for selected instrumental combinations. From Science in the Orchestra series. Produced for British Information Services.

Utilization: Physics of sound. JH/SH/COL/AD

LOVE SONGS AND MARRIAGE SONGS

UMTV, 1958, b/w Kinescope 15 min.

Neil Snortum of the University of Michigan English Department discusses folk songs of romance and marriage. He sings *Colorado Trail, Lolly Too Dum, Cindy, When You Go Courting, The Housewives' Lament,* and *Risselty Rosselty.*

Utilization: Folk Music. JH/SH/COL/AD

LUCIA DI LAMMERMOOR

IFB, Official, 1948 b/w 22 min.

Excerpts from Donizetti's opera. Rome opera house stars with Tito Gobbi. English narration.

Utilization: Opera performance. JH/SH/COL/AD

LUTENIST, THE

UMTV, ND, b/w 29 min.

Karl Wolfram of Hamburg, Germany plays the ancient lute and theorbo as he sings ballads and songs of the troubadours and meistersingers dating to the Renaissance.

Utilization: History of music, musical performance. JH/SH/COL/AD

MAESTRO FRANZ LISZT AT WEIMAR

TFC, 1960, color 10 min.

From the feature film *Song Without End*. Scenes from Liszt's career as Hofkapellmeister of Weimar. Wagner appears briefly and entrusts his score of *Lohengrin* to Liszt. Includes sequences from rehearsal of the opera *Tannhauser*. Teaching guide prepared by MENC committee available.

Utilization: Liszt, life and work. JH/SH/COL/AD

MAGIC FIDDLE, THE

Contemp, 1959, color 15 min.

Ballet story based on Norwegian folk tale. Members of the Norwegian Ballet perform. Music by Sverre Bergh and Gerd Kholoas.

Utilization: Ballet, folk music. JH/SH/COL/AD

MAGIC FLUTE

Hoffberg, 1955, b/w 13½ min.

Excerpts from Mozart's opera. English narration. Munich Opera House stars with Bavarian Symphony Orchestra.

Utilization: Mozart, opera. JH/SH/COL/AD

MAJOR AND MINOR TONALITIES

NET, 1957, b/w Kinescope 29 min.

From the Passing Notes on Music series. Gomer Jones discusses problems of mood and use of key feeling from 1600 to 1900. Emphasizes Beethoven's use of major-minor interchanges.

Utilization: Music theory. SH/COL/AD

MALAGUEÑA

Hoffberg, 1939, b/w 6 min.

Violin performance by Jacques Thibaud of Szymanowski's arrangement of Albéniz' music. Good close-ups of technique.

Utilization: Violin performance. JH/SH/COL/AD

MAN IN THE PEACE TOWER, THE

Contemp, 1958, b/w 10 min.

Features Robert Donnell, Dominion Carilloneur, in his work at the keyboard of the massive set of bells. Shows mechanism of the bells and Donnell during his performance of music for visiting heads of state.

Utilization: Carillon music and performance. JH/SH/COL/AD

MAN OF MUSIC

NFBC, 1959, b/w 18 min.

A film profile of Healey Willan, famous Canadian composer, organist, and teacher. Scenes from his daily life as teacher and performer. He composes a fugue for a class of students at the Royal Conservatory in Toronto.

Utilization: Healey Willan's life and work. JH/SH/COL/AD

MANEUVERS FOR FIELD AND STREET

Ostwald, 1951, b/w or color 10 min.

High school band performs on the march. Series of maneuvers includes oblique movement, telescope, diminished file, single file to the rear, right flank reverse, salute, T formation, and see-saw.

Utilization: Marching band. SH/COL/AD

MARCHING BAND FUNDAMENTALS

Indiana, 1952, b/w or color 21 min.

Demonstrates fundamental maneuvers of marching band. Hobart High School Band students demonstrate file, rank, interval, distance, facings, fall-in, etc. Slow motions and charts with commands superimposed show basic movements, marching with instruments, playing while marching. Demonstrates proper execution of commands.

Utilization: Marching band fundamentals. JH/SH/COL

MARRIAGE OF FIGARO

Hoffberg, ND, b/w 15 min.

Condensation of the opera by Mozart featuring stars of Munich Opera House and Bavarian Symphony Orchestra. Performed in German with brief resume of story in English.

Utilization: Mozart's opera. SH/COL/AD

MARRIAGE OF FIGARO, THE

Brandon, 1949, b/w 106 min.

Mozart's comic opera performed by stars of Berlin Opera and Berlin State Orchestra in German with English subtitles.

Utilization: Mozart, opera. SH/COL/AD

MASTERS OF THE KING'S MUSIC

UMTV, 1958, b/w Kinescope 30 min.

Rarely performed music of 18th century English composers is played by harpsichordist Marilyn Mason, flutist Nelson Hauenstein, and oboist Florian Mueller. Music performed is *Trio Sonata* by Pepusch, *Flute Sonata* by Reid, *Trio Sonata* by Boyce.

Utilization: 18th century music. JH/SH/COL/AD

MEANING OF CHAMBER MUSIC, THE

NET, 1957, b/w 29 min.

From Music for Young People series. The Trio Concertante performs and discusses music for string trio. Short analysis of a selection compares it to a dramatic story. Music performed includes Rameau's *La Timede;* Mozart's *Rondo from Trio in G Minor;* Mendelssohn's *Trio in D Minor;* and the finale from Dvorak's *Dumky Trio.*

Utilization: Performance of string trio music. EL/JH/SH/COL

MEDIUM, THE

Athena, 1954, b/w 81 min.

Complete performance of Menotti's opera. Performers are Marie Powers, Anna Maria Alberghetti and Leo Coleman.

Utilization: Menotti's opera. JH/SH/COL/AD

MELODIC PERCUSSION

Film Associates, 1965, color 18 min.

History and construction of tuned percussion instruments. See entry under "We Make Music" series.

Utilization: Musical performance, history of percussion. JH/SH/COL

MELODIOUS AUSTRIA (two films)

Austrian, 1953, b/w 18 min. each.

A tour of Austria featuring scenes in homes of famous composers of that country. Music by these composers is featured throughout the film.

Utilization: Land of famous composers. JH/SH/COL

MELODY IN MUSIC

Coronet, 1952, b/w or color 13 min.

An elementary school orchestra in rehearsal discovers many important things about melody. Melodies are performed by the students and discussed. The teacher demonstrates importance of understanding construction of melodies.

Collaborator, Traugott Rohner. Film guide available.

Utilization: Fundamentals of melody, teaching. EL/COL

MELODY OF HINDUSTAN

India, IFB (rental), 1947, b/w 11 min.

Master musicians of India perform on Indian flute, *Mridhanga, Sarangi,* and the *Jal-tarang.*

Utilization: Music of India. EL/JH/SH/COL

MENUHIN (ten films)

Official, 1948, b/w 7 to 10 min.

(1) Bach *Air in D Major;* Sarasate *Habanera.* (2) Beethoven *Rondo, Sonata in D Major, Opus 12. No. 1;* Brahms *Hungarian Dance No. 4.* (3) Schubert *Ave Maria;* Bach *Prelude.* (4) Bach *Aria from St. Matthew Passion;* Eula Beal sings. (5) Sarasate *Gypsy Airs.* (6) Paganini *Caprice No. 24.* (7) Bazzini *Calabrese;* Wieniawski *Scherzo Tarantelle.* (8) Sarasate *Caprice Basque; Hungarian Dance No. 3* by Brahms. (9) Paganini *Sonata and Perpetual Motion.* (10) Sarasate *Malaguena;* Locatelli *Labyrinth No. 5.* Accompanied by Adolph Baller.

Utilization: Violin performance, literature. JH/SH/COL/AD

MERRY CHRISTMAS

Sterling, 1949, b/w 12 min.

Boy's choir of Vienna sings a group of carols as they make toys and decorations for Christmas time.

Utilization: Christmas music, boy's choir. EL/JH/SH/COL/AD

MERRY MOUNT

NET, 1957, b/w 30 min.

From the Music as a Language series. Howard Hanson explains how he conveys through music his impressions of the characters in his opera *Merry Mount,* and demonstrates at the keyboard his technique for developing themes for the action.

Utilization: Composition technique. SH/COL/AD

MERRY WIVES OF WINDSOR

Brandon, 1950, b/w 93 min.

Shakespeare's story, music of Otto Nicolai. Berlin Opera actors and orchestra. Sung in German with English subtitles.

Utilization: Opera performance. JH/SH/COL/AD

MERRY WIVES OF WINDSOR

EBF, 1954, color 9 min.

MGM studio symphony, Johnny Green conducting. Complete performance of the Nicolai overture with excellent shots of conductor and orchestra.

Utilization: Orchestral performance, conducting, instruments. JH/SH/COL

METAMORPHOSES DU VIOLONCELLO, LES

FACSEA, 1961, b/w 17 min.

Interesting photographic effects are used to show the construction of a violoncello. There is no narration, but the film does include music of Bach, Boccherini, and Haydn.

Utilization: Musical performance, instrument construction. SH/COL

METER AND RHYTHM

NET, 1957, b/w 29 min.

From the Music as a Language series. Howard Hanson compares rhythm to the punctuation in the musical language. He illustrates tempo, pulse, meter, and accent with musical examples.

Utilization: Music theory, fundamentals. SH/COL/AD

METHODS OF ENSEMBLE SINGING

NET, 1958, b/w Kinescope 29 min.

From the Opera for Today series. Boris Goldovsky describes various staging techniques used in effective ensemble singing in opera. He demonstrates the importance of synchronization between music, singing, and acting, stressing the value of natural movement to cast.

Utilization: Opera study, technique. SH/COL/AD

METROPOLITAN STRING QUARTET

Pictorial, 1947, b/w 20 min.

Excerpts from Mozart's *Eine Kleine Nachtmusik* and several folk songs. The distributor is no longer in business but the film may be found in some libraries.

Utilization: String instrument performance. EL/JH/SH

MIDSUMMER NIGHT'S DREAM

Screen Gems, 1951, b/w 17 min.

Nocturne, Scherzo, and *Wedding March* from Mendelssohn's music are performed by the Radio Philharmonic Orchestra of Italy; Franco Ferrara conducting.

Utilization: Mendelssohn's music. JH/SH/COL/AD

MILITARY DRILL

Indiana, 1954, b/w or color 10 min.

The Hobart High School Marching Band demonstrates countermarch, minstrel turn, carnival turn, and execution of commands. Animation and charts help explain maneuvers.

Utilization: Marching band maneuvers. JH/SH/COL

MISCHEL PIASTRO (three films)

Official, 1947, b/w 10 min. each.

Famous symphonette performs: (1) Gounod, *Ballet Music;* Saint-Saens, *My Heart at thy Sweet Voice;* Luigini, *Fireflies.* (2) Lehar, *Gold and Silver;* Strauss, *Tales from the Vienna Woods;* Tchaikovsky, *Arabian and Russian Ballet.* (3) Mozart, *Marriage of Figaro;* Bizet, *Flower Song;* Balfe, *Bohemian Girl* medley.

Utilization: Orchestral performance. JH/SH/COL/AD

MISTER B NATURAL

Conn, 1957, b/w or color 27 min.

Mr. B Natural takes a student on a tour of a musical instrument manufacturing plant. Emphasizes role of music in students' development and place of music in schools.

Utilization: Instrumental promotion, manufacturing. JH/SH

MME. ROSINA LHEVINNE: PIANIST AND MASTER TEACHER

UCB, 1964, b/w 40 min.

The film is a portrait of Mme. Lhevinne. She is shown teaching a master class at UCLA during which she comments on the students' performances.

Utilization: Performance, teacher training. COL/AD

MODERN MUSIC

NET, 1957, b/w 29 min.

From the Music as a Language series. Howard Hanson demonstrates different scale systems and illustrates use of new scales by present day composers.

Utilization: Music theory, composition. SH/COL/AD

MODULATING SENTENCES

NET, 1958, b/w Kinescope 29 min.

From the Keyboard Conversation series. Gomer Jones discussess the process of modulation in music. He explains major and minor tonality and demonstrates importance of understanding modulation function in all music.

Utilization: Music theory, fundamentals. SH/COL/AD

MOMENTS IN MUSIC

TFC, 1948, b/w 9 min.

Excerpts from feature length Hollywood productions. Short appearances of José Iturbi, Lily Pons, Betty Hutton, Jeanette McDonald, Nelson Eddy, Leopold Stokowski and Rise Stevens. Emphasizes broad range of music in films. Prepared by MENC committee. Film guide available.

Utilization: Music in commercial films. JH/SH/COL/AD

MONSIEUR RAMEAU

FACSEA, 1961, b/w 23 min.

A narrative (English) and photographic account of Jean Philippe Rameau's life with excerpts from many of his works. Printed copy of text accompanies film.

Utilization: Musical performance, history of music. SH/COL/AD

MOOR'S PAVAN, THE

Brandon, 1950, b/w or color 16 min.

José Limon and company perform contemporary dance to the music of Henry Purcell. Lines from *Othello* spoken by Bram Nossen.

Utilization: Contemporary dance. JH/SH/COL/AD

MORE ABOUT THREE-PART FORM

NET, 1958, b/w Kinescope 29 min.

From the Keyboard Conversations series. Gomer Jones continues the discussion of ternary form. Introduces the use of coda and the developmental nature of the middle section.

Utilization: Musical form, theory. SH/COL/AD

MORE COMPLEX SENTENCES AND "IRREGULAR" PHRASES

NET, 1957, b/w Kinescope 29 min.

From the Keyboard Conversations series. Gomer Jones continues his discussion of phrases in musical composition. He illustrates with musical examples sentences of more than three phrases and points out common relationships.

Utilization: Music form, theory. SH/COL/AD

MOSCOW CONCERT

Ford, 1960, b/w 59 min.

Filmed during tour of New York Philharmonic Orchestra at the Tchaikovsky Conservatory in Moscow. Leonard Bernstein conducts and comments on music. Performances of Shostakovich's *Seventh Symphony,* Copland's *Billy the Kid.* Joseph Welch comments on responsibilities of citizenship. Produced for television; free loan.

Utilization: Orchestral performance, conducting, music of Shostakovich, Copland. JH/SH/COL/AD

MOTIVIC AND THEMATIC VARIATION

NET, 1957, b/w Kinescope 29 min.

From the Passing Notes on Music series. Gomer Jones explains that motive can be manipulated to produce change of musical character. He analyzes the simple ternary form from Beethoven to illustrate thematic variation or development.

Utilization: Musical form. SH/COL/AD

MOTIVIC REPETITION

NET, 1957, b/w Kinescope 29 min.

From the Passing Notes on Music series. Gomer Jones defines the musical motive as the "kernel" or single cell of a musical selection. Repetition is explained as the reiteration of the basic musical symbol.

Utilization: Musical form, theory. SH/COL/AD

MOUSSORGSKY

Brandon, 1950, b/w or color 113 min.

Biographical treatment of the composer's life with excerpts from *Boris Godunov; Khovanschina* and "Song of the Flea." Music arranged by Kabelevsky, performed by Leningrad State Opera Theatre stars and orchestra. Russian dialogue, English subtitles.

Utilization: Life and work of Moussorgsky. SH/COL/AD

MOVE TO MUSIC

AMC, 1967, color 25 min.

Students are shown in beginning instrument classes, junior high band, summer music camp orchestra. Each tells why he decided to study music. Shows music in the home and community. Social implications of music study emphasized.

Utilization: General music recruiting program, parents groups. JH/SH/COL/AD

MOZART (two films)

NET, 1958, b/w 29 min. each.

From the Spotlight on Opera series. Jan Popper relates story of Mozart's early life and work. Compares various characters musically from his operas. Piano and vocal excerpts from each of Mozart's operas are performed.

Utilization: Mozart, opera. SH/COL/AD

MOZART AND BARRIOS ON SIX STRINGS

Radim, 1950, b/w 10 min.

Performance by Carlevaro of *Variation on a Theme by Mozart.* He also performs the *Bees* by Barrios. Good closeups of fingering and playing technique.

Utilization: Guitar performance. JH/SH/COL/AD

MOZART AND HIS MUSIC

Coronet, 1954, b/w or color 10 min.

Historical background of life of Mozart, scenes from early life. Excerpts from *Marriage of Figaro, Symphony No. 40, Piano Concerto No. 3, Requiem, Don Giovanni.* Collaborator, Rose Marie Grentzer Spivacke. Teachers guide available.

Utilization: Mozart's life. EL/JH/SH

MUSIC AND ARCHITECTURE THROUGH THE AGES

UW, 1948, b/w 19 min.

History of musical instruments, form, and music are compared to architectural evolution and growth.

Utilization: Music and architecture. SH/COL/AD

MUSIC AND EMOTION

NET, 1957, b/w 30 min.

From the Music as a Language series. Howard Hanson discusses ways in which composers can express emotion in music. He demonstrates that rhythm, harmony, quality, and loudness are factors which may vary to help convey emotion. Stresses the importance of dissonance in expressing emotion.

Utilization: Music composition, style. SH/COL/AD

MUSIC AND MUSICIANS: HARP AND VIOLIN, OF

UMTV, ND, b/w 29 min.

A demonstration of the working of a harp and a performance of harp and violin selections. Music of Telemann and Saint Saens is performed.

Utilization: Musical performance. EL/JH/SH/COL/AD

MUSIC AND THE COMPOSER

UMTV, 1957, b/w Kinescope 30 min.

An interview with Ross Lee Finney, University of Michigan composer in residence, and a performance of his *Quartet No. 7* by the Stanley String Quartet of the university.

Utilization: Contemporary music, composition. SH/COL/AD

MUSIC AND THE RENAISSANCE (ten films)

NET, 1958, b/w Kinescope 30 min. each.

Each film covers an area of Renaissance music and art. Music is performed by the Saturday Consort on authentic instruments including recorders, lute, viols, and virginals. Colin Stearne and guests appear on each film. Music is performed in authentic style. (1) Music and Art: Italy; (2) Music and Art: Germany; (3) Music and Art: The Netherlands; (4) Music and The Court: The English Court of Elizabeth I; (5) Music and The Court: The German Court of Maximilian I; (6) Music and The Court: The Burgundian Court of Philip the Good; (7) Music and The Church: The Roman Catholic Church; (8) Music and The Church: The Protestant Church; (9) Music and Literature: Poetry; (10) Music and Literature: The Masque.

Utilization: Music history and literature. SH/COL/AD

MUSIC AS SOUND

NET, 1957, b/w 29 min.

From Music as a Language series. Howard Hanson shows how the "chord of nature" developed and became the basis for all music. He discusses what is meant by the "perfect fifth."

Utilization: Music theory, composition. SH/COL/AD

MUSIC CAMP

Australian, 1946, b/w 10 min.

Scenes from summer music camps for school children held each year in Victoria.

Utilization: Music in other lands, music camps. JH/SH/COL/AD

MUSIC: CAREER OR HOBBY?

Coronet, 1953, b/w or color 11 min.

A student meets musicians in many fields and discusses his future in music. He meets professional players, arrangers, composers, music directors, and a music teacher. Film guide available.

Utilization: Music as a career. JH/SH/COL/AD

MUSIC EDUCATION WORKSHOP

USC, 1951, color 10 min.

An excerpt from "Ballad of Idyllwild," produced in the Idyllwild School of Music and Art. A teacher demonstrates part singing and rhythmic activity in a workshop class for music teachers.

Utilization: Teacher training. COL/AD

MUSIC FOR CHILDREN

Contemp, 1958, b/w 13 min.

A film originally written and produced in Germany by Carl Orff. Illustrates his method of teaching music to children, using instruments and music especially prepared for the purpose. Orff's natural approach to music learning is demonstrated by children at play and in a classroom. Adapted by the National Film Board of Canada.

Utilization: Orff system for teaching music. COL/AD

MUSIC FOR THE OBOE

UMTV, 1958, b/w Kinescope 30 min.

Florian Mueller performs his own composition *Concerto for Oboe* with Charles Fisher accompanying at the piano. They also perform oboe music by Albinoni, Handel, Cimarosa and Schumann.

Utilization: JH/SH/COL/AD

MUSIC FROM MANY LANDS

UMTV, 1957, b/w Kinescope 30 min.

A group of foreign students from the University of Michigan perform songs and dances of their native lands. Included is a snake charming dance from India, a traditional Japanese dance to the cherry blossoms, a Latin American instrumental ensemble, a festive dance from Burma and a series of folk dances from the Ukraine.

Utilization: Music of other lands and peoples. JH/SH/COL/AD

MUSIC FROM THE JAPANESE THEATER

UMTV, ND, b/w 29 min.

An analysis and performance of Japanese music. Discussion of the instruments and problems of performance.

Utilization: Musical performance, music of other lands. JH/SH/COL/AD

MUSIC FROM THE MOUNTAINS

USC, 1951, color 19 min.

Story of the beginnings of the Idyllwild School of Music and Arts. Score for the film is performed by student orchestra and chorus. Music was composed by students under direction of Miklos Rozsa.

Utilization: Music camps. JH/SH/COL/AD

MUSIC IN AMERICA

McGraw-Hill, 1946, b/w 17 min.

A survey of American music from jazz to opera. Short sequences featuring appearance of Marian Anderson, George Gershwin, Benny Goodman, Mischa Elman, Koussevitsky. Comprehensive description of music. Produced by March of Time.

Utilization: Music in America before 1946. JH/SH

MUSIC IN MOTION (Series)

Musilog, 1968, color, b/w

This is a series of fifteen films. Each is supplied with a study guide containing a description of the film, a resume of the composer's life, and suggestions for integrating the film with other subject areas.

Purcell: *Fanfare in C,* and Bach: Toccata *in D Minor* (correlation with Roman history, geography.

Handel: *The Water Music* (correlation with natural history, oriental philosphy).

Mozart: *Jupiter Symphony,* third movement (correlation with biology, geolophy).

Beethoven: *Symphony No. 8,* third movement (correlation with history and geography).

Mendelssohn: *Hebrides Overture* (correlation with geography, Scottish literature).

Rimsky-Korsakov: *The Golden Cockerel* (correlation with history, oriental cultures).

Liadov: *The Enchanted Lake* (correlation with geography, biology).

Sibelius: *Symphony No. 5,* third movement (correlation with geology, natural history).

Vaughan Williams: *London Symphony* (correlation with English literature and the social sciences).

Respighi: *The Fountains of Rome* (correlation with Renaissance history, the social sciences).

Ibert: *Palermo from Escales* (correlation with Italian history, Mediterranean cultures).

Copland: "Open Prairie" from *Billy the Kid* (correlation with art, United States history).

Also included are:

Hanson: *Symphony No. 2*;

Pierne: *March of the Little Lead Soldiers*; and

Moussorgsky: *Pictures at an Exhibition.*

Utilization: Musical performance, music theory. EL/JH/SH/COL/AD

MUSIC IN MOTION

Bell Tel, 1954, b/w color 20 min.

A filmed report of a Bell Telephone Hour broadcast. Donald Voorhees conducts the orchestra. Zino Francescatti is guest violin soloist.

Utilization: Music on radio, performance, orchestra and violin. JH/SH/COL/AD

MUSIC IN THE WIND

UMTV, 1958, b/w Kinescope 30 min.

Contemporary music by Florian Mueller and Leslie Bassett for woodwind quintet is performed by the Faculty Woodwind Quintet. Music heard is: Mueller, *Five Pieces for Woodwind Quintet;* Bassett, *Woodwind Quintet.* A pair of *Miniatures for Woodwinds* is also performed.

Utilization: Woodwind quintet music. JH/SH/COL/AD

MUSIC MAKERS

Australian, 1955, b/w 10 min.

Scenes from music camp activities in summer music camp in Victoria.

Utilization: Music in other lands, music camps. SH/COL/AD

MUSIC MASTERS (three films)

Hoffberg, 1948, b/w 10 min. each.

The Paris Symphony and piano and vocal soloists perform a variety of music. Scenes are interpretations of music performed. (1) Tchaikowsky, *None But the Lonely Heart;* Mendelssohn, *Spring Song;* Rubinstein, *Kamenoi Ostrow;* (2) Chopin, *Nocturne;* Bohm, *Still as the Night;* Wagner, *Introduction to Act 3 of Lohengrin;* (3) Rubinstein, *Nocturne;* Rossini, *William Tell Overture.*

Utilization: Interpretation of music. EL/JH

MUSIC OF INDIA: DRUMS

India, 1953, b/w 11 min.

Shows a variety of drums used in music and dances of India. Demonstrates intricate rhythms or "bols" played on the *Pakhwaj, Mridang,* and *Tabla.*

Utilization: Music of India. JH/SH/COL/AD

MUSIC OF INDIA: INSTRUMENTAL

India, 1952, b/w 11 min.

Shows the variety of instruments used in Indian music. Instruments played are: *Been* of North India; *Veena* of South India; the *Sarangi,* the *Sarode,* and the *Sitar.*

Utilization: Instruments of India, performance. JH/SH/COL/AD

MUSIC OF THE QUINTET

UMTV, 1957, b/w Kinescope 30 min.

The Stanley String Quartet is joined by Clyde Thompson, bassist, and Helen Titus, pianist in a performance of Schubert's *Trout Quintet.* William Stubbins, clarinetist, joins them in a performance of Mozart's *Clarinet Quintet in A Major* for strings and clarinet. From the Haydn to Hi-Fi series.

Utilization: Quintet performance, Mozart, Schubert. SH/COL/AD

MUSIC OF WAR, THE

UMTV, 1958, b/w Kinescope 15 min.

Two graduate students, Ed Banghart and Donald Nelson, perform songs of the soldier. Among the songs performed and discussed are *Battle of Agincourt* from the 15th century; *The Minstrel Boy* from the Irish revolution; *The Grenadiers Song from England;* and *Lili Marlene.*

Utilization: Folk music, historical music. JH/SH/COL/AD

MUSIC OF WILLIAMSBURG

Williamsburg and McGraw-Hill, 1961, b/w or color, two versions, 29 min. 39 min.

A potpourri of vocal and instrumental music of 18th-century Williamsburg pictured and heard by cross-sectioning a typical day in the colonial capital of Virginia in 1768. Music includes *The Grenadiers, The White Cockade,* Arne's *Symphony No. 4,* arias from *The Beggar's Opera,* traditional plantation songs and dances.

Utilization: Music of colonial America in original setting. EL/JH/SH/COL/AD

MUSIC READING

Johnson Hunt, 1952, b/w 20 min.

An elementary music class is introduced to notation through use of syllables, tone games, symbol names, etc. Collaborator Patty Schliestett of East Los Angeles College.

Utilization: Music reading, teacher training. EL/COL/AD

MUSIC STUDENT, THE

NET, 1967, b/w 29 min.

The story of music students at the Eastman School of Music. Various scenes in the film include: the orchestra, wind ensemble, percussion ensemble, trombone choir, classes in composition, theory, and conducting, as well as many students being taught by the artist faculty.

Utilization: Careers in music, the Eastman School. SH/COL

MUSIC: THE EXPRESSIVE LANGUAGE

Sutherland, 1962, color 11 min.

Through animation the concepts of melody, harmony, and rhythm are depicted. May be used to motivate children to read music.

Utilization: Teaching of music: theory. EL/JH

MUSIC WITH CHILDREN—SERIES

Swarthout, 1966-67, color.

Film I. Rhythm and Pulse—11 min.
Film 2. Musical Forms—7 min.
Film 3. Expressing Note Values—5 min.
Film 4. Music in Action—5 min.

These films are part of a multi-media approach to music teaching which includes records, books for children, and books for teachers. Based on Carl Orff methods and adapted to general music in elementary and junior high grades. Teacher works with children in classroom.

Utilization: Music classes, workshop, inservice teacher education. EL/JH/COL/AD

MUSICAL ATOMS—A STUDY OF INTERVALS

Bell Tel, 1965, b/w 55 min.

Leonard Bernstein discusses melodic and harmonic intervals and their relationship to music. The music performed is Wagner's "Prelude to Act III" of *Lohengrin,* Brahms' *Symphony No. 4 in E Minor* (fourth movement), and Vaughan Williams' *Symphony No. 4* (finale). Excellent teacher's guide is included.

Utilization: Teaching of music: theory, musical performance. EL/JH/SH/COL/AD

MUSICAL INSTRUMENTS OF INDIA

India, IFB (rental), 1949, b/w 12 min.

Describes some of India's musical instruments, stresses design and musical character. Includes recitals presented by musicians on their favorite instruments.

Utilization: Music of India. JH/SH/COL/AD

MUSICAL INSTRUMENTS—THE STRINGS

Mahnke, 1947, b/w 11 min.

Short demonstration of each member of the string family. Discussion of the construction of the viola and its various parts.

Utilization: Construction of instruments. EL/JH/SH

MUSICAL NOTES

UW, 1951, b/w 12 min.

Physics of sound explained. Frequency, amplitude, pitch, timbre are demonstrated on intruments.

Utilization: Acoustics of musical sound. JH/SH/COL/AD

MUSICAL PARTNERSHIP, A

NET, 1957, b/w 29 min.

From the Music for Young People series. Sketches the history of the French horn. Contrasts tone production on horn and piano. Selections performed include: Heiden, *Rondo;* Mouret, *Fanfare, Minuet and Finale;* Scriabin, *Romance;* Francais, *Canon in Octave;* Wilder, *A Short Love Story* and *Dialogue with a Beat.*

Utilization: French horn performance. EL/JH/SH/COL/AD

MUSICAL PERFORMANCE IMPROVEMENT FOR THE SNARE DRUM

Wisconsin, 1960, b/w 20 min.

Points out common errors in snare drum performance and demonstrates correct playing techniques. Teacher is LaVerne Reimer. Collaborators: Emmet Sarig, Haskell W. Harr. Provision is made to stop the film and practice rudiments pictured.

Utilization: Snare drum performance improvement. EL/JH/SH/COL

MUSICAL PERFORMANCE IMPROVEMENT FOR THE VIOLIN (2 parts)

Wisconsin, 1966, b/w 66 min.

Part I is designed to provide instruction in the basic techniques of violin playing. Part II is designed to teach various bowing techniques. Each film is divided into 12 sections with provisions for stopping the film and practicing a given technique. Includes film manual. (Films available in cartridges for Fairchild projector.)

Utilization: Teaching of music. JH/SH/COL

MUSICAL PHRASE, THE

NET, 1957, b/w Kinescope 29 min.

From the Passing Notes on Music series. Gomer Jones explains, and demonstrates musical phrases. He draws examples from the Baroque period, particularly from Bach, to illustrate the "drive" and "onward urge" of musical phrases.

Utilization: Music theory, form and style. SH/COL/AD

MUSICAL WORDS

NET, 1957, b/w 29 min.

From the Music as a Language series. Howard Hanson demonstrates a composer's vocabulary, beginning with "two-letter words" and proceeding to three-, four-, five-, and six-letter words. He illustrates each of these with musical selections and describes the "personality" of the words in communication with listeners.

Utilization: Music composition, theory and form. SH/COL/AD

MUSICIAN IN THE FAMILY, A

NFBC, IFB (rental), 1953, b/w 17 min.

A farm boy encounters difficulty in his desire to study music. Produced during the Saskatchewan Music Festival in Regina. A music career is made possible through the understanding of teacher and parents.

Utilization: Music as a career. JH/SH/COL/AD

MYRA HESS

Contemp, 1947, b/w 10 min.

Dame Myra Hess performs the first movement of Beethoven's *Sonata in F Minor, the Appassionata.* Excellent close-up sequences of playing technique. A British Information Service release.

Utilization: Piano study, Beethoven. JH/SH/COL/AD

NADIA BOULANGER (Heritage series, four films)

NET, 1958, b/w 30 min. each.

Mademoiselle Nadia Boulanger and her guests discuss a wide range of musical topics in the four films. The first deals with musical training, her early years; the second, discipline and the curriculum of the conservatory at Fontainbleau; the third, twentieth century music; the fourth, music and the musician.

Utilization: Composition, music personalities. SH/COL/AD

NADIA BOULANGER

EBF, 1961, b/w 30 min.

Nadia Boulanger discusses her early music training and describes at length the role of the music teacher in bringing out the best in a student. From the Wisdom Series.

Utilization: Teaching of music (philosophical), history of music (biographical), teacher training. COL/AD

NARRATIVE MUSIC

NET, 1957, b/w 29 min.

From the Music as a Language series. Howard Hanson discusses similarities in painting and music. He demonstrates similar chordal structures used by different composers to express different moods or settings. Illustrations in a variety of styles and forms from Palestrina to Strauss are performed.

Utilization: Music composition, theory. SH/COL/AD

NATIONAL FOLK FESTIVAL (three films)

UW, 1949, b/w 10 min. each.

(1) Folk songs and dances from Germany, New England, Scotland, Philippines. (2) Folk songs and dances from England, Poland, Lithuania, Negro songs and dances. (3) Folk songs and dances from Israel, Russia, Czechoslovakia, Spanish-America.

Utilization: Songs and dances of other lands. EL/JH

NATIONAL OPERA

NET, 1958, b/w 29 min.

From the Spotlight on Opera series. Jan Popper discusses national and folk opera, how it developed, and the best known composers of several countries. Three popular folk dances typical of those used in national operas are performed as well as examples of arias from operas.

Utilization: Opera, national and folk. SH/COL/AD

NATURE OF SOUND

Coronet, 1956, b/w or color 11 min.

A small boy is shown how the oscilloscope can duplicate visually the patterns of sounds. Vibration, rate of travel, effect of loudness, pitch and quality are demonstrated. Film guide available.

Utilization: Physics of sound. JH/SH

NAUGHTY MARIETTA

TFC, 1935, b/w 33 min.

Although dated, good production makes this a useful film. Excerpts from the feature length production starring Jeannette MacDonald and Nelson Eddy. Music from Victor Herbert's operetta includes *Ah, Sweet Mystery of Life* and *I'm Falling in Love with Someone.*

Utilization: Operetta production, Victor Herbert. JH/SH/COL

NEW WINE FOR NEW BOTTLES

UMTV, ND, b/w 29 min.

Impressionist techniques of Debussy, the polytonality of Stravinsky, the 12-tone system of Schoenberg, and Bartók's technique of combining old folk song with new harmonies are discussed and performed.

Utilization: History of music, performance. JH/SH/COL/AD

NOBLE BRASSES, THE

UMTV, ND, b/w 29 min.

Discussion of the historical development of the brass instruments. Also demonstrations are given on the major brass instruments.

Utilization: History of music, performance. JH/SH/COL/AD

NORMAN DELLO JOIO

Artists, 1951, b/w 12½ min.

Scenes from work of young composer as he teaches, during a recording session and a rehearsal of his own works.

Utilization: Norman Dello Joio. SH/COL/AD

OF PERIWIGS AND GENIUS

UMTV, ND, b/w 29 min.

Along with commentary and extensive picture sequences depicting the music and genius of Haydn and Mozart, the Stanley Quartet performs the music of Mozart and Haydn.

Utilization: History of music, performance. JH/SH/COL/AD

OF ROMANCE AND REVOLUTION

UMTV, ND, b/w 29 min.

The life, music, and world of Ludwig von Beethoven are discussed and illustrated. Music performed includes the *Pathetique* and *Moonlight* Sonatas, selections from the first and last string quartets, the final movement of the *Ninth Symphony,* and a portion of the *Nocturne for Viola and Piano.*

Utilization: History of music, performance. JH/SH/COL/AD

OH SUSANNAH

Admiral, 1948, b/w 18 min.

Scenes from early boyhood of Stephen Foster. *Oh Susannah,* composed when he was 18, leads him eventually to a career as composer.

Utilization: Stephen Foster. EL/JH/SH/COL/AD

OLD BLACK JOE

Admiral, 1947, b/w 18 min.

Story of Stephen Foster as a young man. Follows him through his courtship, acquaintance and friendship with "Old Joe," and the writing of the song after Joe's death.

Utilization: Stephen Foster. EL/JH/SH/COL/AD

OLD CHIEF'S DANCE

Oklahoma, 1955, color 9 min.

Traditional American Indian narrative dance performed by Reginald Laubin. Historical emphasis and authentic costumes.

Utilization: American Indian culture. EL/JH/SH

ON SUCH A NIGHT

Contemp, 1953, b/w 35 min.

Relates the story of a visit to the famous Glydebourne Opera Festival in Sussex. Excerpts from *Marriage of*

Figaro. A British Information Service release.

Utilization: Opera, Mozart. JH/SH/COL/AD

ON THE TWELFTH DAY

EBF, 1955, color 22 min.

Dramatization of the traditional English folk song. Music composed and arranged by Doreen Carwithen. Award winning film.

Utilization: Christmas music. EL/JH/SH/COL/AD

ON UPWARD PATHS

UMTV, ND, b/w 29 min.

Church music of the Middle Ages and the evolution of the Gregorian chant from the single line melody to the highly complex composition are discussed. The Machaut Mass is performed as well as a medieval peasant dance.

Utilization: History of music, performance. JH/SH/COL/AD

ON WINGS OF SONG

Brandon, 1955, b/w 15 min.

Scenes from life and training of Vienna Boys' Choir. Produced in Vienna, the film includes performances by the choir of music by Schubert, Mozart, Brahms, and Herbeck.

Utilization: Boys' choir performance, music in other lands. EL/JH/SH/COL/AD

ON WISCONSIN

Wisconsin, 1953, color 30 min.

The University of Wisconsin Marching Band on tour to the Rose Bowl. Scenes from the parade and half-time performance of the marching band.

Utilization: Marching band. JH/SH/COL

OPERA EMERGES, AN

UMTV, 1957, b/w Kinescope 30 min.

Behind the scenes of a student opera production of *La Bohème* with the conductor, Josef Blatt, and stage director, Hugh Norton. Candid scenes from music and stage rehearsals, costume and scenery design, lighting, and make-up.

Utilization: Opera production. SH/COL/AD

OPERA IN ENGLISH

NET, 1957, b/w Kinescope 29 min.

From the Opera for Today series. Boris Goldovsky discusses his philosophy of opera in English and assesses the future of opera in the United States. In a studio setting, he demonstrates some of the problems in transfer of original opera into English and discusses some production problems.

Utilization: Opera in U. S., problems of translation. SH/COL/AD

OPERA SCHOOL

Contemp, 1951, b/w 36 min.

Traces development of a young singer from her first year in the opera school of the Royal Conservatory of Music, Toronto, to her appearance in a leading role in the opera *Marriage of Figaro.* Excerpts from operas are heard throughout the picture. Produced by the National Film Board of Canada.

Utilization: Music as a career, opera. JH/SH/COL

OPERATIC STORIES

NET, 1957, b/w Kinescope 29 min.

From the Opera for Today series. Boris Goldovsky relates significant stories of operatic works as they relate to situations today. Illustrates with excerpts from *La Traviata, Aida,* and *Cosi Fan Tutti.*

Utilization: Opera study. SH/COL/AD

OPERETTA

NET, 1957, b/w 29 min.

From the Spotlight on Opera series. Jan Popper discusses the characteristics of operetta, how it emerged as a form in the 18th century, and summarizes outstanding composers and works. Emphasis on operettas of Gilbert and Sullivan. Excerpts from *The Mikado* and Strauss operettas.

Utilization: Operetta study and performance. JH/SH/COL

ORCHESTRAL PERCUSSION

Film Associates, 1956, color 23 min.

See entry under "We Make Music" series.

OUR COUNTRY'S SONG

Coronet, 1953, b/w or color 10 min.

An intermediate class studies the national anthem. Dramatization of the writing of the *Star Spangled Banner* and its adoption as the national anthem. Film guide available.

Utilization: National anthem. EL/JH/SH

OVERTURE TO ORPHEUS IN HADES

Sterling, 1949, b/w 11 min.

The Vienna Philharmonic Orchestra performs Offenbach's overture. Some good close-ups of instruments and conductor.

Utilization: Orchestral performance, Offenbach. JH/SH/COL

O WIDENING WORLD

UMTV, ND, b/w 29 min.

This study of Renaissance music features the sounds of the krummhorn and the serpent. Music performed includes Palestrina's *Pope Marcellus Mass,* madrigals by Orlando Gibbons and Orazio Vecchi, brass ensemble music of Gabrieli, and a Gaillard by Thomas Byrd.

Utilization: History of music, Renaissance music, performance. JH/SH/COL/AD

PABLO CASALS, A LEGEND COME TO LIFE

Contemp, and EBF, 1954, b/w 26 min.

Scenes from Casals' daily life, climaxed by a performance of the *Suite No. 1 in G Major for Cello* by Bach.

Utilization: JH/SH/COL/AD

PACIFIC 231

McGraw-Hill, 1952, b/w 11 min.

The visualization of Arthur Honegger's orchestral selection. Portrays visually and musically his impressions of a train ride through French rural setting.

Utilization: Honegger's music, impressionism. EL/JH/SH/COL/AD

PADEREWSKI CONCERT

Official, 1946, b/w 10 min.

Late Polish pianist and statesman performs Chopin's *Polonaise,* Beethoven's *Moonlight Sonata,* and Liszt's *Second Hungarian Rhapsody.*

Utilization: Paderewski, piano performance and literature. JH/SH/COL/AD

PAGANINI CAPRICES

Artists, 1952, b/w 10 min.

Violinist Ruggiero Ricci performs *Caprice Nos. 14, 20, 13, 5,* by Paganini. Good sequences of performance technique.

Utilization: Violin performance, Paganini. JH/SH/COL/AD

PAGLIACCI

Brandon, 1948, b/w 89 min.

Complete version of Leoncavallo's opera filmed in Rome. Artists of the Teatro dell' Opera in Rome including Tito Gobbi, Afro Poli. Foreword is narrated in English. Performed in Italian with English subtitles.

Utilization: Opera study, performance. SH/COL/AD

PASSACAILLE, LA

FACSEA, ND, b/w 14 min.

In a cathedral Pierre Couchereau performs Bach's *Passacaglia in C Minor.*

Utilization: Musical performance. SH/COL/AD

PEER GYNT SUITE

Official, 1948, b/w 20 min.

Fernando Previtali conducts the Radio Philharmonic Orchestra of Italy in a complete performance of the Grieg composition.

Utilization: Grieg's music, orchestral performance. JH/SH/COL/AD

PEN POINT PERCUSSION

IFB, 1951, b/w 7 min.

Explains technique used by Norman McLaren in production of NFBC experimental films utilizing prepared synthetic sound tracks. Examples of technique demonstrated. Prepared for the National Film Board of Canada.

Utilization: Experimental film techniques. SH/COL/AD

PERCUSSION GROUP, THE

EBF, 1956, b/w or color 11 min.

Introduction and demonstration of all orchestral percussion instruments by members of the Vienna Symphony Orchestra. Excerpts from orchestral selections utilizing various percussion instruments. Collaborator, Ralph Rush, Film guide available.

Utilization: Introduction of percussion instruments. EL/JH/SH

PERCUSSION INSTRUMENTS

Coronet (prod. by Gateway), 1963, color 11 min.

Basically a demonstration of the following instruments: timpani, bass drum, snare drum, cymbals, tambourine, castanets, triangle, and celesta.

Utilization: Teaching of music, performance. EL/JH

PERCUSSION: MUSIC WITH A BEAT

UMTV, 1957, b/w Kinescope 30 min.

A student percussion orchestra under the direction of James Salmon performs music by Michael Colgrass and other contemporary writers for percussion ensemble. James O'Neill discusses the history of percussion instruments and each is demonstrated.

Utilization: Percussion instruments, performance. JH/SH/COL/AD

PERCUSSION, THE PULSE OF MUSIC

NET, 1957, b/w 21 min.

The New York Percussion Trio introduces percussion instruments to a group of elementary children. Music includes: Nagel, *Prelude and Dance;* Kabelevsky, *Dance of the Comedians;* Portal, *Sweet and Gentle;* and an excerpt from *Samson and Delilah* by Saint-Saens.

Utilization: Introduction of percussion instruments. EL/JH

PERSONALITY OF MUSIC, THE

NET, 1957, b/w 29 min.

Demonstrates style of many composers, use of effects to lend distinguishing features to music. Music is performed on piano. Includes selections by Bach, Schumann, Debussy, Liszt, Chopin. From Music for Young People series.

Utilization: Musical style, piano music, performance. EL/JH

PETER AND THE WOLF

Walt Disney, 1964, color 14 min.

Serge Prokofieff's famous orchestral fable *Peter and the Wolf* is translated to the screen as an animated color cartoon with Sterling Holloway as the narrator. LP record of the sound track is included. Teacher's guide available.

Utilization: Musical performance. EL/JH

PETER TCHAIKOVSKY STORY, THE

Walt Disney, 1961, color 30 min.

The life and music of Tchaikovsky with an emphasis on his ballets. Teacher's guide available.

Utilization: History of music (biography), performance (ballet). EL/JH

PHANTASY, A

IFB, 1952, b/w or color 8 min.

Combination of abstract visuals and original music for saxophone and synthetic sound track. Music prepared by Maurice Blackburn. Produced by Norman McLaren.

Utilization: Music and art, experimental film technique. EL/JH/COL/AD

PHRASES AND SENTENCES

NET, 1957, b/w Kinescope 29 min.

From the Keyboard Conversation series. Gomer Jones discusses the duple phrase in musical composition. Defines the phrase as a rhythmic entity culminating in a cadence, and containing some musical content. Demonstrates connection of musical phrases.

Utilization: Music theory, form, style. JH/COL/AD

PIANO, THE

Film Associates, 1965, color.

See entry under "We Make Music" film series.

PIANORAMA

Wurlitzer, 1956, b/w or color 28 min.

Presents a study of production of a spinet piano from raw wood to finished product. No advertising.

Utilization: Piano construction. JH/SH/COL/AD

PIANO RECITAL

UMTV, 1957, b/w Kinescope 30 min.

William Doppman, winner of two national awards in 1954, performs a recital of piano music by Bach, Scarlatti, Brahms, and Chopin.

Utilization: Piano performance. JH/SH/COL/AD

"P" IS FOR PERCUSSION

UMTV, ND, b/w 29 min.

Discussion and demonstration of the historical development and the varied uses of percussion instruments in symphony orchestras, jazz bands, marching bands, Latin American rhythm groups, and contemporary percussion ensembles.

Utilization: History of music, performance. JH/SH/COL/AD

PITCH PIPE, THE

Johnson Hunt, 1955, b/w 13 min.

A county music consultant teaches a classroom teacher to use the pitch pipe to locate key tones for teaching songs to her children. Also illustrates use of song bells. Film guide available. Consultant Marion Jordalen.

Utilization: Teacher training. COL/AD

PLAYING GOOD MUSIC

EBF, 1955, b/w 14 min.

The Fine Arts String Quartet demonstrates performance techniques while playing excerpts from string quartet music by Schubert, Haydn, Beethoven, Tchaikovsky; finale from Mozart's *Quartet in G Major, K. 387*. Film guide available.

Utilization: String quartet performance, introduction to string quartet literature. JH/SH/COL/AD

POET AND PEASANT OVERTURE

EBF, 1954, color 9 min.

Complete performance of the Von Suppe overture by MGM studio orchestra, Johnny Green conducting.

Utilization: Orchestra performance, instruments, conducting. JH/SH/COL

POLYPHONY

NET, 1957, b/w Kinescope, 29 min.

From the Passing Notes on Music series. Gomer Jones discusses imitative polyphony as a basic principle of structure in music. He illustrates two kinds of counterpoint in a motet and in the fugue as heard in *Messiah* by Handel.

Utilization: Music theory, style. SH/COL/AD

PORTRAIT OF A COMPOSER

UMTV, 1959, b/w Kinescope 30 min.

Composer Robert Gerhard discusses his life and work in music. He plays a recent composition tape of electronic music. The University of Michigan Woodwind Quintet performs an early composition.

Utilization: Contemporary composition, electronic music. JH/SH/COL/AD

PORTRAIT OF VAN CLIBURN, A

Bell Tel, 1967, color 55 min.

Van Cliburn is shown in rehearsal, performance, and attending the Van Cliburn Piano Competition. He is shown working with young musicians at the National Music Camp, Interlochen, Michigan. Music performed includes Prokofieff's *Piano Concerto No. 3* and Tchaikovsky's *Concerto in B Minor*.

Utilization: Performance, teaching of music, music as a career. JH/SH/COL/AD

POULETTE GRISE, LA

Contemp, 1947, color 6 min.

Traditional French Canadian lullaby is performed by Anna Malenfant in French. Animated drawings in abstract presentation. Produced for the National Film Board of Canada.

Utilization: French-Canadian folk song, film interpretation. EL/JH/COL

PRESIDENTIAL HIT PARADE

USMarine, 1950, color 28 min.

History of the U.S. Marine band, includes favorite selections of several presidents performed by the band.

Utilization: Bands, history. JH/SH

PRIMITIVE MUSIC AND INSTRUMENTS OF THE AMERICAN INDIAN

Ambrosch, 1960, color 12 min.

Music and instruments of the American Indians of the Southwest. Performance by a Pueblo Indian brave. Instruments shown include ceremonial flute, drums, scrapers and rattles.

Utilization: American Indian music, instruments. EL/JH/SH/COL/AD

PROMENADE ALL-WESTERN SQUARE DANCING

Gateway, 1947, b/w or color 11 min.

Demonstrates 18 typical square dance

patterns for both functional and exhibition dancing.

Utilization: Square dance, folk dance. JH/SH/COL/AD

PURDUE UNIVERSITY MARCHING BAND SERIES

Purdue, 1956-1960, color 14-20 min.

Thirty films featuring Purdue University Marching Band during pre-game and half-time football shows. (No rental fee).

Utilizing: Marching Band. JH/SH/COL

QUINTET

UMTV, ND, b/w 29 min.

The instruments of the woodwind quintet (flute, clarinet, oboe, bassoon, and French horn) are discussed and demonstrated individually and as a quintet.

Utilization: Performance, history of music. JH/SH/COL/AD

READING MUSIC SERIES (three films)

Coronet, 1960, b/w 11 min. ea.

Each film shows children and a teacher demonstrating methods and techniques for reading music. (1) *Learning About Notes* demonstrates steps, skips, the staff, notation and rhythm. (2) *Finding the Rhythm* teaches note values for quarter, eighth notes and rests. (3) *Finding the Melody* deals with syllables and numbers, keyboard relationships, key signatures. Film guide available.

Utilization: Teacher training, elementary grades. EL/COL/AD

RECORDER, THE

UMTV, 1956, b/w Kinescope 30 min.

William Stubbins, of the University of Michigan School of Music, demonstrates the recorder and discusses its history. He performs music from the 12th century to a recent composition by Milhaud written for the instrument.

Utilization: Recorder history, performance. SH/COL/AD

REDISCOVERED HARMONIES

Contemp, 1954, b/w 22 min.

Scenes in the Musical Instruments Museum in Brussels. Musical excerpts and illustrations. Good sequences of all types of instruments from Medieval to modern times.

Utilization: History of instruments. JH/SH/COL/AD

REHEARSAL (BELL)

Association, BellTel, 1947, b/w 24 min.

Rehearsal scenes from preparation of a "Bell Telephone Hour" radio broadcast. Although dated, the music performed is excellent. The late Ezio Pinza, Blanche Thebom, and the orchestra under Donald Voorhees perform.

Utilization: Music performance, radio rehearsal. JH/SH/COL/AD

REHEARSAL (MONTREAL ORCHESTRA)

Contemp, 1953, b/w 12 min.

Conductor Paul Scherman rehearses a chamber orchestra for performance of a contemporary work by Harry Somers for harp and chamber orchestra. Harpist is Marie Iosch.

Utilization: Conducting, rehearsal technique. JH/SH/COL/AD

REIGN OF EMOTION, A

UMTV, ND, b/w 29 min.

Music of Schubert, Wagner, and Chopin. The works performed have been transcribed for band.

Utilization: History of music, performance. JH/SH/COL/AD

RHYTHM

NET, 1957, b/w Kinescope 29 min.

From the Passing Notes on Music series. Gomer Jones defines, analyzes, and illustrates three aspects of musical rhythm—meter, agogic rhythm, and structural rhythm. Examples of each are placed.

Utilization: Music theory, fundamentals. SH/COL/AD

RHYTHM AND PERCUSSION

EBF, 1950, b/w 12 min.

Eugene Kash, conductor of the Ottawa Children's Concerts, explains the fundamentals of rhythm and introduces the percussion instruments of the orchestra. A children's rhythm band performs with a student director. Teachers in a classroom capitalize on the demonstration. Film guide available from EBF. Produced by the National Film Board of Canada.

Utilization: Introduction of percussion instruments, rhythm. EL/COL/AD

RHYTHM IN MUSIC

Coronet, 1951, b/w or color 13 min.

An elementary school orchestra rehearsal is the scene of a discussion and demonstration of the importance of rhythm in music. Accent, rhythmic complexity, and rhythm patterns are demonstrated. Various rhythms are illustrated through melodic phrases. Collaborator, Traugott Rohner. Film guide available.

Utilization: Rhythm in music. EL/COL/AD

RHYTHM-INSTRUMENTS AND MOVEMENTS

EBF, 1950, b/w 11 min.

An elementary school class is visited by an Indian Chief who presents them with a drum. After watching him dance, the children discuss and participate in rhythmic activities. The teacher assists them in making drums and other rhythm instruments to use in class. Film guide available.

Utilization: Rhythm in music, rhythm instruments. EL/COL/AD

RHYTHM IS EVERYWHERE

Mahnke, 1946, b/w 11 min.

A small boy hears rhythm all around him as he walks to school. His teacher helps him to understand the rhythms by demonstration on the piano and a drum.

Utilization: Rhythm in music. EL

RHYTHM OF AFRICA

Radim, 1948, b/w 17 min.

Scenes of the primitive tribal dances of the Chad in French Equatorial Africa. Natives show crafts and homelife.

Utilization: Music in Africa. JH/SH

RHYTHM OF THE DRUM

UMTV, 1960, b/w Kinescope 30 min.

The University of Michigan Percussion Orchestra under the direction of James Salmon, performs music from the past and present on a variety of percussion instruments. Represented are the "Talking Drums" of Africa, blues drums, military drum music. Neil Snortum and Ed Banghart play folk music with percussive effects.

Utilization: Percussion instrument performance, rhythm in music. JH/SH/COL/AD

RIGOLETTO

Muzart, 1952, b/w 105 min.

Verdi's opera complete in Italian with English synopsis. Stars of the Rome Opera and orchestra.

Utilization: Opera study, Verdi. SH/COL/AD

RIMSKY-KORSAKOV

Brandon, 1954, b/w 113 min.

Biographical treatment of later years of the composer's life. Music includes excerpts from *Sadko, Coq d'Or,* and *Scheherezade* performed by soloists, ballet corps, and orchestra of the Kirov Opera House in Leningrad. Russian dialogue with English subtitles.

Utilization: Music of Rimsky-Korsakov. SH/COL/AD

ROMANTIC SYMPHONY, THE

NET, 1957, b/w 29 min.

From the Music as a Language series. Howard Hanson explains the construction of his *Symphony No. 2,* the Romantic. Hanson illustrates the use of thematic material and form in his best known symphony.

Utilization: Contemporary music, composition. JH/SH/COL/AD

RONDO FORM

NET, 1956, b/w 29 min.

From the Musical Forms series. Henri Temianka discusses the rondo as a music form and explains its construction. Musical illustrations are played by the Paganini String Quartet. Music performed includes: *Rondino* by Kreisler; *Turkish Rondo* by Mozart; the finale from a Beethoven string quartet; and a Beethoven sonata.

Utilization: Musical form, performance by string quartet. JH/SH/COL/AD

RONDO FORM

NET, 1957, b/w Kinescope 29 min.

From the Keyboard Conversations series. Gomer Jones discusses rondo form as extension of the episodic scheme and repetition of the main theme. Illustrations are played from Haydn, Purcell and Beethoven.

Utilization: Musical form, teaching. SH/COL/AD

RUSSIAN BALLET AND FOLK DANCES

Brandon, 1944, b/w 10 min.

Ulanova and Sergeyev perform an adagio from *Swan Lake* followed by folk music and dances from the Ukraine.

Utilization: Russian ballet and folk music. JH/SH/COL/AD

SADKO

Brandon, 1952, b/w or color 88 min.

Fantasy based on Rismky-Korsakov's opera. Music used is directly from the opera score. Russian dialogue with English subtitles.

Utilization: Music of *Sadko,* Rimsky-Korsakov. SH/COL/AD

SASCHA GORDNITZKI

Pictorial, 1947, b/w 10 min.

Famous pianist performs Chopin's *Waltz in E minor* and Paganini-Liszt's *La Campanella.* This distributor is no longer in business but the film may be found in some libraries.

Utilization: Piano performance. JH/SH/COL/AD

SATIN SLIPPERS

Brandon, 1949, b/w 32 min.

Relates story of the growth of the Australian Ballet. Rehearsal and performance scenes of *Blue Danube, Swan Lake, Les Sylphides* and an original ballet by John Antill which uses tribal dances of the Australian aborigines titled *Corroboree.*

Utilization: Story of ballet, original ballet. JH/SH/COL/AD

SATURDAY SPECTACLE

Illinois, 1951, color 30 min.

Scenes from the half-time performances of the University of Illinois Band.

Utilization: Marching band. JH/SH/COL

SAXOPHONE, THE

Oklahoma, 1957, b/w or color 24 min.

Sigurd Rascher appears as soloist and teacher in this production. He performs excerpts from Whitney's *Rumba* with the Oklahoma City University Band. Brochure available. Sponsored by Buescher Band Instrument Company.

Utilization: Saxophone performance, teaching. JH/SH/COL

SAXOPHONE IN CONCERT, THE

Artists, 1951, b/w 11 min.

Sigurd Rascher performs Purcell's *Bourrée, L'Abeille* by Schubert-Leeson, Welander's *Arietta,* and Whitney's *Rumba.*

Utilization: Saxophone performance, literature. JH/SH/COL

SCHERZO, THE

NET, 1956, b/w 29 min.

From the Musical Forms series. Henri Temianka and members of the Paganini String Quartet perform scherzos by Bach, Beethoven, and Brahms. Explains form and style in the scherzo.

Utilization: Musical form, performance. SH/COL/AD

SCHUBERT AND HIS MUSIC

Coronet, 1954, b/w or color 11 min.

Scenes from Vienna and countryside, Schubert's birthplace, excerpts from his waltzes, the *Unfinished Symphony,* the *Trout Quintet,* the *Serenade* and other works. Explains his composition in relation to the romantic movement in art and literature. Film guide available. Collaborator, Rose Marie Grentzer.

Utilization: Schubert's life and work. JH/SH

SCHUMANN STORY, THE

TFC, 1950, b/w 32 min.

Selected excerpts from the feature length film *Song of Love* starring Katherine Hepburn and Paul Henreid. Music includes excerpts from Liszt's *Piano Concerto No. 1;* Schumann's *Traumerei; Widmung;* Brahm's *G Minor Rhapsody.* Film guide prepared by MENC committee available.

Utilization: Schumann's life and music. JH/SH/COL/AD

SCIENCE IN THE ORCHESTRA (series of three films)

McGraw-Hill, 1952, b/w 12, 13, 10 min.

(1) Exploring the Instruments; (2) Hearing the Orchestra; (3) Looking at Sounds. (See specific titles for description.) Produced for British Information Services.

Utilization: Physics of musical sound. JH/SH/COL

SCIENCE OF MUSICAL SOUNDS, THE

Academy, 1964, b/w 11 min.

Animation, oscilloscope patterns, and a variety of motion picture techniques are used to present an introduction to the basic principles of musical tones. Musical excerpts included are from "Greensleeves," *Clair de Lune,* and *Afternoon of a Faun.*

Utilization: Teaching of music: theory. EL/JH/SH

SCIENCE OF SOUND AND MUSICAL TONE

Hammond, 1960, color 20 min.

Tour of the exhibit on acoustics in the Museum of Science and Industry. Explains intensity, pitch, overtones, and sound transmission. Minimum of advertising.

Utilization: Physics of sound. JH/SH/COL/AD

SECTIONAL AND THEMATIC REPETITION

NET, 1957, b/w Kinescope 29 min.

From the Passing Notes on Music series. Gomer Jones discusses repetition and cites examples in architecture and music. Illustrates repetition of musical themes in various forms.

Utilization: Musical form, fundamentals. SH/COL/AD

SELECTIONS FROM THE CHRISTMAS ORATORIO BY J. S. BACH

Brandon, 1965, b/w 14 min.

The Montreal Bach Choir, under the direction of George Little, performs the music of Bach. Guest soloists include Elizabeth Benson Guy, soprano; Maureen Forrester, contralto; Glenn Schnittke, tenor; Jan Simons, bass; James Ranti, trumpet; and Calvin Sieb, concertmaster.

Utilization: Performance. JH/SH/COL/AD

SELF-TEACHING OF MUSIC FUNDAMENTALS

Ohio State University (available from MENC), 1964, b/w 17 min.

Documentary of the Ohio State University and Leslie Ellis Elementary School approach to self-instruction of music fundamentals.

Utilization: Teaching of music (theory), teacher training. COL

SEVEN MAGIC BULLETS

Hoffberg, 1954, b/w 15 min.

Condensed version of Von Weber's Opera *Der Freischutz* performed by stars of the Munich Opera House accompanied by the Bavarian Symphony Orchestra. English narration.

Utilization: Opera study, performance. SH/COL/AD

SHADOW ON THE PRAIRIE

NFBC, IFB, 1953, b/w 15 min.

The Royal Winnipeg Ballet Company performs a ballet by Robert Fleming and Gweneth Lloyd. Subtitles at the beginning and halfway points tell the story on which the ballet is based, and relate it to the dances which follow.

Utilization: Ballet study and performance. SH/COL/AD

SHANGO

Brandon, 1953, color 10 min.

Geoffrey Holder and his troupe perform an authentic Yaruba voodoo dance ritual. Filmed in Trinidad. Holder plays native rhythms on authentic drums.

Utilization: Primitive dance, rhythm. JH/SH/COL/AD

SIBELIUS

Sterling, 1947, b/w 10 min.

Scenes of the composer in his home and at work. Excerpts from his *Violin Concerto, Impromptu* for piano, and the ballet *Scaramouche* performed by the Helsinki Ballet and Orchestra. No longer carried in Sterling catalogue but available through some libraries.

Utilization: Sibelius' life and works, performance. JH/SH/COL/AD

SILENT NIGHT—HOLY NIGHT

Audio-Master, 1951, b/w 13 min.

Christmas scenes from Austria. Story of the origin of the famous carol in the mountain village of Oberndorf. In English and German.

Utilization: Holiday music, story of the carol. EL/JH/SH/COL/AD

SILENT NIGHT: STORY OF THE CHRISTMAS CAROL

Coronet, 1955, b/w or color 13 min.

Story of the Christmas carol. Scenes from Oberndorf, Salzburg, and other

European cities. Performance of the carol by the Dome Choir of the Dome Church in Salzburg.

Utilization: Story of the carol, Christmas in other lands. EL/JH/SH/COL/AD

SING A LITTLE

Contemp, 1951, b/w 9 min.

CBC radio singer Alan Mills performs three folk ballads as animated puppets portray the story of each. Songs performed are *The Farmer's Cursed Wife, Barbara Allen,* and *Jack the Sailor.* Produced by the National Film Board of Canada.

Utilization: Folk ballads. JH/SH/COL/AD

SINGENDES DEUTSCHLAND

IFB, 1953, b/w 15 min.

Popular German folk songs performed in settings where they originated. No dialogue. Music performed in German.

Utilization: Folk music from Germany. JH/SH/COL/AD

SINGER AND THE OPERA, THE

NET, 1957, b/w 29 min.

From the Spotlight on Opera series. Jan Popper visits with Lotte Lehmann about her career as a singer and her association with Richard Strauss. Music includes excerpt from *Salome* and a short scene from a voice lesson by Madame Lehmann.

Utilization: Opera singing, Lotte Lehmann. SH/COL/AD

SINGERS, THE

UMTV, ND, b/w 29 min.

The musical development of vocal music, training techniques for singers, and the unusual effects of choir and vocal groups form the basis of this film. Gregorian chants, troubadour songs, madrigals, a scene from a 19th-century comic opera, and Mozart's "Regina Coeli" are performed.

Utilization: Performance, history of music. JH/SH/COL/AD

SINGING CHAMPIONS

Contemp, 1952, b/w 10 min.

Story of the St. Josephs University Boy Choir, winners of several national and international awards. Shows the group in rehearsal and performance with their conductor, Father Leandre Brault. Music performed includes *Alouette; Alleluia;* and *La Vie Etuiante* to the tune of *Finlandia.*

Utilization: Male chorus. JH/SH/COL/AD

SINGING IN THE GENERAL MUSIC CLASS

Iowa, 1957, b/w 30 min.

Demonstration of teaching techniques in junior high music class. Demonstrates procedures of working with the changing voice, voice testing and placement, ranges, song materials, and student participation. Film guide by Lee Kjelson available.

Utilization: Teacher training, general music. COL/AD

SINGING PIPES, THE

Contemp, 1945, b/w 22 min.

The story of organ building from ancient instruments to modern. Shows all stages in manufacture of the Casavant Organs in St. Hyacinthe, Quebec. Music performed by Bernard Piche and Healey Willan. Includes Bach's *Toccata and Fugue in D Minor.*

Utilization: Organ building, performance. JH/SH/COL/AD

SINGING STREET, THE

Contemp, 1955, b/w 18 min.

A documentary portrayal of children's singing and rhythmic games on the city streets of Edinburgh, Scotland. Demonstrates the manner in which ancient words and rituals are maintained. Booklet with words of all songs is provided with every rental and sale of the film. A British Information Service release.

Utilization: Singing games, folk song. EL/JH/COL/AD

SIX BASIC CATEGORIES

NET, 1956, b/w 30 min.

From Music as a Language series. Howard Hanson discusses a system for charting, analyzing, and tabulating all types of music. Many musical illustrations are performed to show how the system is adaptable to classifying music.

Utilization: Composition, musical style. SH/COL/AD

SONATA, THE

NET, 1957, b/w 29 min.

From the Musical Forms series. Henri Temianka discusses the origin and development of the sonata form and explains its construction. Musical illustrations include movements from a quintet by Schumann, a string quartet by Haydn, Schubert's *G Minor Sonata,* and the Franck *Sonata for Piano and Violin.*

Utilization: Musical form, performance, teaching. SH/COL/AD

SONATA FORM (five films)

NET, 1957, b/w Kinescope 29 min. each.

From the Keyboard Conversations series. Gomer Jones discusses the sonata as a form and illustrates with many musical excerpts. (1) "The Sonata as a Whole"; (2) "Sonata form: Development and Link to the Recapitulation"; (3) "Recapitulation and Coda"; (4) "The Development"; (5) "The Exposition."

Utilization: Musical form, teaching. SH/COL/AD

SONG FORM

NET, 1956, b/w 29 min.

From the Musical Forms series. Henri Temianka discusses "song form" in music. Musical selections performed include Schubert's *Sonatina in B Major;* Grieg's *Norwegian Dance;* Brahms *Sonata in D Major;* Beethoven *Trio for piano, violin, and cello.*

Utilization: Musical form, teaching. SH/COL/AD

SONG OF CHRISTMAS

Newenhouse, 1957, color 19 min.

The musical setting of Christmas music arranged by Roy Ringwald is portrayed in a unique style of movie production.

Utilization: Christmas music. EL/JH/SH/COL/AD

SONGS OF NOVA SCOTIA

Contemp, 1958, b/w 11 min.

Helen Creighton, collector of folk music, visits Nova Scotia with a tape recorder to gather folk songs in English, Gaelic, Irish, French and German. Music includes several folk songs performed by people of the country while at work and leisure. Produced by the National Film Board of Canada.

Utilization: Folk music, collection of folk songs. JH/SH/COL/AD

SONGS OF THE AUVERGNE

Rembrandt, 1955, b/w 20 min.

Folk songs of the French provincial people of the Auvergne. Music is performed by Phyllis Curtin and members of the Boston Symphony Orchestra.

Utilization: Folk music. JH/SH/COL/AD

SORCERER'S APPRENTICE

Weston Woods, 1963, color 15 min.

Artist Lisl Weil sketches the popular story to the accompaniment of appropriate music.

Utilization: Visual interpretation, adult appreciation. EL/JH

SOUL, CLAP HANDS AND SING

UMTV, ND, b/w 29 min.

Suggestions and demonstrations of what might have been the first sounds of music known to man. Music of the Sumerians and ancient Hebrews is performed.

Utilization: History of music, ancient music. JH/SH/COL/AD

SOUND AND THE STORY, THE

IVT, 1956, color 22 min.

The Boston Symphony with Charles Munch, conductor, is shown in a studio recording session of Tchaikovsky's *Romeo and Juliet.* Recording technique is discussed. Good sequences of conducting. Produced by Jam Handy for the Radio Corporation of America.

Utilization: Recording techniques, symphonic performance. JH/SH/COL/AD

SOUND OF A STRADIVARIUS

NET, 1956, b/w 29 min.

From the Music for Young People series. A full string quartet of Stradivarius instruments is shown and discussed. Music of Beethoven, Paganini, Dohnányi, and Bach is played on the instruments.

Utilization: Story of the Stradivarius instruments, performance. EL/JH

SOUND OF AN ORCHESTRA, THE

Bell Tel, 1966, b/w 55 min.

Leonard Bernstein discusses musical style and the interpretation of music. The music of Haydn, Beethoven, Debussy, Stravinsky, Gershwin, and Copland form the basis for this musical demonstration.

Utilization: Teaching of music, performance. EL/JH/SH/COL/AD

SOUND OF STRINGS

UMTV, ND, b/w 29 min.

Discussion and demonstration of the violin, viola, cello, double bass, harp, guitar, and a consort of viols.

Utilization: Performance, music teaching. JH/SH/COL/AD

SOUNDS OF MUSIC, THE

Coronet, 1948, b/w or color 10 min.

Introduces physics of musical sound. Discusses vibration, loudness, pitch, timbre, frequency, and overtones. Demonstration of instruments and their characteristics of tone production. Film guide available.

Utilization: Physics of sound. EL/JH/SH

SOUNDS OF SAXOPHONE, THE

UMTV, ND, b/w 29 min.

The sounds and history of Adolph Sax's horn.

Utilization: History of music, performance. EL/JH/SH/COL/AD

SPINNING CHORUS

Hoffberg, 1954, b/w 15 min.

A condensed version of Wagner's *Flying Dutchman* with stars of the Munich Opera House accompanied by the Bavarian Symphony orchestra. Performed in German with English narration.

Utilization: Opera, Wagner. SH/COL/AD

SPOTLIGHT ON OPERA (two films)

NET,1956, b/w 29 min. each

Both films are introductory to the series of the same title. Jan Popper discusses the reasons for the unpopularity of opera in America, operatic conventions, terminology, and the several types of opera performed today. (A summary film, also 29 min., discusses ways of developing more interest in opera at the local level, and reviews the series. See other titles.)

Utilization: Introduction to opera. JH/SH/COL/AD

STAGING THE OPERA

NET, 1957, b/w Kinescope 29 min.

From the Opera for Today series. Boris Goldovsky describes the relationship between music, staging, and text in the production of opera. Shows correct and incorrect examples of combining stage movement and music. Illustrations from *Don Giovanni, Faust,* and *Carmen.*

Utilization: Opera production and staging. SH/COL/AD

STANLEY QUARTET

UMTV, 1956, b/w Kinescope 30 min.

The Stanley Quartet performs excerpts from Mozart's "Hunt" quartet and the complete serenade for strings, *Eine Kleine Nachtmusik*. The music and life of Mozart are discussed by Donald Pearce.

Utilization: Mozart's music, string quartet, performance.

STARLIGHT NIGHT

Hoffberg, 1954, b/w 30 min.

The story of the composing of *Silent Night, Holy Night*. Scenes from the locale in Europe.

Utilization: Story of the carol. EL/JH

STARS OF THE RUSSIAN BALLET

Brandon, 1953, color 80 min.

Galina Ulanova, Yuri Zhdanov and stars of the Bolshoi and Kirov ballet companies perform excerpts from *Swan Lake* and two contemporary ballets: *The Fountain of Bakhchisarai* and *The Flames of Paris.*

Utilization: Russian Ballet, Ulanova. SH/COL/AD

STEPHEN FOSTER AND HIS SONGS

Coronet, 1958, b/w or color 16½ min.

Story of Stephen Foster and his contribution to American music. Scenes of his early life and work, first editions and manuscript copies of his songs. Songs performed by members of the Men's Glee Club, University of Pittsburgh. Film guide available. Collaborator, T. M. Finney.

Utilization: Stephen Foster, performance of Foster songs. JH/SH/COL/AD

STEPS OF THE BALLET

EBF, and Contemp, 1949, b/w 23 min.

Scenes backstage during preparation for a ballet performance including basic ballet positions. Production staff and composer are introduced before the complete ballet is performed. Film guide available. A British Information Service release.

Utilization: Ballet fundamentals, production, performance. JH/SH/COL/AD

STORY OF A VIOLIN, THE

Contemp, 1947, color 21 min.

A boy loses his violin and orders a new one. During the making of the instrument he learns how the instrument is made. Animated sequences show how the violin is shaped and put together. Music performed during the film is the "Gavotte" from Bach's *Sonata No. 6*. Produced by the National Film Board of Canada.

Utilization: Violin manufacture. EL/JH/SH

STORY OF CHAMBER MUSIC, THE

BYU, 1955, b/w or color 29 min.

Henri Temianka and other chamber music players demonstrate several styles of chamber music. He plays his Stradivarius (The "Paganini" Strad), and joins in performances of music by Bach, Beethoven, Brahms, Mendelssohn and Mozart.

Utilization: Chamber music, performance. JH/SH/COL/AD

STRAUSS FANTASY

EBF, 1954, color 10 min.

MGM studio symphony in performance of a medley of Strauss waltzes including "Emperor Waltz," "Artist's Life," and "Blue Danube." Excellent portrayal of instruments and full orchestra during performance.

Utilization: Strauss' music, conducting, orchestral performance, instruments, EL/JH/SH/COL

STRAVINSKY

Brandon, 1965, b/w 50 min.

An informal portrait of the distinguished composer. Focus of the film is his rehearsing the *Symphony of Psalms* with the CBS Symphony Orchestra.

Utilization: Musical performance teacher training. JH/SH/COL/AD

STRING CHOIR, THE

EBF, 1956, b/w or color 11 min.

New edition of the Symphony Orchestra series. Strings of the Vienna Symphony demonstrate instruments. Music performed includes that of Tchaikovsky, Corelli, Mozart, Dvorák and others. Demonstration of the string choir in full orchestral performance includes excerpts from Smetana's *Moldau.*

Utilization: String instruments, introduction, orchestra use. EL/JH/SH

STRING INSTRUMENTS

EBF, 1950, b/w 10 min.

From the Children's Concert series. Eugene Kash and members of the symphony orchestra demonstrate the members of the string family at a children's concert. Kash performs a gavotte and discusses musical form. The conclusion of the film includes a dance set to music written by the children. Produced by the National Film Board of Canada.

Utilization: Introduction to the strings. EL/JH

STRING QUARTET AND ITS MUSIC, THE

NET, 1956, b/w 28 min.

The Juilliard String Quartet presents a history of the string quartet and its music. Shows paintings contemporary with the music performed. Music includes: Haydn, the "Lark" quartet, Gibbons *Fantasia for Viols,* and final movements by Bartók, Schubert, Beethoven and Piston.

Utilization: String quartet, performance and literature. EL/JH

STRING TRIO, THE

Coronet, 1957, b/w 11 min.

Basic performance technique is demonstrated on each instrument. Each instrument performs alone, then the trio performs excerpts from trio literature.

Produced in England by Gateway Film Productions, Ltd. Film guide available.

Utilization: Introduction to string trio, instruments. EL/JH/SH

SUCCESS STORY—HOW OLDS BAND INSTRUMENTS ARE MADE

Olds, 1956, b/w Kinescope 25 min.

Shows transformation of raw brass or nickel—silver tubing and rods into finished band instruments. Rafael Mendez and Red Nichols appear in the film.

Utilization: Manufacturing process in actual production plant. EL/JH/SH/COL

SUITE FRANCAISE D' A. JOLIVET

FACSEA, ND, color 17 min.

Visual interpretation of music: a musical travelog of France. No narration.

Utilization: Visual interpretation, performance. EL/JH/SH/COL/AD

SUR LE PONT D'AVIGNON

IFB, 1951, color 6 min.

Animated puppets pantomime a performance of the French folk song. Music performed by The Trio Lyrique.

Utilization: French folk song, puppet interpretation. EL

LES SYLPHIDES

Brandon, 1952, b/w 4½ min.

Galina Ulanova is featured in a performance of the pas de deux from *Les Sylphides;* music performed by the London Symphony Orchestra under Muir Mathieson. Produced by the Lenfilm Studios.

Utilization: Ballet performance, Chopin. JH/SH/COL/AD

SYMPHONY OF THE DANUBE

Hoffberg, 1955, b/w 10 min.

Sequences of Hungarian countryside as the Budapest Symphony orchestra performs Hungarian dances.

Utilization: Hungarian music. JH/SH

SYMPHONY ORCHESTRA, THE

EBF, 1956, b/w or color 14 min.

Illustrates growth of the symphony orchestra from a string quintet to the present day ensemble. Musical illustrations from Bach, Mozart, Wagner, Mendelssohn, Berlioz, and Dvorák. Scenes of each section, the conductor. A new edition of the original orchestra film (1938). Produced in Vienna. Collaborator, Ralph Rush; film guide available.

Utilization: Complete orchestra, history of orchestra. EL/JH/SH

TALL TALES

Brandon, 1941, b/w 11 min.

Burl Ives, Josh White, Will Geer and Winston O'Keefe perform three authentic folk songs: *Strawberry Roan, Grey Goose,* and *John Henry.* Singers perform in rural setting.

Utilization: American folk songs, performance. JH/SH/COL/AD

TANGLEWOOD

UW, 1950, b/w 21 min.

Scenes from the summer school in Massachusetts. Sequences of rehearsal and class sessions under famous teachers. Several sequences of Serge Koussevitsky conducting rehearsals and a performance of the Boston Symphony. Music includes excerpts from Beethoven's *Egmont Overture* and Randall Thompson's *The Last Words of David.*

Utilization: Summer music schools, Koussevitsky conducting. JH/SH/COL/AD

TANGLEWOOD—MUSIC UNDER THE TREES

Bell Tel, 1967, color 55 min.

Rehearsals, performances, classes, and studies at the Berkshire Music Center. Presented also are excerpts of Eric Leinsdorf conducting Beethoven's *Coriolanus Overture,* Hindemith's *Symphonic Metamorphosis,* and Stravinsky's *Symphony in Three Movements.* Other rehearsal and performing sequences are of Gunther Schuller, Grant Johannesen, Jane Marsh, as well as an interview with Aaron Copland.

Utilization: Performance, music as a career. SH/COL/AD

TANNHÄUSER

Sterling, 1949, b/w 15 min.

Orchestral excerpts from Wagner's opera performed by the Vienna Philharmonic Symphony Orchestra. Good sequences of selected instrumental performance, conductor.

Utilization: Wagner's music, Tannhäuser, orchestral performance. JH/SH/COL/AD

TCHAIKOVSKY CONCERT

Sterling, 1949, b/w 10 min.

Leonard Rose, American cellist, performs the *Variations on a Rococo theme* and other movements; with piano accompaniment.

Utilization: Cello performance, literature. EL/JH/SH/COL/AD

TELEPHONE HOUR

Bell Tel, 1945, b/w 23 min.

This film is dated, and may no longer be available from local sources. Included in this film are sequences of technical production involved in broadcast of a major musical production. The late Josef Hofmann performs Rachmaninov's *Prelude in C Sharp Minor,* and the finale of Beethoven's *Piano Concerto No. 5.* (Also a 1948 edition of this film.)

Utilization: Hofmann, performance for radio (TV). JH/SH/COL

TERNARY FORM

NET, 1956, b/w Kinescope 29 min.

From the Passing Notes on Music series. Gomer Jones discusses ternary form in music. He illustrates the repetition and return to the opening theme in several compositions.

Utilization: Theory, form, teaching. SH/COL/AD

TEXTURAL AND THEMATIC CONTRAST

NET, 1956, b/w Kinescope 29 min.

From the Passing Notes on Music series. Gomer Jones explains thematic contrast in comparison to conflict in drama. He illustrates with musical examples from Palestrina, Bach, and Handel.

Utilization: Theory, musical form, teaching. SH/COL/AD

THEMATIC DEVELOPMENT

NET, 1956, b/w Kinescope 29 min.

From the Passing Notes on Music series. Gomer Jones illustrates the expansion of ternary form into the sonata form and performs excerpts from sonatas and symphonic movements based on this design.

Utilization: Musical form, teaching. SH/COL/AD

THEME AND VARIATIONS

NET, 1956, b/w 29 min.

From the Musical Forms series. Henri Temianka and members of the Paganini String Quartet demonstrate the theme and variations form and discuss its development. Music includes variations on a theme by Corelli, variation on *The Vinter's Daughter;* a movement from the *Trout Quintet* by Schubert.

Utilization: Musical form, performance. SH/COL/AD

THIEVING MAGPIE, THE

EBF, 1954, color 10 min.

MGM studio symphony under direction of Johnny Green in performance of the Rossini overture. Excellent sound and picture. 16 mm reduction of original wide-screen theatrical film.

Utilization: Conducting, instruments of the orchestra, Rossini's music. EL/JH/SH/COL

THREEPENNY OPERA, THE

Brandon, 1931 (Released 1959), b/w 112 min.

The original German production of the popular production. Features outstanding German stars including Lotte Lenya. Music by Kurt Weill. German with English subtitles.

Utilization: Kurt Weill's music, performance. SH/COL/AD

THREE Rs AND THE ARTS

NMC, 1960, color 20 min.

Tells the story of the new Interlochen Arts Academy in Michigan. Scenes of students in rehearsal and study sessions.

Utilization: Music study, music as a career. JH/SH

THREE SONGS BY SUSAN REED

Brandon, 1954, color 9 min.

An animated film featuring performance of three ballads: *The Fox; Mother, I Would Marry;* and *There Was an Old Woman.* Susan Reed sings to clever animated cartoons.

Utilization: Folk songs, performance to animation. EL/JH/SH

THROUGH CHILDREN'S EYES

UMTV, ND, b/w 29 min.

Demonstration of the origin of the four families of instruments: percussion, woodwinds, brasses, and strings.

Utilization: History of music, performance. EL/JH/SH/COL/AD

TIME FOR BACH, A

Radim, 1950, b/w 26 min.

Excerpts from rarely heard Bach cantatas are performed by members of the Bach Aria Group.

Utilization: Music of Bach, performance. JH/SH/COL/AD

TIME IN MUSIC

NET, 1956, b/w Kinescope 29 min.

From the Passing Notes on Music series. Gomer Jones discusses the importance of tempo in music. Illustrates different tempos in same composition, interpretation and tempo.

Utilization: Music fundamentals, theory. SH/COL/AD

TIMPANI

Film Associates, 1965, color 19 min.

See entry under "We Make Music" series.

TOCCATA AND FUGUE

Avis, 1955, color 10 min.

Bach's music performed by the Werner Janssen Symphony Orchestra. Accompanying scenes from Bryce Canyon in color.

Utilization: Bach's music, interpretation. JH/SH

TO HEAR YOUR BANJO PLAY

Brandon, 1947, b/w 20 min.

Traces the history of American folk music for the banjo. Pete Seeger performs and discusses folk music as several popular dances and songs are demonstrated.

Utilization: Folk music, banjo. JH/SH/COL/AD

TONALITIES OLD AND NEW

NET, 1956, b/w Kinescope 29 min.

From the Passing Notes on Music series. Gomer Jones discusses Beethoven's use of major and minor tonalities. Illustrations of tonal systems from Wagner to contemporary composers.

Utilization: Music fundamentals, theory. SH/COL/AD

TOOT, WHISTLE, PLUNK AND BOOM

Walt Disney, 1955, color 10 min.

The award-winning animated cartoon by Disney shows origin and development of instruments. A cartoon approach to history of the instruments from ancient Greece to the present. Film guide available.

Utilization: Cartoon feature, origin of instruments. EL/JH/SH

TORMENT OF BEETHOVEN, THE

McGraw-Hill, 1955, b/w 28 min.

A dramatization of the circumstances surrounding the occasion of Beethoven's realization that he is faced with complete deafness. Excerpts of his music performed. A Young American film.

Utilization: Beethoven's life and music. JH/SH/COL/AD

TORONTO SYMPHONY (two films)

Contemp, 1945, b/w 11 min. each.

Ernest MacMillan conducts the Toronto Symphony. Good sequences of individual instruments during performance. (1) *Jamaican Rumba* by Benjamin, *À St. Malo* by MacMillan, *Overture to Colas Breugnon* by Kabalevsky (2) Third movement of Tchaikovsky's *Symphony No. 6 in B Minor.*

Utilization: Orchestral performance, conducting, instrumental performance techninque. EL/JH/SH/COL/AD

TOSCANINI: THE MAESTRO REVISITED

Bell Tel, 1967, color 55 min.

A collection of rare and revealing film footage of early television broadcasts of Wagner's *Die Walküre*, Brahms' *Symphony No. 1 in C Minor,* and *Verdi's Aida.* There are also scenes of Toscanini's private life as well as discussion of his impact on the world of music.

Utilization: Performance, history of music. JH/SH/COL/AD

TOWN MUSICIANS, THE

Brandon, 1955, color 9 min.

Animated cartoon based on the Grimm fairytale. Original score by George Kleinsinger.

Utilization: Fairytale set to music, original music. EL/COL

LA TRAVIATA

Brandon, 1957, b/w 30 min.

Madame Carol Longone and vocalists perform excerpts from Verdi's opera. Dorothy Sandlon (as Violetta), and Norman Kelly (as Alfredo), and Grant Garnell (as Georgio) perform arias. From the "Operalogs" series produced by Dynamic Films.

Utilization: Opera study, Verdi. JH/SH/COL/AD

TRIBUTE TO SIBELIUS, A

Bell Tel, 1965, b/w 55 min.

A concert of Sibelius' music in recognition of the 100th anniversary of his birth. Music performed includes *Finlandia,* the first movement of the *Violin Concerto in D Minor,* and the fourth movement of the *Symphony No. 2 in D Major* with a discussion of the motif. New York Philharmonic Young People's Concert series. Includes excellent teacher's guide.

Utilization: Teaching of music, history of music, performance. EL/JH/SH/COL/AD

TROJAN TEMPO

USC, 1951, color 17 min.

Clarence Sawhill conducts the University of Southern California band in performances of Dai-Kong Lee's *Joyous Interlude, A Hero's Life* by Richard Strauss, *Carnival Overture* by Dvorák, and *Sourwood Mountain.* Music is interpreted in dance sequences featuring students.

Utilization: Concert band performance, interpretation. JH/SH/COL/AD

TROMBONE, THE

Film Associates, 1965, color 22 min.

See entry under "We Make Music" series.

IL TROVATORE

Brandon, 1949, b/w 101 min.

Complete opera in Italian with English subtitles. Features Rome Opera Orchestra and chorus with leading singers of Italy.

Utilization: Verdi, opera. JH/SH/COL/AD

TRUMPET, HORN, AND TROMBONE

Coronet, 1959, b/w or color 11 min.

Illustrates basic tone production technique on these instruments. Performance as solo instruments and as a trio. Produced by Gateway Film Production, Ltd.

Utilization: Brass instrument introduction. EL/JH/SH/COL

TWO-PART SINGING

Johnson Hunt, 1951, b/w 19 min.

A class learns to sing in parts through the use of rounds. Two boys illustrate harmony in a familiar song. The teacher helps the students find "like" phrases, blend two parts, and use the Autoharp as a harmonic accompaniment.

Utilization: Introduction to part singing, teacher training. EL/JH/COL

UKRANIAN DANCE

NFBC, Contemp (rental), 1944, color 16 min.

Ukranian Canadians of Manitoba, Canada, perform traditional festive songs and dances. Included are performances of Christmas music, the "bird dance," solo Cossack dance, and the *Kolomaka.* Produced by National Film Board of Canada.

Utilization: Folk music of other lands. JH/SH

UNDINE

Hoffberg, 1955, b/w 13½ min.

Stars of Munich Opera House and Bavarian Symphony orchestra perform a condensed version of Lortzing's comic opera. Performed in German with story narrated in English.

Utilization: Opera, Lortzing's music. SH/COL/AD

UNFINISHED SYMPHONY (two films)

Sterling, 1949, b/w 12 min. each.

(1) Performance by Vienna Philharmonic of the first movement of Schubert's *Symphony No. 8*; (2) Second movement (Vienna Philharmonic).

Utilization: Schubert's music, performance, conducting. JH/SH/COL/AD

UNIVERSITY OF ILLINOIS CONCERT BAND

Illinois, 1950, b/w 22 min.

The University of Illinois Concert Band performs during A. A. Harding's farewell concert. Includes performance of Harding's arrangement of *Psyche and Eros,* two marches by Sousa and traditional campus songs.

Utilization: Concert band performance, wind instruments. JH/SH/COL/AD

UNIVERSITY OF MICHIGAN MARCHING BAND

Michigan, 1956, color 13 min.

The Michigan Marching Band during half time performance demonstrates marching style and musical precision which has made the band known nationally.

Utilization: Marching band. JH/SH/COL/AD

VADYA VRINDA

India, 1959, b/w 25 min.

Performance of the Vadya Vrinda (instrumental ensemble). Demonstration of the *Sarangi,* the *Veena,* the *Sarode,* and the Indian flute in performance of traditional music of India.

Utilization: Musical instruments of India, performance. JH/SH/COL/AD

VALSE BRILLIANTE

Hoffberg, 1939, b/w 6 min.

The Chopin selection is performed by Alexander Brailowsky at the piano.

Utilization: Music of Chopin, piano performance. JH/SH/COL/AD

VARIATION FORM

NET, 1956, b/w Kinescope 29 min.

From the Keyboard Conversations series. Gomer Jones discusses theme and variation form and illustrates with examples from a Mozart sonata. Various means of elaboration and ornamentation are explained and illustrated.

Utilization: Musical form, theory. SH/COL/AD

VARIATIONS ON A "GROUND"

NET, 1956, b/w Kinescope 29 min.

From the Keyboard Conversations series. Gomer Jones illustrates utilization of the passacaglia, a short pattern in the bass, as a means of supporting a variation form. Music from Purcell's *Dido and Aeneas* and *Passacaglia in C Minor* is performed at the keyboard.

Utilization: Musical form, style. SH/COL/AD

VENICE CONCERT

Ford, 1960, b/w 59 min.

Filmed for television at the Venice International Music Festival in 1959. New York Philharmonic Orchestra conducted by Leonard Bernstein performs Mozart's *Piano Concerto in G Minor,* Bernstein performs. Joseph Welch comments on importance of education in a free society. Free loan.

Utilization: Music of Mozart, orchestral and solo performance. JH/SH/COL/AD

VERDI (two films)

NET, 1957, b/w 29 min. each.

From the Spotlight on Opera series. Jan Popper discusses life and works of Verdi in two films. (1) Illustrations from *Rigoletto* and other operas. (2) Presentation of mature works including *Falstaff* and *Otello.*

Utilization: Opera, Verdi's music, performance. SH/COL/AD

VIENNA PHILHARMONIC (eleven films)

Sterling, 1951, b/w 10-11 min. each.

Eleven short films featuring performances of music of Strauss, Beethoven, Mozart, Schubert, and Offenbach. Each film features one selection. Conductors are Krips, Melichar, Boehm, Gentner. (Each film is listed elsewhere in the film guide under title of the selection performed.)

Utilization: Orchestral performance of Viennese masterworks. Conducting. JH/SH/COL/AD

VIOLIN, THE

Film Associates, 1965, color 26 min.

See entry under "We Make Music" series.

VIVALDI: THE RED PRIEST OF VENICE

UMTV, 1957, b/w Kinescope 30 min.

Sonatas by Vivaldi are performed by the Baroque Trio. Howard Rarig evaluates Vivaldi's contribution to music.

Utilization: Music of Vivaldi, performance. JH/SH/COL/AD

VOCAL MUSIC

EBF, 1950, b/w 11 min.

Illustration of good singing techniques. Posture, breathing, resonance, diction explained. Discusses singing as a career. Typical problems of beginning vocal students illustrated. Collaborator: Delinda Roggensack.

Utilization: Singing, study and performance. JH/SH/COL/AD

VOICE OF A CHOIR

UW, 1952, b/w 24 min.

Scenes from the Bach Festival in Bethlehem, Pa. The Bach choir sings a chorale.

Utilization: Music festivals, Bach's music. JH/SH/COL/AD

VOICES FROM ACADIA

NFBC, 1952, b/w 12 min.

Songs by the St. Joseph's University Boys' Choir under the direction of Father Leandre Brault. Songs of other lands are performed. No longer carried in producer's catalogue.

Utilization: Boys' choir performance. JH/SH/COL/AD

VOICES OF THE STRING QUARTET, THE

NET, 1956, b/w 25 min.

The instruments of the string quartet are introduced and demonstrated. Imitation of full orchestral sound and other instruments of the orchestra included. Members of the Juilliard String Quartet perform excerpts from quartet literature by Ravel, Haydn, Casella, and Beethoven.

Utilization: String instruments, performance, string quartet literature and performance. EL/JH/COL

WAGNER (two films)

NET, 1957, b/w 29 min. each.

From the Spotlight on Opera series. Jan Popper discusses Wagner's contributon to opera. (1) Early works, discussion of *Tannhäuser* and *Lohengrin;* excerpts performed. (2) Explanation of Wagner's style in the "Ring" cycle. Excerpts from *Tristan and Isolde,* and *Die Meistersinger* performed.

Utilization: Opera study, Wagner's life and music. SH/COL/AD

WALTZES FROM STRAUSS

Hoffberg, 1952, b/w 90 min.

The story of the Strausses and their compositions. Filmed in Vienna. Familiar waltzes performed. Narration in German with English subtitles.

Utilization: Music of the Strausses, story of music and times. JH/SH/COL/AD

WANDA LANDOWSKA

EBF, 1957, b/w 30 min.

The late Wanda Landowska performs at the harpsichord in her home. She discusses her life as an artist, and the music of Bach written for the keyboard. Excerpts from music written for the instrument.

Utilization: Wanda Landowska, harpsichord music and performance. JH/SH/COL/AD

"WE MAKE MUSIC" FILM SERIES (16 films)

Film Associates, 1965, color 17-23 min.

Produced in England, this film series provides an introduction to music instruments. Each film features a performing artist who explains the construction and history of his instrument as well as demonstrating the various playing techniques. Included in the series are: **The Bassoon, The Cello** (Part I and II), **The Clarinet** (Part I and II), **The Flute, The Guitar, The Harp, The Horn** (Part I and II), **Melodic Percussion, Orchestral Percussion, The Piano** (Part I), **Timpani, The Trombone, The Violin** (Part I).

Utilization: Performance, music teaching, teacher education. EL/JH/SH/COL

WHAT DOES MUSIC MEAN?

McGraw-Hill, ND, b/w 55 min.

Using a great variety of selections, Leonard Bernstein illustrates the principle that music must stand on its own merits as sound, regardless of any story or extramusical meaning that may be attached to it. Music of Rossini, Chopin, Beethoven, J. Strauss, R. Strauss, Mussorgsky, Tchaikovsky, Webern, and Ravel. New York Philharmonic Young People's Concert series.

Utilization: Teaching of music, performance. EL/JH/SH/COL/AD

WHAT IS A CONCERTO?

McGraw-Hill, 1965, b/w 55 min.

A discussion of the historical development of the concerto from the beginning to the present. Also includes a discussion and illustration with the instruments used in the various types of concertos in history, from the harpsichord to the symphony orchestra. New York Philharmonic Young People's Concert series.

Utilization: Teaching of music, theory and form, performance. EL/JH/SH/COL/AD

WHAT IS A MELODY? (Part I and II)

McGraw-Hill, 1965, b/w 55 min.

A definition and illustration of the meaning of melody in music. These two films feature music by the following composers: Beethoven, Tchaikovsky, Franck, Mozart, Wagner, Bach, Hindemith, and Brahms.

Utilization: Teaching of music, performance. EL/JH/SH/COL/AD

WHAT IS RHYTHM?

Film Associates, 1966, color 11 min.

Demonstration of pulses and of duple and triple meter. Terms and concepts included are: beat, tempo, accent, rhythm, and meter. Animated photography. Includes teacher's guide.

Utilization. Musical performance. EL

WHAT IS SONATA FORM?

Bell Tel, 1965, b/w 55 min.

Description and musical demonstration of the sonata form in music. Music performed includes the first movement of Mozart's *Symphony No. 41* ("Jupiter"), an aria from *Carmen* (sung by Veronica Tyler), and the last movement of Prokofieff's *Classical Symphony*. From the New York Philharmonic Young People's Concert series narrated by Leonard Bernstein. Includes teacher's guide.

Utilization: Teaching of music, performance. EL/JH/SH/COL/AD

WHAT MAKES MUSIC SYMPHONIC?

McGraw-Hill, 1965, b/w 55 min.

This film teaches the meaning of the principle that music becomes symphonic through development. Techniques of development such as variation, sequence, imitation, canon, and others are discussed and illustrated with music of Mozart, Beethoven, Tchaikovsky, Gershwin, and Brahms. New York Philharmonic Young People's Concerts series.

Utilization: Teaching of music, performance. EL/JH/SH/COL/AD

WHEREVER SHE GOES

Brandon, 1952, b/w 80 min.

Story of early years of Australian concert pianist, Eileen Joyce. Music performed by Eileen Joyce and the London Philharmonic Orchestra. Excerpts from Grieg, Beethoven, Handel, Liszt, and Schumann.

Utilization: Life story of a concert artist, piano performance. JH/SH/COL/AD

WIDDICOMBE FAIR (and Lincolnshire Poacher)

Contemp, IFB, 1948, b/w 9 min.

Animated drawings depict characters and story of the two English folk melodies. Score by Hubert Clifford. Songs performed by Dale Smith and quartet.

Utilization: English folk songs. EL/JH/COL

WIENIAWSKI COMPETITION, THE

Alsher, 1955, b/w 10 min.

Documentary of the famous violin competitive event in Poznan. Two of the winners perform. The distributor is no longer in business but the film may be available from some libraries.

Utilization: Violin performance. JH/SH/COL/AD

WILDSHÜTZ, DER

Hoffberg, 1951, b/w 13½ min.

A condensed version of Lortzing's operetta. Performed in German by stars of the Munich Opera and the Bavarian Symphony. English narration.

Utilization: Lortzing's music, performance. JH/SH/COL/AD

WILLIAM PRIMROSE

Pictorial, 1947, b/w 10 min.

William Primrose performs Beethoven's *Polonaise;* Schubert's *Ave Maria;* and Paganini's *Caprice* on the viola. Excellent close-ups of fingering and bowing. This distributor is no longer in busi-

V

ness but the film may be found in some libraries.

Utilization: Viola performance. EL/JH/SH/COL/AD

WILLIAM TELL

IFB, 1948, b/w 25 min.

A condensed version of Rossini's opera filmed in the Rome Opera House. Performed in Italian. Narration in English.

Utilization: Opera, Rossini's music. JH/SH/COL/AD

WILLIAM TELL

Film Classics, 1950, b/w 71 min.

Complete opera in Italian. Filmed in Switzerland.

Utilization: Opera, Rossini's music. SH/COL/AD

WITCH DOCTOR

Brandon, 1952, b/w 9 min.

A voodoo dance portrayed by Jean Leon Destine dancing. Authentic native Haitian music provides background.

Utilization: Primitive music and dance. JH/SH/COL/AD

WOODWIND CHOIR, THE

EBF, 1956, b/w or color 11 min.

Members of the Vienna Symphony Orchestra perform on instruments of the woodwind choir. Excerpts from Strauss' *Serenade for Thirteen Woodwinds;* Mozart *Overture to The Marriage of Figaro;* Franck *Symphony in D Minor* are performed. Film guide available. Collaborator: Ralph Rush.

Utilization: Introduction of woodwind instruments. EL/JH/SH/COL/AD

WOODWIND QUINTET

UMTV, 1956, b/w Kinescope 30 min.

The University of Michigan Woodwind Quintet performs music of Anton Reicha, and *Divertimento* by Daniel Gregory Mason. Music for the woodwind quintet is discussed by members.

Utilization: Woodwind quintet, performance. JH/SH/COL/AD

WOODWINDS AND BRASS

EBF, 1950, b/w 10 min.

See description under Children's Concert Series. Introduction of woodwind and brass choirs of a symphony orchestra. Produced by the National Film Board of Canada.

Utilization: Introduction of woodwind instruments. EL/JH

WORK SONGS AND CHANTIES

UMTV, 1958, b/w Kinescope 30 min.

Folk singer Neil Snortum performs *Boston Harbor, Shenandoah, Songs of the Cowboys,* and *Louis Sangs and Jim McGee.* Snortum discusses the development of the songs and their interpretation.

Utilization: Folk songs, performance. JH/SH/COL/AD

WORLD IS BORN, A

Walt Disney, 1955, color 20 min.

Excerpt from *Fantasia* depicting evolution of the planet. Music is Stravinsky's *The Rite of Spring* performed by the Philadelphia Symphony Orchestra conducted by Leopold Stokowski.

Utilization: Stravinsky's music, filmed interpretation. JH/SH/COL/AD

WORLD OF THE BAROQUE

UMTV, ND, b/w 29 min.

In this film featuring music of the Baroque, compositions by J. S. Bach and Couperin are performed.

Utilization: History of music, Baroque music, performance. JH/SH/COL/AD

YANVALLOU

Brandon, 1953, color 10 min.

Geoffrey Holder troupe (with Holder) performing on native percussion instruments. West Indian voodoo ritual dances performed in authentic settings.

Utilization: Primitive music and dance. JH/SH/COL/AD

YOSHI NO YAMA

Brandon, 1951, color 20 min.

Mme. Nakatani performs a classic Kabuki dance. The music and dance are performed in the ancient "Noh" tradition.

Utilization: Japanese dance and music. EL/JH/SH/COL

YOUNG CHOPIN

Brandon, 1952, b/w 97 min.

Biographical treatment of Chopin's life and music. Music performed by Halina

Czerny-Stefanska, Warsaw Symphony, and Poznan Philharmonic. Polish dialogue with English subtitles. Excerpts from Chopin's concertos and solo literature for piano. Several complete performances. Polish folk dances and ballets performed by Warsaw and Poznan Ballet companies.

Utilization: Chopin's life and music. JH/SH/COL/AD

YOUNG PERFORMERS—1965

Bell Tel, 1965, b/w 55 min.

The first movement of Mozart's *Piano Concerto in D Minor, K. 466* is performed by 15-year-old Patricia Michaelian; the first movement of Mendelssohn's *Violin Concerto in E Minor* is performed by 17-year-old James Oliver Buswell. Leonard Bernstein then narrates the story and conducts Ravel's *Mother Goose Suite*. Teacher's guide available.

Utilization: Teaching of music, performance. EL/JH/SH/COL/AD

YOUNG PERFORMERS—1966

Bell Tel, 1966, b/w 55 min.

Four young piano soloists and three assistant conductors (of the New York Philharmonic) alternately perform sections of Mussorgsky's *Pictures at an Exhibition*. An excellent teacher's guide included.

Utilization: Teaching of music, performance. EL/JH/SH/COL/AD

YOUR MARINE BAND FROM THEN TILL NOW

USMarine, 1954, b/w 27½ min.

Story of the United States Marine Band from its beginning as a fife and drum corps to present status. Instruments and uniforms from various periods shown. Performances of music popular in American history.

Utilization: U.S. Marine Band, history, performance. JH/SH/COL/AD

YOUR VOICE

EBF, 1949, b/w 11 min.

Explains the four elements of voice production: phonation, resonance, respiration, and articulation. Animated drawings and X-ray sequences are utilized to show vocal folds and breathing movements. Film guide available. Collaborators: William Temple and Delinda Roggensack.

Utilization: Vocal production. JH/SH/COL/AD

Filmstrip Descriptions

ART OF BOW MAKING, THE

Scherl & Roth, 1959, color 20 min., 49 frames, 7½ ips tape recording.

Story of manufacture of the violin bow. Short history of the bow with pictures of early bows. Shows how bow is haired and adjusted. Color photographs and charts with narration by Frank Hill. Teacher's manual provided. Narration tape recorded on 1,200 ft. reel at 7½ ips. FREE on request.

Utilization: Story of the violin bow. EL/JH/SH/COL

BAND INSTRUMENT CARE

EBF, 1966, color

Pictures with captions describe a step-by-step procedure of the care specific instruments. This is a series which includes the following filmstrips:

1. Flute and Piccolo Care (44 frames)
2. Oboe and Bassoon Care (62 frames)
3. Clarinet Care (46 frames)
4. Saxophone Care (42 frames)
5. Coronet and Trumpet Care (44 frames)
6. French Horn Care (53 frames)
7. Trombone Care (37 frames)
8. Baritone and Euphonium Care (40 frames)
9. Tuba and Sousaphone Care (40 frames)
10. Percussion Instrument Care (33 frames)

Utilization: Proper care of instruments. JH/SH/COL

BAYANIHAN

BEE, NO, color, 58 min.

The Bayanihan Philippine Dance Company was filmed in the United States on its recent world tour. The narrator introduces highlights of this company, with glimpses of the agrarian culture, in the rice cycle dances, together with a sampling of the three major cultures which have contributed to the Philippines. Primitive, Moslem (Moro), Spanish, and rural dances are performed.

Utilization: Music and dance, ethnomusic. JH/SH/COL/AD

BIOGRAPHIES OF GREAT COMPOSERS SERIES

Bowmar, 1967, color

This series contains six sets. Each set consists of two filmstrips and one LP record. These sound filmstrips describe the experiences of the composer and show the places where he lived and composed. Little music is performed; however, the teacher's guide suggests many good listening activities as a follow-up.

1. Mozart (Part I—40 frames; Part II—46 frames)
2. Verdi (Part I—41 frames; Part II—48 frames)
3. Schubert (Part I—41 frames; Part II—36 frames)
4. Puccini (Part I—40 frames; Part II—42 frames)
5. Haydn (Part I—38 frames; Part II—47 frames)
6. Beethoven (Part I—41 frames; Part II—40 frames)

Utilization: Music history: biographical, correlation with world history. EI/JH/SH/COL

LA BOHEME

MET, 1956, color 40 frames.

Color photographs taken during a performance of the opera on the Metropolitan Opera stage. Script is correlated with pictures. Stars pictured include Marcella Pobbe, Heidi Krall, Jan Peerce, Mario Zanasi, Giorgio Tozzi, Licia Albanese, Carlo Bergonzi, Mario Serini. $4.00

Utilization: Opera study, production. JH/SH/COL/AD

CADET ROUSELLE

Bowmar, 1958 (revised), color 96 frames, 45 rpm record.

Designed to teach the popular French folk song. Words and notation form subtitles to part of the filmstrip. French-Canadian Folk Singer Felix Leclerc sings. Rent or purchase $6.00

Utilization: Music or French classes, folk music of France, teacher training. EL/JH

CARMEN

MET, 1957, color 45 frames, No time limit.

Color photographs taken during production of *Carmen* on stage of the Metropolitan Opera. Correlated script includes story of the opera. Stars pictured include Rise Stevens, Lucia Amara, Richard Tucker, George London. $4.00

Utilization: Opera study, production. JH/SH/COL/AD

CHESAPEAKE AND THE SHANNON, THE

Bowmar, 1957, color 92 frames, 78 rpm record.

Color artwork, captions and manual designed to teach Canadian folksong from the War of 1812. Manual describes incident which provides background of song. Music and words in manual and on filmstrip. Song performed by Thomas Kines. Produced by the National Film Board of Canada. Total price $11.00

Utilization: Canadian folk song. EL/JH/SH

CHRISTMAS CELEBRATED IN SONG (2 filmstrips)

SVE, ND, color 17 min.

Favorite Christmas songs are presented in a sing-along manner. Set includes 2 filmstrips, **Christmas in Sacred Music** (37 frames) and **Christmas in Folk Music** (41 frames), 1 back-to-back LP record, and a teacher's guide. Package cost $13.50; individual cost $6.00.

Utilization: EL/JH/SH

CHRISTMAS SONGS IN FOREIGN LANGUAGES (4 filmstrips)

SVE, ND, color 15 min.

Christmas Songs in French (17 frames), **Christmas Songs in German** (26 frames), **Christmas Songs in Spanish** (21 frames), and **Christmas Songs in Latin** (18 frames). The set includes 4 filmstrips, 2 LP back-to-back records, and teacher's guide (which has the translations) for a package cost of $23.50 and an individual cost of $8.00.

EL/JH/SH

CORRELATED FILMSTRIP AND RECORD SERIES (16 selections)

EAVI, ND, 40 frames (approx.) 1 LP record per filmstrip.

Correlated visual interpretation of musical selections on record. Teaching notes supplied with filmstrips contain short biographical notes on composers, information about music, and suggestions on methods of utilization. Filmstrips are not biographical. Price filmstrip and record $10.00-12.00. Titles available *Clair de Lune,* b/w; *Danse Macabre,* color; *Ritual Fire Dance,* color; *The Sorcerer's Apprentice,* color; *Till Eulenspiegel,* color; *Eine Kleine Nachtmusik,* b/w; *The Nutcracker Suite,* color; *La Mer,* b/w; *Pictures at an Exhibition,* color; *American in Paris,* color; *Sheherazade,* color; *Peter and the Wolf,* b/w; *Carmen,* color; *Peter Gynt Suite,* b/w; *Midsummer Night's Dream,* color. All selections recorded by outstanding organizations and conductors.

Utilization: Visual intrepretation of well-known selections. EL/JH

DEVELOPING SKILLS IN MUSIC—GROUP 1 (4 filmstrips)

SVE, ND, color 14 min.

The fundamentals of music are introduced in the following filmstrips: (1) **Rhythm, the Quarter Note, and the Half Note** (47 frames); (2) **Measures, Whole Notes, and Eighth Notes** (45 frames); (3) **Dotted Notes and Rests** 50 frames); and (4) **Time Signature and the Accent** (41 frames). Set includes 4 filmstrips, 2 back-to-back LP records, and 4 guides at a package cost of $27.00 or individual cost of $9.00.

Utilization: Teaching music. EL

DEVELOPING SKILLS IN MUSIC—GROUP II (4 filmstrips)

SVE, ND, color 16-21 min.

Continuation of the listing immediately preceding this entry. All comments apply to these four different listings: **The Staff and its Notes** (54 frames), **Major and Minor Scales, Accidentals and Chromatics** (56 frames), **Key Signatures** (54 frames), and **Intervals and Phrases** (58 frames).

Utilization: Teaching of music. EL

FOLK MUSIC OF OUR PACIFIC NEIGHBORS (two filmstrips)

Bowmar, 1955, color No time limit. (1) 38 frames (2) 40 frames (four 78 rpm records)

Words and musical notation for songs performed; color pictures of activity or culture in area of each song. (1) Music of Japan, Indochina, Fiji Islands, Philippines. (2) Music of Hawaii, Music of China, Music of Tahiti, New Zealand. Laos songs printed in accompanying teacher's guide. Records and filmstrips $19.75.

Utilization: Songs of Orient and Pacific Islands, teacher training. EL/JH

FOLK SONGS IN AMERICA HISTORY SERIES—I

WASP, 1967, color

A set of six filmstrips and six LP records containing descriptive pictures and narrations interspersed with folk songs of the period: 1700-1864. The set includes:

1. Early Colony Days (47 frames)
2. Revolutionary War (47 frames)
3. Workers of America (55 frames)
4. In Search of Gold (50 frames)
5. The South (44 frames)
6. Civil War (52 frames)

Utilization: May be used for correlation with American history course. EL/JH/SH

FOLK SONGS IN AMERICAN HISTORY SERIES—II

WASP, 1967, color

A set of six filmstrips and six LP records containing folk songs from 1865-1967. The six areas covered are:

1. Reconstruction in the West (68 frames)
2. Immigration and Industrialization (58 frames)
3. World War I (69 frames)
4. 1920's and the Depression (74 frames)
5. World War II (75 frames)
6. Post War (61 frames)

Utilization: May be used for correlation with American History course. EL/JH/SH

FOLK SONGS IN THE CIVIL WAR

WASP, 1967, color

This set contains two filmstrips and two accompanying LP records: 1) 1861-1862; 2) 1863-1865. These filmstrips are a more detailed presentation of the material in the "Folk Songs American History Series—I," part 6 (Civil War). No. 1—71 frames; No. 2—69 frames.

Utilization: Correlation with American history and may serve as background material for introducing new folk songs. JH/SH

FOLKS SONGS IN THE GREAT DEPRESSION

WASP, 1967, color

Sketches, cartoons, and photographs are used to depict the depression years. Part I and Part II of this series each contain one filmstrip and LP record. Part I—60 frames; Part II—60 frames.

Utilization: Correlation with American history. JH/SH

FOLK SONGS OF CALIFORNIA AND THE OLD WEST (two filmstrips)

Bowmar, 1955, color No time limit. 95 frames (four 78 rpm records)

Color photographs of scenic west, words and music on filmstrips. (1) American Indian, Missions; (2) Rancho period, 49er Songs. Songs and supplementary material included in accompanying printed materials. $19.75

Utilization: Songs of the West, teacher training. EL/JH

GREAT COMPOSERS (six filmstrips)

EBF, 1954, color No time limit. (approx. 51 frames ea.)

Color artwork with captions tell life story of each composer; describe influence on production; and summarize the influence of the composer on musical development. J. S. Bach, Mozart, Beethoven, Schubert, Brahms, Sousa. Series of six filmstrips $36.00; individual filmstrips $6.00.

Utilization: Lives of composers, musical understanding, appreciation. EL/JH

GREAT COMPOSERS AND THEIR MUSIC (6 filmstrips)

Jam Handy, 1966, color

Six color filmstrips and six LP records tell the story of these composers: (1) **J. S. Bach**, (2) **Handel**, (3)**Haydn**, (4) **Mozart**, (5) **Beethoven**, and (6) **Schubert**. Included are suggestions for correlation and utilization. Set costs $60.80. Individual orders are accepted.

Utilization: History of music, music understanding and appreciation. EL/JH

HURON INDIAN CHRISTMAS CAROL

Bowmar, 1953, color 37 frames.

A realistic diorama of the Nativity set in a Huron Indian village is depicted in 37 frames. The carol is *Jesous Ahatonia* (Jesus is Born) composed by the pioneer missionary to the Hurons, Saint Jean de Brebeuf. The tune is from a 16th century French carol. The accompaniment is arranged by Healey Willan. English words and music shown. Total price $5.00.

Utilization: Huron Indian music. Nativity music, teacher training. EL/JH/SH

INSTRUMENTAL INSTRUCTIONAL FILMSTRIPS (14 filmstrips)

Nebraska, Conn, 1948, b/w No time limits. Each filmstrip approx. 50 frames.

Developed to help beginning students through visual aids. Each filmstrip shows proper playing position, fingerings, embouchure placement, scale fingerings, etc. Filmstrips available for all orchestral instruments. $3.00 each, complete set $37.95. (Silent; teaching manual included for each filmstrip.)

Utilization: Visual aids for beginning classes in orchestral instrument instruction. EL/JH

INSTRUMENTS OF THE SYMPHONY ORCHESTRA (six filmstrips)

Jam Handy, 1959, color No time limit. (1 LP record for each filmstrip)

Six color filmstrips and correlated LP records show historical background and actual tonal examples of all orchestral instruments. (1) **String instruments,** (2) **Woodwind instruments,** (3) **Brass instruments,** (4) **Percussion instruments,** (5) **Melodious percussion instruments,** (6) **The orchestra.** Teaching suggestions and correlated music included. Total price for complete set $60.80; individual filmstrips. $10.90.

Utilization: Instrument introduction. EL/JH/SH

JACK WAS EVERY INCH A SAILOR

Bowmar, 1956, color 38 frames with manual or 58 frames and 78 rpm record.

Designed to help teach the Newfoundland folk song. Cartoon artwork with comic interpretations of words, notation. Thomas Kines sings on the recording. Manual supplied with short version. Produced by the National Film Board of Canada. Purchase $11.00.

Utilization: Canadian folk song. EL/JH

LEARN TO PLAY THE AUTOHARP

Bowmar, 1958, b/w No time limit. approx. 40 frames (LP record)

Designed for teacher workshops by Burbank, California, music supervisors. Information on keys, methods of strumming for a variety of effects and rhythmic patterns. Ten large charts of the Autoharp included. Total price, filmstrip and twelve-inch record with wall charts, $10.95.

Utilization: Teacher training. AD

MEET THE INSTRUMENTS OF THE SYMPHONY ORCHESTRA (two filmstrips)

Bowmar, 1960, color (LP record, approx. 15 min.)

Two filmstrips showing students performing on all orchestral instruments. Records correlate short excerpts and familiar music with pictures. $19.75. 25 full-color mounted reproductions (22" x 14") of 39 orchestral instruments available, $32.50.

Utilization: Introduction of instruments. EL/JH

METROPOLITAN OPERA GUILD SERIES

MET, 1966, color No time limit.

This set contains fourteen filmstrips, each of which may be purchased individually. Included are: Puccini's *La Boheme, The Girl of the Golden West, Tosca, Madame Butterfly;* Mozart's *Don Giovanni, The Marriage of Figaro;* Beethoven's *Fidelio;* Wagner's *Die Meistersinger;* Verdi's *Rigoletto, Falstaff, Aida, Otello;* Bizet's *Carmen;* and Rossini's *Cinderella.* Each filmstrip contains scenes from the Metropolitan Opera performance in dress rehearsal.

A narration is included with each filmstrip.

Utilization: Musical performance, opera. EL/JH/SH

MUSIC STORIES

Jam Handy, 1953, color

Six filmstrips and records tell the following music stories: *Peter and the Wolf* (29 frames), *Hansel and Gretel* (31 frames), *The Nutcracker* (31 frames), *Peer Gynt* (31 frames), *The Firebird* (31 frames), and *The Sorcerer's Apprentice* (30 frames). One side of each LP record has correlated narration, the other features complete orchestral performance. Teacher's guide included with set of 6 filmstrips and records for $32.85; individual filmstrips $5.95; individual records $4.95.

Utilization: Music appreciation and understanding. EL/JH

MUSICAL BOOKS FOR YOUNG PEOPLE (6 filmstrips)

SVE, ND, color 15 min. each.

An introduction to musical instruments is based on books of the same title by the Lerner Publishing Co. **The Heart of the Orchestra** (52 frames), **Shining Brass** (49 frames), **The Woodwinds** (43 frames), **The Beat of the Drum** (38 frames), **Keyboard Instruments** (40 frames), and **Folk Instruments** (38 frames). Set of 6 filmstrips, 3 back-to-back LP records, and 6 guides may be purchased complete for $43.50 or individually for $10.00.

Utilization: Teaching music. EL/JH

MUSICAL FOREST SERIES (three filmstrips)

McGraw-Hill, 1950, color No time limit: (1) 41 frames, (2) 38 frames, (3) 44 frames.

Color filmstrips depicting animals of the forest in a fantasy telling how the musical scale might have developed. Presents staff, notes, bass and treble clef, and scale. Set of three filmstrips $16.50 (no records). Young America Films.

Utilization: Introduction to notation. EL

OPERA AND BALLET STORIES (six filmstrips)

Jam Handy, 1958, color No time limit. (35-40 frames) (1 LP record for each filmstrip)

Six color filmstrips and correlated LP records tell stories and perform excerpts from following operas and ballets. (1) *Lohengrin,* (2) *The Magic Flute,* (3) *Aida,* (4) *The Barber of Seville,* (5) *The Mastersingers,* (6) *Coppelia.* Excerpts correlated with narration on one side of LP, extended sections on reverse side. Teaching suggestions, notes on utilization included on record jacket. Total price complete set $57.00; individual filmstrips $5.75; individual records $4.75.

Utilization: Music understanding and appreciation, opera and ballet study. EL/JH/SH

OUR HERITAGE OF AMERICAN FOLK MUSIC—Group I (6 filmstrips)

SVE, ND, color 13-15 min.

Ken Nordine narrates the story of each folk song. To the accompanying voice and guitar of Win Stracke, words of each song appear on the screen for group singing. This series correlates with social studies units in American history. **Songs of the Sea** (46 frames), **Songs of the Cowboy** (56 frames), **Songs of the Mountains** (51 frames), **Songs of the Plains** (49 frames), **Songs of the Railroad** (56 frames), and **Songs of the Civil War** (50 frames). Set of 6 filmstrips and 3 back-to-back LP records sells for $40.50 complete or $9.00 individually.

Utilization: Folk music. EL/JH/SH

OUR HERITAGE OF AMERICAN FOLK MUSIC—Group II (6 filmstrips, 3 records)

SVE, ND, color 13-17 min.

A continuation of preceding entry, this series includes: **Songs of the American Revolution** (51 frames), **Songs of the Old South** (54 frames), **Songs of Pioneer Mid-America** (55 frames), **Songs of the Western Frontier** (54 frames), **Songs of the Mississippi Valley** (53 frames), and **Songs of the Old Southwest** (55 frames).

EL/JH/SH

OUR HERITAGE OF AMERICAN PATRIOTIC SONGS (2 filmstrips)

SVE, ND, color 10 min.

Story of the Star-Spangled Banner (44 frames) and **A Patriotic Sing-**

Along (53 frames). Shown on pictorial backgrounds are lyrics to songs such as: *Columbia the Gem of the Ocean, Dixie, America, Home on the Range, The Battle Hymm of the Republic, The Marines' Hymn, The Caisson Song, Yankee Doodle,* and *America the Beautiful.* Complete set of 2 filmstrips, 1 back-to-back LP record, and 2 guides costs $15.00; individual cost is $9.00.

Utilization: American songs. EL/JH/SH

PATRIOTIC MUSIC (two filmstrips)
SVE, ND, color.

America (22 frames); *America the Beautiful* (53 frames). Appropriate photographs of America's historical sights and natural beauty accompany each line as it is sung.

Utilization: American music. EL/JH/SH

PERCUSSION PERFORMANCE (three filmstrips)
Lyons, 1960, color 10-15 min. each. (LP record)

Techniques and performance suggestions for tambourine, castanets, and triangle shown. Record describes instruments and recommends proper playing position and technique. Study manual supplied with set. (1) The Tambourine; (2) Castanets; (3) Triangle. Filmstrips and manuals by M. W. Britton. Total price $29.95.

Utilization: Instruction on percussion instruments. EL/JH/SH

RAFTSMEN, THE
Bowmar, 1958, color 99 frames, 45 rpm record.

Canadian folk song from Ottawa Valley illustrated by school children's drawings. Performed in English by Felix Leclerc; includes words and musical notations. Manual with teaching suggestions. $10.45. Produced by National Film Board of Canada.

Utilization: Canadian folk song. EL/JH

RHYTHM MAGIC SERIES (three filmstrips)
McGraw-Hill, 1951, color No time limit. (Each filmstrip approx. 43 frames)

Color cartoon pictures designed to portray elements of rhythm in music. Depicts kinds of notes and rests, how to find beats in music, measure signs, strong and weak beats, unit of beat, tied and dotted notes, triplets, etc. No record or manual. Set of three filmstrips $16.50. Young America films.

Utilization: Elementary introduction to notation and rhythm. EL

SINGING PATTERNS (35 mm filmstrip or slides)
Umfleet, 1958, color No time limit.

Visual introduction to notation and music reading. Pattern and interval relationship studied through song material on filmstrip. Teaching guide included. Song material is seasonal, child centered.

Utilization: Music reading, song study, teacher training. EL

STORIES OF MUSIC CLASSICS
Jam Handy, 1956, color

Six filmstrips and LP records present stories of classic opera and ballet; *The Sleeping Beauty* (32 frames), *William Tell* (32 frames), *Midsummer Night's Dream* (32 frames), *Swan Lake* (32 frames), *The Bartered Bride* (33 frames), and *Sheherazade* (33 frames). One side of each record includes narration and excerpts, the other presents complete performance. Complete set of filmstrips, records and teacher's guide is $32.85; individual filmstrip and record $10.90; six records $27.95.

Utilization: Music appreciation and understanding. EL/JH

STORY OF GOOD KING WENCESLAS, THE
SVE, ND, color 15 min. (59 frames)

Relates the story of the legend and its growth into the popular song. Words appear on screen in sing-along fashion. Set includes filmstrip, LP record and teacher's guide.

EL/JH/SH

STORY OF HANDEL'S MESSIAH, THE
SVE, ND, color 20 min. (58 frames)

The story of Handel's life and the inspiration, composition, and premier performance of this masterpiece of religious music. Set includes filmstrip, LP record and teacher's guide for $12.50.

EL/JH/SH

STORY OF J. S. BACH AND HIS CHRISTMAS ORATORIO, THE

SVE, 1967, color 35 min.

Life story of J. S. Bach up to and including the first performance of his *Christmas Oratorio*. The oratorio is performed by full chorus in the original German. Set includes filmstrip, LP record and teacher's guide.

Utilization: History of music, performance. EL/JH/SH

STORY OF THE NUTCRACKER, THE

SVE, ND, color 35 min.

Shows how Tchaikovsky's *Nutcracker Ballet* was created by combining legend and music. Selections are played from Tchaikovsky's score. Set includes filmstrip, LP record, and teacher's guide for $12.50.

Utilization: History of music, performance. EL/JH/SH

STRING INSTRUMENT CARE

EBF, 1967, color

These filmstrips distinguish between the periodic care which should be done by the craftsman and the regular procedures by the student. There are four filmstrips in this series:

1. Violin and Viola Care (46 frames)
2. Cello Care (42 frames)
3. String Bass Care (31 frames)
4. Guitar Care (40 frames)

Utilization: Self-explanatory procedures for the student or teacher. JH/SH/COL

TANGLEWOOD SYMPOSIUM, THE

MENC, 1968, color and b/w, 15 min.

Documentary of the 1967 summer symposium in Massachusetts which explored the theme, "Music in American Society." Seventy frames highlight the widely diversified group of leaders who participated in the symposium. Set of filmstrip, 7½ ips tape, and teacher's guide $5.

Utilization: Music as a career, summer music schools. JH/SH/COL/AD

TEACHER OF THE YEAR: MR. MUSIC

MENC, 1967, color 22 min.

Documentary of music teacher Roger Tenney and his high school choir during three days in Washington, D. C. to receive the national Teacher of the Year award. An ideal program for use with students, parents, and civic groups. Set of filmstrip (76 frames), 7½ ips tape, and script is $6.00.

Utilization: Performance, music as a career. JH/SH/COL/AD

TOSCA

MET, 1957, color 45 frames No time limit.

Thirty-nine pictures taken during performance of Tosca on stage of the Metropolitan Opera. Correlated script tells the story of the opera. Six scenes of actual setting of the opera taken in Rome. Stars pictured include Maria Callas, Giuseppe Campora, George London. $4.00

Utilization: Opera study, production. JH/SH/COL/AD

TWELVE DAYS OF CHRISTMAS, THE

SVE, ND, color 20 min. (61 frames)

Story of how gift-giving began. Music is performed by nine voices, guitars, celesta, bass viol. Set of filmstrip, LP record, and teacher's guide is $15.00. EL/JH

VIOLIN MAKING IN EUROPE AND VIOLIN ADJUSTING IN THE U.S.A.

Scherl & Roth, 1957, color 71 frames, 30 min. 7½ ips tape recording.

Story of manufacture of violins in Europe and their adjustment and preparation for playing in the U.S. Color photographs of famous old instruments. Narration by Frank Hill on 1,200 foot reel, singe track 7½ ips tape recording. Manual provided. FREE on request.

Utilization: Violin making, instrument care. EL/JH/SH/COL

YOUNG AMERICA SINGS SERIES (three units)

McGraw-Hill, 1954-1955, b/w No time limit. (2 LP records with each unit)

(3rd Grade Unit) Singing, rhythmic, and reading readiness materials. (4th Grade Unit) Continuation of unit 3 and additional reading materials, more complex rhythms. (5th Grade Unit) Introduction of two-part songs, chromaticism, minor mode. Each unit consists of two LP records, eight filmstrips and a detailed teacher's guide. Young America films. Price each unit $36.00.

Utilization: To enrich music experiences in grades 3-6, teacher training. EL

Alphabetical Listing of 16 mm Films

	Page
A B C for Music, An	1
Accordion Serenade	1
African Rhythms	1
Afternoon of a Faun	1
Age of the Baroque, The	1
Aida	1
Allegretto	1
Alphabet in Black, The	1
Alphabet in White, The	1
American Folk Music (Series)	1
American Square Dance, The	2
Andante et Rondo	2
Andrea Chenier	2
Andrés Segovia	2
Apple Blossom Time in Poland	2
Art of the Flute, The	2
Aural Memory	2
Austrian Folk Songs	2
Autoharp, The	2
Ave Maria (Bach—Gounod)	2
Ave Maria (Schubert)	3
B Flat Clarinet, The	3
Bach Family, The	3
Ballad of Idyllwild	3
Ballad of the West	3
Ballet Concert	3
Ballet Festival	3
Ballet Girl	3
Ballet of the Dolls	3
Ballet of the Paris Opera	3
Ballet of Romeo and Juliet	4
Band Attention	4
Band on the March	4
Banjo, The	4
Barber of Seville, The (Brandon)	4
Barber of Seville (Cornell)	4
Barber of Seville, (Official)	4
Baroque Cello Recital	4
Baroque Trio	4
Baroque Trio III	4
Basic Violin Playing: Tone Production	5
Bassoon, The	5
Baton Directing	5
Baton Twirling	5
Bayaderka Ballet	5
Bayanihan	55
Beethoven	5
Beethoven and His Music	5
Beethoven Sonata, A	5
Beginning Music Reading	5
Begone Dull Care	6
Bells of Holland	6
Billy the Kid	6
Birthday Tribute to Shostakovich	6
Blacksmith, The	6
Blue Danube Waltz	6
Boris Godunov	6
Brahms	6
Brahms and His Music	6
Brandenburg Concerto #4	6
Brass Choir, The	6
Bringing Music into the Classroom	7
Cadet Rouselle	7
Carillon Makers	7
Carmen	7
Carmen—Andalusian Nights	7
Carroll Glenn	7
Casals Conducts: 1964	7
Casals Master Class (Series)	7
Castle in Seville	7
Cellist and His Music, The	7
Cello, The	7
Cello Concert	7
Changing Ballad, The	8
Changing Voice, The	8
Chantons Noel	8
Chants Populaires (Series)	8
Character Contrast and the Episodic Principle	8
Children's Concert	8
Choral Concert	8
Christmas Carols	8
Christmas Slippers	8
City Sings, A	8
Clarinet, The	9
Clarinet Recital	9
Classic Guitar, A Miniature Orchestra	9
Color Variation	9
Colors in Music	9
Come to the Fair	9
Compenius Organ in Denmark, The	9
Concert Album	9
Concert Hall Favorites	9
Concert Miniatures	9
Concert of Stars	9
Conducting Good Music	10
Conductor Speaks, A	10
Contemporary Opera	10
Cornet at Night	10
Correlating Music with Social Studies in the General Music Class	10
Corroboree	10
Czar and the Carpenter, The	10
Dances of India (Series)	10
Dances of the Kwakiutl	10
Date with Dizzy	10
David Oistrakh Playing	10
Debussy	11
Design to Music	11
Development of a Musical Instrument	11
Discovering Form in Music	11
Discovering Melody	11
Discovering Melody and Harmony	11
Discovering Rhythm	11

Discovering Sound and Movement 11
Django Reinhardt 11
Dohnányi 11
Don Pasquale 12
Dots, Loops 12
Drum Major 12
Earth Sings, The 12
Egyptian Lute 12
Eine Kleine Nachtmusik 12
Elements of Composition 12
Elements of Tone 12
Emperor Waltz 12
English Translations of Opera 12
Engulfed Cathedral 13
Episodic Form 13
Eroica 13
Essay in Sound, An 13
Exploring Talent at Interlochen 13
Exploring the Instruments 13
Expressive Modulations 13
Extension of the Phrase 13
Fable of the Peacock, The 13
Festival in Edinburgh 13
Festival of Two Worlds 14
Fidelio 14
Fifth Symphony 14
Fingal's Cave 14
Finlandia 14
First Chair 14
Flamenco 14
Fledermaus, Die 14
Flute, The 14
Flute and Harp 14
Flute, Clarinet, and Bassoon 14
Folk Dances of U.S.S.R. 14
Folk Music in the Concert Hall 15
Folk Song Fantasy 15
Folk Songs and Heroes 15
Folk Songs of American History 15
Forms of Music: Instrumental 15
Forward March 15
French Opera 15
Fugue, The 15
Gay Nineties Songs 15
George Frederick Handel 15
Gift for Music 16
Glinka (Man of Music) 16
Graduation Ball 16
Grand Canyon (NMC) 16
Grand Canyon (Walt Disney) 16
Grand Concert, The 16
Great Symphonies 16
Great Waltz, The 16
Grieg: Piano Concerto in A Minor 16
Guitar 16
Gypsy Melodies 16
H.M.S. Pinafore 16
Handel—A Musical Giant 17
Handel and His Music 17
Harmony in Music 17
Harp, The 17
Harpsichord, The 17
Haydn and Mozart 17
Hearing the Orchestra 17
Heifetz Master Class (Series) 17
Here Comes the Band 17
High Lonesome Sound, The 17
High School Band Day at the University of Michigan 17
Holiday for Bands 18
Hootenany 18
Horn, The 18
Horn A' Plenty 18
How to Twirl a Baton 18
How We Write Music 18
Human Throat, The 18
Humor in Music 18
Hymn of the Nations 18
Igor Stravinsky 18
Images from Debussy 18
Immortal Bizet 18
Indian Ceremonial Dances of the Southwest 18
Indian Musical Instruments 19
Indians of the Plains—Sun Dance Ceremony 19
Indians On Parade 19
Inside Opera with Grace Moore 19
Instruments of the Band and Orchestra:
  Introduction 19
  The Brasses 19
  The Percussions 19
  The Woodwinds 19
Instruments of the Orchestra 19
Instruments of the Orchestra:
  The Strings 20
Introducing the Brasses 20
Introducing the Woodwinds 20
Introduction to Jazz 20
Introduction to Music Reading 20
Invitation to Music 20
Italian Realism 20
It's Fun to Sing 20
Jacob Gimbel (Series) 20
Jazz in the Concert Hall 20
Jazz Museum Story, The 21
Jazz on Campus 21
John Sebastian on the Harmonica 21
Kenneth Spencer 21
Key Feeling 21
Keyboard Concerts (Series) 21
Keyboard Conversation: Introduction 21
Keyboards, The 21
King's Musick, The 21
Lady from Philadelphia 21
Language of Music 21
Legacy of Music 22
Legend of John Henry 22

Let's Square Dance Series 22
Liebestraum and Clair de Lune 22
Like a Dream 22
Lincolnshire Poacher (with Widdicombe Fair) 22
Listening to Good Music, The String Quartet 22
Listen to the Prairies 22
Liszt and His Music 22
Little Fugue in G Minor 23
Looking at Sounds 23
Love Songs and Marriage Songs 23
Lucia Di Lammermoor 23
Lutenist, The 23
Maestro Franz Liszt at Weimar 23
Magic Fiddle, The 23
Magic Flute 23
Major and Minor Tonalities 23
Malagueña 23
Man in the Peace Tower, The 23
Man of Music 24
Maneuvers for Field and Street 24
Marching Band Fundamentals 24
Marriage of Figaro 24
Marriage of Figaro, The 24
Masters of the King's Music 24
Meaning of Chamber Music, The 24
Medium, The 24
Melodic Percussion 24
Melodious Austria 24
Melody in Music 24
Melody of Hindustan 25
Menuhin (Series) 25
Merry Christmas 25
Merry Mount 25
Merry Wives of Windsor (Brandon) 25
Merry Wives of Windsor (EBF) 25
Metamorphoses Du Violoncello 25
Meter and Rhythm 25
Methods of Ensemble Singing 25
Metropolitan String Quartet 25
Midsummer Night's Dream 26
Military Drill 26
Mischel Piastro 26
Mister B Natural 26
Mme. Rosina Lhevinne: Pianist and Master Teacher 26
Modern Music 26
Modulating Sentences 26
Moments in Music 26
Monsieur Rameau 26
Moor's Pavan, The 26
More About Three-Part Form 26
More Complex Sentences and "Irregular" Phrases 27
Moscow Concert 27
Motivic and Thematic Variation 27
Motivic Repetition 27
Moussorgsky 27
Move to Music 27
Mozart 27
Mozart and Barrios on Six Strings 27
Mozart and His Music 27
Music and Architecture Through the Ages 27
Music and Emotion 28
Music and Musicians: Harp and Violin, Of 28
Music and the Composer 28
Music and the Renaissance 28
Music as Sound 28
Music Camp 28
Music: Career or Hobby? 28
Music Education Workshop 28
Music for Children 28
Music for the Oboe 29
Music from Many Lands 29
Music from the Japanese Theater 29
Music from the Mountains 29
Music in America 29
Music in Motion 29
Music in Motion (Series) 29
Music in the Wind 30
Music Makers 30
Music Masters (Series) 30
Music of India: Drums 30
Music of India: Instrumental 30
Music of the Quintet 30
Music of War, The 30
Music of Williamsburg 30
Music Reading 30
Music Student, The 30
Music: The Expressive Language 31
Music With Children (Series) 31
Musical Atoms—A Study of Intervals 31
Musical Instruments of India 31
Musical Instruments—The Strings 31
Musical Notes 31
Musical Partnership, A 31
Musical Performance Improvement for the Snare Drum 31
Musical Performance Improvement for the Violin 31
Musical Phrase, The 32
Musical Words 32
Musician in the Family, A 32
Myra Hess 32
Nadia Boulanger (Series) 32
Nadia Boulanger (EBF) 32
Narrative Music 32
National Folk Festival 32
National Opera 32
Nature of Sound 33
Naughty Marietta 33
New Wine for New Bottles 33
Noble Brasses, The 33
Norman Dello Joio 33
Of Periwigs and Genius 33

Of Romance and Revolution 33
Oh Susannah 33
Old Black Joe 33
Old Chief's Dance 33
On Such a Night 33
On the Twelfth Day 34
On Upward Paths 34
On Wings of Song 34
On Wisconsin 34
Opera Emerges, An 34
Opera in English 34
Opera School 34
Operatic Stories 34
Operetta 34
Orchestral Percussion 34
Our Country's Song 34
Overture to Orpheus in Hades 35
O Widening World 35
Pablo Casals, A Legend Come to Life .. 35
Pacific 231 35
Paderewski Concert 35
Paganini Caprices 35
Pagliacci 35
Passacaille, La 35
Peer Gynt Suite 35
Pen Point Percussion 35
Percussion Group, The 35
Percussion Instruments 36
Percussion: Music With a Beat 36
Percussion, The Pulse of Music 36
Personality of Music, The 36
Peter and the Wolf 36
Peter Tchaikovsky Story, The 36
Phantasy, A 36
Phrases and Sentences 36
Piano, The 36
Pianorama 36
Piano Recital 36
"P" Is for Percussion 37
Pitch Pipe, The 37
Playing Good Music 37
Poet and Peasant Overture 37
Polyphony 37
Portrait of a Composer 37
Portrait of Van Cliburn 37
Poulette Grise, La 37
Presidential Hit Parade 37
Primitive Music and Instruments of the American Indian 37
Promenade All—Western Square Dancing 37
Purdue University Marching Band Series 38
Quintet 38
Reading Music Series 38
Recorder, The 38
Rediscovered Harmonies 38
Rehearsal (Bell) 38
Rehearsal (Montreal Orchestra) 38
Reign of Emotion, A 38
Rhythm 38
Rhythm and Percussion 38
Rhythm in Music 39
Rhythm--Instruments and Movements .. 39
Rhythm Is Everywhere 39
Rhythm of Africa 39
Rhythm of the Drum 39
Rigoletto 39
Rimsky-Korsakov 39
Romantic Symphony, The 39
Rondo Form 39
Rondo Form (kinescope) 39
Russian Ballet and Folk Dances 40
Sadko 40
Sascha Gordnitzki 40
Satin Slippers 40
Saturday Spectacle 40
Saxophone, The 40
Saxophone in Concert, The 40
Scherzo, The 40
Schubert and His Music 40
Schumann Story, The 40
Science in the Orchestra (Series) 40
Science of Musical Sounds, The 41
Science of Sound and Musical Tone 41
Sectional and Thematic Repetition 41
Selections from the Christmas Oratorio by J. S. Bach 41
Self-Teaching of Music Fundamentals .. 41
Seven Magic Bullets 41
Shadow on the Prairie 41
Shango 41
Sibelius 41
Silent Night—Holy Night 41
Silent Night: Story of the Christmas Carol 41
Sing a Little 42
Singendes Deutschland 42
Singer and the Opera, The 42
Singers, The 42
Singing Champions 42
Singing in the General Music Class 42
Singing Pipes, The 42
Singing Street, The 42
Six Basic Categories 42
Sonata, The 43
Sonata Form (Series) 43
Song Form 43
Song of Christmas 43
Songs of Nova Scotia 43
Songs of the Auvergne 43
Sorcerer's Apprentice 43
Soul, Clap Hands and Sing 43
Sound and the Story, The 43
Sound of a Stradivarius 43
Sound of an Orchestra, The 44
Sound of Strings 44
Sounds of Music, The 44

Sounds of Saxophone, The ... 44
Spinning Chorus ... 44
Spotlight on Opera ... 44
Staging the Opera ... 44
Stanley Quartet ... 44
Starlight Night ... 44
Stars of the Russian Ballet ... 44
Stephen Foster and His Songs ... 44
Steps of the Ballet ... 45
Story of a Violin, The ... 45
Story of Chamber Music, The ... 45
Strauss Fantasy ... 45
Stravinsky ... 45
String Choir, The ... 45
String Instruments ... 45
String Quartet and Its Music, The ... 45
String Trio, The ... 45
Success Story—How Olds Band Instruments Are Made ... 46
Suite Francaise d' A. Jolivet ... 46
Sur le Pont d'Avignon ... 46
Les Sylphides ... 46
Symphony of the Danube ... 46
Symphony Orchestra, The ... 46
Tall Tales ... 46
Tanglewood ... 46
Tanglewood—Music Under the Trees ... 46
Tannhäuser ... 46
Tchaikovsky Concert ... 47
Telephone Hour ... 47
Ternary Form ... 47
Textural and Thematic Contrast ... 47
Thematic Development ... 47
Theme and Variations ... 47
Thieving Magpie, The ... 47
Threepenny Opera, The ... 47
Three R's and the Arts ... 47
Three Songs by Susan Reed ... 47
Through Children's Eyes ... 48
Time for Bach, A ... 48
Time in Music ... 48
Timpani ... 48
Toccata and Fugue ... 48
To Hear Your Banjo Play ... 48
Tonalities Old and New ... 48
Toot, Whistle, Plunk and Boom ... 48
Torment of Beethoven, The ... 48
Toronto Symphony ... 48
Toscanini: The Maestro Revisited ... 48
Town Musicians, The ... 48
La Traviata ... 49
Tribute to Sibelius, A ... 49
Trojan Tempo ... 49
Trombone, The ... 49
Trovatore, Il ... 49
Trumpet, Horn, and Trombone ... 49
Two-Part Singing ... 49
Ukranian Dance ... 49
Undine ... 49
Unfinished Symphony ... 49
University of Illinois Concert Band ... 50
University of Michigan Marching Band ... 50
Vadya Vrinda ... 50
Valse Brilliante ... 50
Variation Form ... 50
Variations on a "Ground" ... 50
Venice Concert ... 50
Verdi ... 50
Vienna Philharmonic (Series) ... 50
Violin, The ... 50
Vivaldi: The Red Priest of Venice ... 50
Vocal Music ... 51
Voice of a Choir ... 51
Voices from Acadia ... 51
Voices of the String Quartet ... 51
Wagner ... 51
Waltzes from Strauss ... 51
Wanda Landowska ... 51
We Make Music Film Series ... 51
What Does Music Mean? ... 51
What Is a Concerto? ... 52
What Is a Melody? ... 52
What Is Rhythm? ... 52
What Is Sonata Form? ... 52
What Makes Music Symphonic? ... 52
Wherever She Goes ... 52
Widdicombe Fair ... 52
Wieniawski Competition, The ... 52
Wildshütz, Der ... 52
William Primrose ... 52
William Tell (IFB) ... 53
William Tell (Film Classics) ... 53
Witch Doctor ... 53
Woodwind Choir, The ... 53
Woodwind Quintet ... 53
Woodwinds and Brass ... 53
Work Songs and Chanties ... 53
World Is Born, A ... 53
World of the Baroque ... 53
Yanvallou ... 53
Yoshi No Yama ... 53
Young Chopin ... 53
Young Performers—1965 ... 54
Young Performers—1966 ... 54
Your Marine Band from Then Till Now ... 54
Your Voice ... 54

Alphabetical Listing of Filmstrips

Art of Bow Making, The...............55
Band Instrument Care.................55
Biographies of Great Composers........55
La Boheme 55
Cadet Rouselle 55
Carmen 56
Chesapeake and the Shannon, The......56
Christmas Celebrated in Song.........56
Christmas Songs in Foreign Languages...56
Correlated Filmstrip and Record Series..56
Developing Skills in Music.............56
Folk Music of Our Pacific Neighbors....57
Folk Songs in American History........57
Folk Songs in the Civil War............57
Folk Songs in the Great Depression.....57
Folk Songs of California and the Old West 57
Great Composers 57
Great Composers and Their Music......57
Huron Indian Christmas Carol..........58
Instrumental Instructional Filmstrips....58
Instruments of the Symphony Orchestra 58
Jack Was Every Inch a Sailor...........58
Learn To Play the Autoharp...........58
Meet the Instruments of the Symphony Orchestra 58
Metropolitan Opera Guild Series........58
Music Stories 59
Musical Books for Young People.......59
Musical Forest Series 59
Opera and Ballet Stories 59
Our Heritage of American Folk Music...59
Our Heritage of American Patriotic Songs 59
Patriotic Music 60
Percussion Performance 60
Raftsmen, The 60
Rhythm Magic Series 60
Singing Patterns 60
Stories of Music Classics..............60
Story of Good King Wenceslas, The....60
Story of Handel's Messiah, The.........60
Story of J. S. Bach and His Christmas Oratorio, The 61
Story of the Nutcracker, The...........61
String Instrument Care 61
Tanglewood Symposium, The 61
Teacher of the Year: Mr. Music........61
Tosca 61
Twelve Days of Christmas, The 61
Violin Making in Europe and Violin Adjusting in the U.S.A.............61
Young America Sings Series............61

Topical Index of 16 mm Films and Filmstrips

I. MUSICAL PERFORMANCE 69
  A. Instrumental 69
  B. Vocal 71
  C. Opera (and Production) 71
  D. Ballet and Folk Dance 72
  E. American Music 72
  F. Music of Other Lands 73
  G. Holiday Music 73
II. HISTORY OF MUSIC (AND BIOGRAPHIES) 73
III. BAND 75
  A. Marching Band 75
  B. Concert Band 75
IV. ORCHESTRA 75
  A. Organization and Performance 75
  B. Conducting 75
V. THE TEACHING OF MUSIC 75
  A. Vocal 75
  B. Instrumental 75
  C. Theory and Form 76
VI. VISUAL INTERPRETATION OF MUSIC 77
VII. ACOUSTICS 77
VIII. MUSIC AS A CAREER 78
IX. MUSIC FESTIVALS 78

(Films may appear under more than one classification.)

I. MUSICAL PERFORMANCE

A. Instrumental

Accordion Serenade 1
Afternoon of a Faun 1
Age of the Baroque, The 1
Allegretto 1
Andante et Rondo 2
Andrés Segovia 2
Art of the Flute, The 2
Bach Family, The 3
Baroque Cello Recital 4
Baroque Trio 4
Baroque Trio III 4
Beethoven 5
Beethoven Sonata, A 5
Begone Dull Care 6
Birthday Tribute to Shostakovich 6
Blue Danube Waltz 6
Brahms 6
Brahms and His Music 6
Brandenburg Concerto #4 6
Brass Choir, The 6
Carroll Glenn 7
Casals Conducts: 1964 7
Casals Master Class 7
Cellist and His Music, The 7
Cello Concert 7
Children's Concert 8
Clarinet Recital 9
Classic Guitar, A Miniature Orchestra .. 9
Compenius Organ in Denmark, The 9
Concert Album 9
Concert Hall Favorites 9
Concert Miniatures 9
Date With Dizzy 10
David Oistrakh Playing 10
Debussy 11
Development of a Musical Instrument 11
Django Reinhardt 11
Dohnányi 11
Egyptian Lute 12
Eine Kleine Nachtmusik 12
Emperor Waltz 12
Engulfed Cathedral 13
Eroica 13
Fable of the Peacock, The 13
Festival of Two Worlds 14
Fifth Symphony 14
Fingal's Cave 14
Finlandia 14
Flute and Harp 14

Flute, Clarinet, and Bassoon 14
Folk Music in the Concert Hall 15
Forms of Music: Instrumental 15
Fugue, The 15
George Frederick Handel 15
Gift for Music 16
Grand Canyon 16
Great Symphonies 16
Great Waltz, The 16
Grieg: Piano Concerto in A Minor 16
Guitar 16
Gypsy Melodies 16
Handel—A Musical Giant 17
Handel and His Music 17
Harpsichord, The 17
Haydn and Mozart 17
Heifetz Master Class 17
High Lonesome Sound 17
Horn A' Plenty 18
Humor in Music 18
Hymn of the Nations 18
Introducing the Brasses 20
Introducing the Woodwinds 20
Jacob Gimbel 20
Jazz in the Concert Hall 20
John Sebastian on the Harmonica 21
Jazz Museum Story 21
Jazz on Campus 21
Keyboard Concerts 21
Keyboards 21
Liebestraum and Clair de Lune 22
Listening to Good Music: The String
 Quartet 22
Little Fugue in G Minor 23
Lutenist, The 23
Malagueña 23
Man in the Peace Tower, The 23
Masters of the King's Music 24
Meaning of Chamber Music, The 24
Melodic Percussion 24
Menuhin 25
Merry Wives of Windsor 25
Metamorphoses du Violoncello, Les 25
Metropolitan String Quartet 25
Midsummer Night's Dream 26
Mischel Piastro 26
Moments in Music 26
Monsieur Rameau 26
Moscow Concert 27
Mozart and Barrios on Six Strings 27
Music and Musicians: Harp and
 Violin, Of 28
Music and the Composer 28
Music and the Renaissance 28
Music for the Oboe 29
Music in America 29
Music in Motion (BellTel) 29
Music in Motion Series (Musilog) 29
Music from the Japanese Theater 29
Music in the Wind 30
Music Masters 30
Music of the Quintet 30
Music of Williamsburg 30
Musical Atoms: A Study of Intervals ...31
Musical Partnership, A 31
Myra Hess 32
New Wine for New Bottles 33
Noble Brasses 33
Of Periwigs and Genius 33
Of Romance and Revolution 33
Overture to Orpheus in Hades 35
O Widening World 35
Pablo Casals, A Legend Come to Life ..35
Pacific 231 35
Paderewski Concert 35
Paganini Caprices 35
Passacaille, La 35
Peer Gynt Suite 35
Percussion Instruments 36
Percussion: Music With a Beat 36
Personality of Music, The 36
Peter and the Wolf 36
Peter Tchaikovsky Story 36
Piano Recital 36
"P" Is for Percussion 37
Playing Good Music 37
Poet and Peasant Overture 37
Portrait of a Composer 37
Portrait of Van Cliburn 37
Presidential Hit Parade 37
Primitive Music and Instruments of the
 American Indian 37
Quintet 38
Recorder, The 38
Rehearsal (Bell) 38
Rehearsal (Montreal Orchestra) 38
Reign of Emotion 38
Rhythm of the Drum 39
Rondo Form 39
Sascha Gorodnitzki 40
Saxophone, The 40
Saxophone in Concert 40
Scherzo, The 40
Sibelius 41
Singing Pipes 42
Sonata, The 43
Sound and the Story, The 43
Sound of a Stradivarius 43
Sound of an Orchestra 44
Sound of Strings 44
Sounds of Saxophone 44
Stanley Quartet 44
Strauss Fantasy 45
Story of Chamber Music, The 45
String Choir, The 45
String Quartet and Its Music, The 45
String Trio, The 45
Suite Francaise d'A. Jolivet 46

Symphony of the Danube 46
Tanglewood: Music Under the Trees 46
Tannhäuser 46
Tchaikovsky Concert 47
Telephone Hour 47
Theme and Variations 47
Thieving Magpie 47
Through Children's Eyes 48
Toccata and Fugue 48
Toronto Symphony 48
Toscanini: The Maestro Revisited 48
Tribute to Sibelius 49
Trojan Tempo 49
Trumpet, Horn, and Trombone 49
Unfinished Symphony 49
University of Illinois Concert Band 50
Vadya Vrinda 50
Valse Brilliante 50
Venice Concert 50
Vienna Philharmonic 50
Vivaldi: The Red Priest of Venice 50
Voices of the String Quartet, The 51
Waltzes from Strauss 51
Wanda Landowska 51
We Make Music Series 51
What Does Music Mean? 51
What Is a Concerto? 52
What Is a Melody? 52
What Is Rhythm? 52
What Is Sonata Form? 52
What Makes Music Symphonic? 52
Wherever She Goes 52
Wieniawski Competition, the 52
William Primrose 52
Woodwind Choir, The 53
Woodwind Quintet 53
World Is Born, A 53
World of the Baroque 53
Yanvallou 53
Young Chopin 53
Young Performers 1965 54
Young Performers 1966 54
Your Marine Band From Then Till Now 54

B. Vocal

American Folk Music 1
Ave Maria (Bach-Gounod) 2
Ave Maria (Schubert) 3
Billy the Kid 6
Changing Ballad, The 8
Chantons Noel 8
Chants Populaires 8
Choral Concert 8
Christmas Carols 8
Come to the Fair 9
Concert Album 9
Concert Hall Favorites 9
Concert of Stars 9
Earth Sings, The 12
Eroica 13
Folk Music in the Concert Hall 15
Folk Songs and Heroes 15
Gay Nineties Songs 15
George Frederick Handel 15
Handel and His Music 17
Hootenany 18
Hymn of the Nations 18
It's Fun to Sing 20
Kenneth Spencer 21
Lady from Philadelphia 21
Lincolnshire Poacher (with Widdicombe Fair) 22
Love Songs and Marriage Songs 23
Lutenist 23
Merry Christmas 25
Moments in Music 26
Monsieur Rameau 26
Music in America 29
Music Masters 30
Music of Williamsburg 30
On Upward Paths 34
On Wings of Song 34
O Widening World 35
Poulette Grise, La 37
Rehearsal (Bell) 38
Reign of Emotion 38
Sing a Little 42
Singendes Deutschland 42
Singers 42
Singing Champions 42
Singing Street, The 42
Songs of Nova Scotia 43
Stephen Foster and His Songs 44
Stravinsky 45
Tall Tales 46
Three Songs by Susan Reed 47
Time for Bach, A 48
Ukranian Dance 49
Vocal Music 51
Voice of a Choir 51
Voices from Acadia 51
Work Songs and Chanties 53

C. Opera

Aida (Excerpts) 1
Andrea Chenier (Excerpts) 2
Barber of Seville (Official, excerpts) 4
Barber of Seville (Cornell, excerpts) 4
Barber of Seville (Brandon, complete) 4
Blacksmith, The 6
*Boheme, La 55
Boris Godunov (Complete) 6
Carmen (Excerpts) 7
*Carmen (filmstrip) 56
Carmen—Andalusian Nights 7

** Films on the production of opera*

Castle in Seville 7
Christmas Slippers 8
*Contemporary Opera 10
Czar and the Carpenter, The 10
Don Pasquale 12
English Translations of Opera 12
Fidelio 14
Fledermaus, Die 14
French Opera 15
Grand Concert, The 16
H.M.S. Pinafore 16
Inside Opera with Grace Moore 19
Italian Realism 20
*Language of Music 21
Like a Dream 22
Lucia Di Lammermoor 23
Magic Flute, The 23
Marriage of Figaro (condensed) 24
Marriage of Figaro (complete) 24
Medium, The 24
Merry Wives of Windsor (complete) 25
*Methods of Ensemble Singing 25
Metropolitan Opera Guild Series 58
Mozart 27
National Opera 32
Naughty Marietta 33
On Such a Night 33
Opera and Ballet Stories 59
*Opera Emerges, An 34
Opera in English 34
Opera School 34
Operatic Stories 34
Operetta 34
Pagliacci 35
Rigoletto 39
Sadko 40
Seven Magic Bullets 41
Singer and the Opera, The 42
Spinning Chorus 44
Spotlight on Opera 44
*Staging the Opera 44
Stories of Music Classics 60
Tannhäuser 46
Threepenny Opera, The 47
*Tosca 61
La Traviata 49
Il Trovatore 49
Undine 49
Verdi 50
Wagner 51
Wildschütz 52
William Tell (condensed) 53
William Tell (complete) 53

** Films on the production of opera*

D. Ballet and Folk Dance

Accordion Serenade 1
African Rhythms 1
Afternoon of a Faun 1
American Square Dance, The 2
Apple Blossom Time in Poland 2
Ballet Concert 3
Ballet Festival 3
Ballet Girl 3
Ballet of the Dolls (Coppelia) 3
Ballet of the Paris Opera 3
Ballet of Romeo and Juliet 4
Bayaderka Ballet 5
Bayanihan 55
Billy the Kid (and Little Mohee) 6
Blue Danube Waltz 6
Concert of Stars 9
Corroboree 10
Dances of India 10
Dances of the Kwakiutl 10
Fable of the Peacock, The 13
Flamenco 14
Folk Dances of the USSR 14
Folk Music in the Concert Hall 15
Glinka (Man of Music) 16
Graduation Ball 16
Grand Concert, The 16
Indian Ceremonial Dances of the Southwest 18
Indians On Parade 19
Indians of the Plains—Sun Dance Ceremony 19
Legend of John Henry 22
Let's Square Dance Series 22
Magic Fiddle, The 23
Moor's Pavan, The 26
Music from Many Lands 29
National Folk Festival 32
Old Chief's Dance 33
Opera and Ballet Stories 59
Peter Tchaikovsky Story 36
Russian Ballet and Folk Dances 40
Satin Slippers 40
Shadow on the Prairie 41
Stars of the Russian Ballet 44
Steps of the Ballet 45
Les Sylphides 46
Witch Doctor 53

E. American Music

Folk

American Folk Music 1
American Square Dance, The 2
Ballad of the West 3
Banjo, The 4
Billy the Kid 6
Changing Ballad, The 8
Folk Music in the Concert Hall 15
Folk Song Fantasy 15
Folk Songs and Heroes 15
Folk Songs in American History 57
Folk Songs in the Civil War 57

Folk Songs of American History 15
Folk Songs of California and the Old West 57
Hootenany 18
Let's Square Dance Series 22
Love Songs and Marriage Songs 23
Music of Williamsburg 30
Old Black Joe 33
Our Country's Song 34
Our Heritage of American Folk Music .. 59
Our Heritage of American Patriotic Songs 59
Patriotic Music 60
Promenade All—Western Square Dancing 37
Sing a Little 42
Stephen Foster and His Songs 44
Tall Tales 46
Three Songs by Susan Reed 47
To Hear Your Banjo Play 48
Work Songs and Chanties 53

Jazz

Begone Dull Care 6
Date With Dizzy 10
Django Reinhardt 11
Introduction to Jazz 20
Jazz in the Concert Hall 20
Jazz Museum Story 21
Jazz on Campus 21

F. Music of Other Lands

African Rhythms 1
Apple Blossom Time in Poland 2
Austrian Folk Songs 2
Bayanihan 55
Cadet Rouselle 7
Cadet Rouselle (filmstrip) 55
Chantons Noel 8
Chants Populaires 8
Chesapeake and the Shannon 56
Christmas Slippers 8
Concert of Stars 9
Dances of India 10
Earth Sings, The 12
Egyptian Lute 12
Fable of the Peacock, The 13
Flamenco 14
Folk Dances of the U.S.S.R. 14
Folk Music of Our Pacific Neighbors ... 57
Folk Music in the Concert Hall 15
Gift for Music 16
Grand Concert, The 16
Gypsy Melodies 16
Jack Was Every Inch a Sailor 58
Lincolnshire Poacher 22
Magic Fiddle, The 23
Melody of Hindustan 25
Music from Many Lands 29
Music from the Japanese Theater 29
Music of India: Drums 30
Music of India: Instrumental 30
Musical Instruments of India 31
National Folk Festival 32
Poulette Grise, La 37
Raftsmen, The 60
Rhythm of Africa 39
Russian Ballet and Folk Dances 40
Shango 41
Singendes Deutschland 42
Singing Street, The 42
Songs of Nova Scotia 43
Sur Le Pont d'Avignon 46
Symphony of the Danube 46
Ukranian Dance 49
Vadya Vrinda 50
Witch Doctor 53
Yanvallou 53
Yoshi No Yama 53

G. Holiday Music

Christmas Carols 8
Christmas Celebrated in Song 56
Christmas Songs in Foreign Languages .. 56
Huron Indian Christmas Carol 58
Merry Christmas 25
On the Twelfth Day 34
Selections from the Christmas Oratorio by J. S. Bach 41
Silent Night—Holy Night 41
Silent Night: Story of the Christmas Carol 41
Song of Christmas 43
Story of Good King Wenceslas 60
Story of Handel's Messiah, The 60
Story of J. S. Bach and His Christmas Oratorio 61
Twelve Days of Christmas, The 61

II. HISTORY OF MUSIC (AND BIOGRAPHIES)

Age of the Baroque, The 1
Art of Bow Making, The 55
Art of the Flute, The 2
Bach Family, The 3
Baroque Cello Recital 4
Baroque Trio 4
Baroque Trio III 4
Beethoven 5
*Beethoven and His Music 5
Beethoven Sonata, A 5
Birthday Tribute to Shostakovich 6

** indicates biographical treatment*

Brahms 6
*Brahms and His Music 6
Compenius Organ in Denmark, The 9
Conducting Good Music 10
Conductor Speaks, A 10
Debussy 11
*Django Reinhardt 11
*Dohnányi 11
Egyptian Lute 12
Eine Kleine Nachtmusik 12
*Eroica 13
Fidelio 14
Fifth Symphony 14
Finlandia 14
Fledermaus 14
Flute and Harp 14
Folk Songs of American History 15
French Opera 15
*George Frederick Handel 15
*Glinka (Man of Music) 16
Grand Canyon (NMC) 16
*Great Composers 57
*Great Composers and Their Music 57
Great Waltz, The 16
Grieg—Piano Concerto in A Minor 16
Guitar 16
Handel—A Musical Giant 17
*Handel and His Music 17
Harpsichord, The 17
Haydn and Mozart 17
Horn A' Plenty 18
Igor Stravinsky 18
Images from Debussy 18
*Immortal Bizet 18
Indian Musical Instruments 19
Indians On Parade 19
*Inside Opera with Grace Moore 19
Introduction to Jazz 20
Italian Realism 20
Jacob Gimbel 20
Jazz Museum Story 21
King's Musick, The 21
Legacy of Music 22
*Liszt and His Music 22
Lutenist, The 23
*Maestro Franz Liszt at Weimar 23
*Man in the Peace Tower, The 23
*Man of Music 24
Masters of the King's Music 24
Meaning of Chamber Music, The 24
Melodic Percussion 24
Melodious Austria 24
Midsummer Night's Dream 26
*Monsieur Rameau 26
*Moussorgsky 27
*Mozart 27
*Mozart and His Music 27
Music and the Composer 28
Music and the Renaissance 28
Music in America 29
Music of War, The 30
Musical Instruments of India 31
*Nadia Boulanger 32
National Opera 32
New Wine for New Bottles 33
Noble Brasses 33
*Norman Dello Joio 33
Of Periwigs and Genius 33
Of Romance and Revolution 33
*Oh Susannah 33
*Old Black Joe 33
On Upward Paths 34
O Widening World 35
*Pablo Casals, A Legend Come to Life 35
Percussion: Music with a Beat 36
*Peter Tchaikovsky Story 36
*Portrait of a Composer 37
Presidential Hit Parade 37
Primitive Music and Instruments of the American Indian 37
Quintet 38
Recorder, The 38
Rediscovered Harmonies 38
Reign of Emotion 38
*Rimsky-Korsakov 39
*Schubert and His Music 40
Schumann Story, The 40
*Sibelius 41
Silent Night—Holy Night 41
Silent Night: Story of the Christmas Carol 41
Singers 42
Singing Pipes 42
Soul, Clap Hands and Sing 43
Sound of a Stradivarius 43
Sounds of Saxophone 44
Stanley Quartet 44
Starlight Night 44
*Stephen Foster and His Songs 44
String Quartet and Its Music, The 45
Symphony Orchestra, The 46
Thieving Magpie 47
Through Children's Eyes 48
To Hear Your Banjo Play 48
Toot, Whistle, Plunk and Boom 48
*Torment of Beethoven, The 48
*Toscanini: The Maestro Revisited 48
*Tribute to Sibelius 49
*Verdi 50
Vivaldi: The Red Priest of Venice 50
*Wagner 51
Waltzes from Strauss 51
*Wanda Landowska 51
We Make Music Series 51
*Wherever She Goes 52
*Young Chopin 53
Your Marine Band From Then Till Now 54

** indicates biographical treatment*

III. BAND

A. Marching Band

Band Attention 4
Band on the March 4
Baton Twirling 5
Drum Major 12
Forward March 15
Here Comes the Band 17
High School Band Day at the University of Michigan 17
Holiday for Bands 18
How to Twirl a Baton 18
Maneuvers for Field and Street 24
Marching Band Fundamentals 24
Military Drill 26
On Wisconsin 34
Presidential Hit Parade 37
Purdue University Marching Band Series 38
Saturday Spectacle 40
University of Michigan Marching Band 50

B. Concert Band

Forward March 15
Holiday for Bands 18
Presidential Hit Parade 37
Trojan Tempo 49
University of Illinois Concert Band 50
Your Marine Band from Then Till Now 54

IV. ORCHESTRA

A. Organization and Performance

Allegretto 1
Great Symphonies 16
Hymn of the Nations 18
Instruments of the Orchestra 19
Instruments of the Orchestra: The Strings 20
Merry Wives of Windsor 25
Overture to Orpheus in Hades 35
Peer Gynt Suite 35
Poet and Peasant Overture 37
Strauss Fantasy 45
String Choir, The 45
String Instruments 45
Symphony Orchestra, The 46
Thieving Magpie 47
Toronto Symphony 48
Vienna Philharmonic 50

B. Conducting

Baton Directing 5
Birthday Tribute to Shostakovich 6
Casals Conducts: 1964 7
Conducting Good Music 7
Conductor Speaks, A 10
Festival of Two Worlds 14
Rehearsal (Montreal Orchestra) 38
Stravinsky 45
Tanglewood: Music Under the Trees 46
What Is a Concerto? 52
What Is a Melody? 52

V. THE TEACHING OF MUSIC

A. Vocal Music

An A B C for Music 1
Autoharp, The 2
Beginning Music Reading 5
Changing Voice, The 8
Correlating Music with Social Studies in the General Music Class 10
Human Throat, The 18
Melody in Music 24
Music Education Workshop 28
Music for Children 28
Music Reading 30
National Opera 32
Our Country's Song 34
Pen Point Percussion 35
Pitch Pipe, The 37
Reading Music Series 38
Rhythm—Instruments and Movements 39
Rhythm Is Everywhere 39
Singing in the General Music Class 42
Song Form 43
Two Part Singing 49
Vocal Music 51
Your Voice 54

B. Instrumental Music

Autoharp, The 2
B-Flat Clarinet, The 3
Basic Violin Playing: Tone Production 5
Beethoven Sonata, A 5
Bells of Holland 6
Brass Choir 6
Carillon Makers 7
Casals Master Class 7
Children's Concert 8
Design to Music 11
Development of a Musical Instrument 11
Essay in Sound, An 13

Exploring Talent at Interlochen 13
Exploring the Instruments 13
First Chair 14
Flute, Clarinet, and Bassoon 14
Fugue, The 15
Harmony in Music 17
Hearing the Orchestra 17
Heifetz Master Class 17
Instrumental Instructional Filmstrips ... 58
Instruments of the Band and Orchestra:
  Brasses 19
  Introduction 19
  Percussion 19
  Woodwinds 19
Instruments of the Orchestra 19
Instruments of the Orchestra:
  The Strings 20
Instruments of the Symphony Orchestra .. 58
Introducing the Brasses 20
Introducing the Woodwinds 20
Jazz in the Concert Hall 20
Legacy of Music 22
Meet the Instruments of the Symphony Orchestra 58
Melody in Music 24
Merry Mount 25
Mister B Natural 26
Move to Music 27
Music: Career or Hobby? 28
Music Education Workshop 28
Music for Children 28
Musical Partnership 31
Musical Performance Improvement for the Snare Drum 31
Musical Performance Improvement for the Violin 31
Musician in the Family, A 32
Our Country's Song 34
Pen Point Percussion 35
Percussion Group, The 35
Percussion: Music with a Beat 36
Percussion Performance 60
Percussion, The Pulse of Music 36
Pianorama 36
Pitch Pipe, The 37
Portrait of Van Cliburn 37
Rhythm and Percussion 38
Rhythm in Music 39
Rhythm—Instruments and Movements .. 39
Rhythm Is Everywhere 39
Saxophone, The 40
Scherzo, The 40
Science in the Orchestra 40
Science of Sound and Musical Tone 41
Sonata Form 43
Song Form 43
Sound of an Orchestra 44
Sound of Strings 44
Sounds of Music, The 44
Story of a Violin, The 45
Success Story—How Olds Band Instruments Are Made 46
Theme and Variations 47
Three R's and the Arts 47
Time in Music 48
Trumpet, Horn, and Trombone 49
Voices of the String Quartet 51
We Make Music Series 51
Woodwinds and Brass 53

C. Music Theory and Form

Alphabet in Black, The 1
Alphabet in White, The 1
Aural Memory 2
Bringing Music into the Classroom 7
Character Contrast and the Episodic Principle 8
Colors in Music 9
Color Variation 9
Developing Skills in Music 56
Discovering Form in Music 11
Discovering Melody 11
Discovering Melody and Harmony 11
Discovering Rhythm 11
Discovering Sound and Movement 11
Elements of Composition 12
Elements of Tone 12
Episodic Form 13
Essay in Sound, An 13
Expressive Modulations 13
Extension of the Phrase 13
Forms of Music: Instrumental 15
Fugue, The 15
Harmony in Music 17
Hearing the Orchestra 17
How We Write Music 18
Humor in Music 18
Introduction to Music Reading 20
Key Feeling 21
Keyboard Conversations: Introduction .. 21
Language of Music 21
Major and Minor Tonalities 23
Melody in Music 24
Merry Mount 25
Meter and Rhythm 25
Modern Music 26
Modulating Sequences 26
More About Three-Part Form 26
More Complex Sentences and "Irregular" Phrases 27
Motivic and Thematic Variation 27
Motivic Repetition 27
Music and Architecture Through the Ages 27
Music and Emotion 28
Music as Sound 28
Music in Motion Series 29
Music: The Expressive Language 31

Music with Children Series 31
Musical Atoms: A Study of Intervals ... 31
Musical Books for Young People 59
Musical Forest Filmstrip Series 59
Musical Phrase, The 32
Musical Words 32
Narrative Music 32
Nature of Sound 33
Personality of Music, The 36
Phrases and Sentences 36
Polyphony 37
Rhythm 38
Rhythm in Music 39
Rhythm Magic Series 60
Romantic Symphony 39
Rondo Form 39
Rondo Form (Kinescope) 39
Scherzo, The 40
Science of Musical Sounds, The 41
Science of Sound and Musical Tone 41
Sectional and Thematic Repetition 41
Self-Teaching of Music Fundamentals .. 41
Singing Patterns 60
Six Basic Categories 42
Sonata, The 43
Sonata Form 43
Song Form 43
Sounds of Music, The 44
Ternary Form 47
Textural and Thematic Contrast 47
Thematic Development 47
Theme and Variations 47
Time in Music 48
Tonalities Old and New 48
Variation Form 50
Variations on a "Ground" 50
Voices of the String Quartet 51
What Does Music Mean? 51
What Is a Concerto? 52
What Is a Melody? 52
What Is Sonata Form? 52
What Makes Music Symphonic? 52
Young Performers 1965 54
Young Performers 1966 54

VI. VISUAL INTERPRETATION OF MUSIC

Begone Dull Care 6
Cadet Rouselle 7
Chantons Noel 8
Chants Populaires 8
Christmas Carols 8
Come to the Fair 9
Correlated Filmstrip and Record Series . 56
Date With Dizzy 10
Design to Music 11
Discovering Melody 11
Discovering Rhythm 11
Dots, Loops 12
Engulfed Cathedral 13
Fingal's Cave 14
Folk Song Fantasy 15
Forms of Music: Instrumental 15
Grand Canyon 16
How We Write Music 18
Human Throat, The 18
Images from Debussy 18
Jack Was Every Inch a Sailor 58
Liebestraum and Clair de Lune 22
Lincolnshire Poacher 22
Music Masters 30
On the Twelfth Day 34
Pacific 231 35
Phantasy, A 36
Poulette Grise, La 37
Sorcerer's Apprentice 43
Suite Francaise d'A. Jolivet 46
Sur le Pont d'Avignon 46
Three Songs by Susan Reed 47
Toccata and Fugue 48
Toot, Whistle, Plunk,
and Boom 48
Town Musicians, The 48
Trojan Tempo 49
World Is Born, A 53

VII. ACOUSTICS

Exploring the Instruments 13
Hearing the Orchestra 17
Looking at Sounds 23
Musical Notes 31
Nature of Sound 33
Science of Sound and
Musical Tone 41
Your Voice 54

VIII. MUSIC AS A CAREER

Andres Segovia 2
Dohnányi 11
Music: Career or Hobby? 28
Music Student 30
Musician in the Family 32
Nadia Boulanger 32
Portrait of Van Cliburn 37
Tanglewood: Music Under the Trees 46
Tanglewood Symposium, The 61
Teacher of the Year: Mr. Music 61
Wanda Landowska 51

IX. MUSIC FESTIVALS

Ballad of Idyllwild 3
City Sings, A 8
Exploring Talent at Interlochen 13
Festival in Edinburgh 13
Festival of Two Worlds 14
Grand Canyon (NMC) 16
Holiday for Bands 18
Invitation to Music 20
Listen to the Prairies 22
Music Camp 28
Music from the Mountains 29
Music Makers 30
Tanglewood 46
Wieniawski Competition, The 52

Bibliography

BOOKS AND PAMPHLETS

General References

Allen, William H. *Audio-Communication Research.* Santa Monica, Calif.: System Development Corporation, 1958.

Bachman, John W. *How to Use Audio-Visual Materials.* New York: Association Press, 1956, 60 p.

Blue Book of Audio-Visual Materials, The. Chicago: Educational Screen, 64 E. Lake Street.

Brown, James W., and Lewis, Richard B., editors. *Audio-Visual Instructional Materials Manual.* San Jose, Calif.: San Jose College, 1957.

Brown, James W., and Lewis, Richard B., edited by. *Audio-Visual Instruction Materials and Methods.* New York: McGraw-Hill, 1959. 191 p.

Dale, Edgar. *Audio-Visual Methods in Teaching.* New York: Dryden Press, 1946, revised 1954. 534 p.

DeKieffer, Robert. *Manual of Audio-Visual Techniques.* Englewood Cliffs, N. J.: Prentice-Hall, 1955. 220 p.

Haas, Kenneth B., and Packer, Harry Q. *Preparation and Use of Audio-Visual Aids.* Englewood Cliffs, N.J.: Prentice-Hall, 1946, revised 1950, 1955. 381 p.

Holland, Ben; Hartsell, Horace C.; and Davidson, Raymond L. *Audio-Visual Materials and Devices.* Lubbock, Texas: Rogers Lithograph, 1958. 157 p.

Kinder, James S. *Audio-Visual Materials and Techniques.* 2nd edition. N.Y.: American Book Co. 1959. 592 p.

Kinder, James S., and McClusky, F. Dean, editors. *The Audio-Visual Reader.* Dubuque, Iowa: Wm. C. Brown Co., 1954. 382 p.

McClusky, F. Dean. *The Audio-Visual Bibliography.* Dubuque, Iowa: Wm. C. Brown Co., 1950, revised 1956. 218 p.

McKown, Harry C., and Roberts, Alvin B. *Audio-Visual Aids to Instruction.* 2nd edition. New York: McGraw-Hill, 1949. 608 p.

Music Educators National Conference. *Music in American Education.* "Audio-Visual Aids in Music Education." Washington, D.C.: The Conference, a department of the National Education Association, 1955. pp. 216-238.

NSSA 48th Year Book, Part I. *Audio-Visual Materials of Instruction.* (Edited by Nelson B. Henry) Chicago: University of Chicago Press, 1949. 320 p.

Roggensack, Delinda. *Eyes and Ears for Music.* St. Louis, Missouri: Educational Publishers Inc. 122 N. Seventh St., 1955. 115 p.

Sands, Lester B. *Audio-Visual Procedures in Teaching.* New York: Roland Press 1956. 670 p.

Schuller, Charles F., editor. *The School Administrator and His Audio-Visual Program.* Washington, D. C.: The Department of Audio-Visual Instruction. National Education Association, 1954. 367 p.

Strauss, Henry and Kidd, J. R. *Look, Listen and Learn.* New York: Association Press, 1948. 234 p.

Weinman, Constance. *Bibliography on A-V Instructional Materials for Teachers in the Elementary School.* New York: Bureau of Publications, Teachers College, Columbia University, 1949.

Wendt, Paul R. *Audio-Visual Instruction.* "What Research Says to the Teacher," No. 14. Washington, D.C.: American Education Research Association, Dept. of Classroom Teachers, NEA, 1957.

Wittich, Walter Arno, and Schuller, Charles Francis. *Audio-Visual Materials: Their Nature and Use.* Fourth edition. New York: Harper & Bros., 1967. 570 p.

Films and Filmstrips

Allison, Mary L. *et al. A Manual for Evaluators of Films and Filmstrips.* New York: UNESCO Publishing Office, 152 W. 42nd St., 1956.

Diffor, John, and Horkheimer, Mary. *Educators Guide to Free Films* and *Educators Guide to Free Filmstrips.* Randolph, Wisconsin: Educators Progress Service. Annual editions.

Directory of 3,660 16mm Film Libraries, A. Washington, D.C.: Superintendent of Documents, Government Printing Office, 1959. 236 p.

Educational Film Guide. New York: H. W. Wilson Co. Guide and semi-annual supplement service.

Educational Media Index: Vol. 3, *Art and Music,* New York: McGraw-Hill Book Co. 330 W. 42 St. 10036, 1964.

Elliott, Godfrey M. *Film and Education.* New York: Philosophical Library, 1948. 597 p.

Filmstrip Guide. New York: H. W. Wilson Co. Guide and supplement service.

Guide to Film Services of National Associations. Evanston, Illinois: Film Council of America, 600 Davis St., 1954. 146 p.

Hartley, William H. *How to Use a Motion Picture.* No. 1 "How to Do It Series" of the NEA National Council of Social Studies. Washington, D.C., 1945, revised 1951, 1953. 8 p.

Hoban, Charles F., Jr. *Movies that Teach.* New York: Dryden Press Inc., 1946. 187 p.

Kuhn, Wolfgang. *Films on Strings and Orchestra.* Urbana, Ill.: American String Teachers Association, 1958.

__________ and Van Ormer, Edward B. *Instructional Film Research,* 1918-1950. Instructional Film Research Program. The Pennsylvania State College Technical Report No. SDC/269-7-19. Port Washington, Long Island, N.Y.: Special Devices Center, 1950.

PERIODICALS

General

Audio-Visual Communication Review. Department of Audio-Visual Instruction, NEA, 1201 Sixteenth St. N.W. Washington, D.C. Quarterly.

Audio-Visual Instruction. Department of Audio-Visual Instruction, NEA, 1201 Sixteenth St. N.W. Washington, D.C. Published monthly except July, August, and September.

Educational Screen and Audio-Visual Guide. Chicago: 434 S. Wabash. Published monthly.

Instructor A-V Supplement, The. Danville, New York: *The Instructor.* Semi-annually, January and June.

Teaching Tools. Ver Halen Publishing Co., 1159 N. Highland Ave., Los Angeles, California. 8 issues.

Films and Filmstrips

Educational Screen. 64 E. Lake Street, Chicago, Illinois. Monthly except July and August.

Educational Technology. Box 508, Saddle Brook, New Jersey 07662. Twice monthly.

Film Quarterly. University of California, Berkeley, California.

Film World and A-V World. Ver Halen Publishing Co., 1159 N. Highland Ave., Los Angeles, California. 12 issues.

Rushes. Film Council of America, 600 Davis St., Evanston, Illinois. Weekly to members.

Key to Producers or Distributors

Academy	Academy Films, 748 N. Seward St., Los Angeles, California 90028.
Admiral	Admiral Pictures Inc., 1041 Formosa Ave., Hollywood, California 90046.
Almanac	Almanac Films Inc., 29 E. 10th St., New York City 10003.
Ambrosch	Harold Ambrosch Film Productions, Box 678, Tahoe City, California 95730.
AMC	American Music Conference, 332 S. Michigan Ave., Chicago, Illinois 60604. (Most AMC films are available from Modern Talking Pictures, 1212 Ave. of the Americas, New York City 10036.)
Artists	Artists Films Inc., 366 Madison Ave., New York City 10017.
Association	Association Films Inc., 600 Madison Ave., New York City 10022.
Audio-Master	Audio-Master Corp., 121 W. 45th St., New York City 10036.
Australian	Australian News and Information Bureau, 636 Fifth Ave., New York City 10020.
Austrian	Austrian Consulate General, Cultural Affairs Section, 11 E. 52nd St., New York City 10022.
Avis	Avis Films, Box 643, Burbank, California 91503.
Bailey	Bailey Films Inc., 6509 De Longpre Ave., Los Angeles, California 90028.
BEE	BEE Cross-Media, 36 Dogwood Glen, Rochester, New York 14625.
Bell Tel	Bell Telephone Co. (For these films, apply directly to a local office or write to: American Telephone and Telegraph Co., Motion Picture Section, 195 Broadway, New York City 10004.)
Bowmar	Stanley Bowmar Co., 12 Cleveland St., Valhalla, New York 10595.
Brandon	Brandon Films Inc., 221 W. 57th St., New York City 10019.
Bray	Bray Studios, Inc., 729 Seventh Ave., New York City 10019.
BYU	Brigham Young Univ., Dept. of A-V Communications, Provo, Utah 84601.
Coast	Coast Visual Education Co. (Classroom Film Distributors Inc.), 5610 Hollywood Blvd., Los Angeles, California 90028.
Commonwealth	Commonwealth Pictures Corp., 1780 Broadway, New York City 10019.
Conn	C. G. Conn Ltd., Educational Services Dept., 1101 E. Beardsley, Elkhart, Indiana 46514.
Contemp	Contemporary Films Inc., 267 W. 25th St., New York City 10001.
Cornell	Cornell Visual Aids, 6910 Market St., Upper Darby, Pennsylvania 19082.
Coronet	Coronet Instructional Films, Coronet Bldg., 65 E. South Water St., Chicago, Illinois 60601.
EAVI	Educational Audio-Visual Inc., 29 Marble Ave., Pleasantville, New York 10570.
EBF	Encyclopedia Britannica Films Inc., 1150 Wilmette Ave., Wilmette, Illinois 60091.
FACSEA	French-American Cultural Services and Educational Aid, Audio Visual Dept., 972 Fifth Ave., New York City 10021.
Film Associates	Film Associates of California, 11559 Santa Monica Blvd., Los Angeles California 90025.
Films of Nations	Films of the Nations, 305 E. 86th St., New York City 10028.
Florida	Florida State University, University Broadcasting Services, Tallahassee, 32306.
Ford	Ford Motor Co., Motion Picture Dept., The American Road, Dearborn, Michigan 48124.
Gateway	Gateway Productions Inc., 1859 Powell St., San Francisco, California 94111.
Hammond	Hammond Organ Co., Advertising Dept., 4200 W. Diversey Ave., Chicago, Illinois 60639.
Hoffberg	Hoffberg Productions Inc., 321 W. 44th St., New York City 10036.

IFB	International Film Bureau Inc., 332 S. Michigan Ave., Chicago, Illinois 60604.
Illinois	University of Illinois, Visual Aids Serv., 713-½ Wright St., Champaign, Illinois 61820.
India	Consulate General of India, 215 Market St., San Francisco, California 94105.
Indiana	Indiana University, Audio-Visual Center, Bloomington 47401.
Iowa	State University of Iowa, Bureau of Audio-Visual Instruction, Extension Division, Iowa City 52240.
Iowa State	Iowa State University, Film Production Unit, Ames 50010.
IVT	Institute of Visual Training, 40 E. 49th St., New York City 10017.
Johnson Hunt	Johnson Hunt Productions, Film Center, La Canada, California 91011.
Lyons	Lyons Band Instrument Co., Inc., 688 Industrial Dr., Elmhurst, Illinois 60126.
Mahnke	Carl F. Mahnke Productions, 215 E. Third St., Des Moines, Iowa 50309.
McGraw-Hill	McGraw-Hill Textfilms, 330 W. 42nd St., New York City 10018.
MET	Metropolitan Opera Guild Inc., 1865 Broadway, New York City 10023.
Michigan	University of Michigan, Audio-Visual Education Center, 720 E. Huron St., Ann Arbor 48104.
Mogull	Mogull Camera and Film Exchange Inc., 112-114 W. 48th St., New York City 10036.
Morehouse	Harold Bowastone-Morehouse Association Inc., 516 Fifth Ave., New York City 10036.
Musart	Musart Productions Co., 201 W. 49th St., New York City 10019.
Musilog	Musilog Corporation, P. O. Box 1199, 1600 Anacapa, Santa Barbara, California 93102.
NET	NET Film Service, Indiana University, Audio-Visual Center, Bloomington 47401.
Nebraska	University of Nebraska, Bureau of Audio-Visual Instruction, Extension Division, Lincoln 68508.
Newenhouse	Henk Newenhouse Inc., 1017 Longaker Rd., Northbrook, Illinois 60069.
New Mexico	New Mexico Dept. of Development, State Capitol, Santa Fe 87501.
New Orleans	New Orleans Jazz Museum, 1017 Dumaine St., New Orleans, Louisiana 70116.
NFBC	National Film Board of Canada, 680 Fifth Ave., New York City 10019.
NMC	National Music Camp Film Library, Interlochen, Michigan 49643.
Official	Official Films Inc., Linden and Grand Aves., Ridgefield, New Jersey 07657.
Ohio	Ohio State University, Motion Picture Division, 1885 Neil Ave., Columbus 43210.
Oklahoma	University of Oklahoma, Educational Materials Dept., Norman 73069.
Olds	Chicago Musical Instrument Co., 7373 N. Cicero Ave., Chicago, Illinois 60630.
Ostwald	Ostwald Band Films, Staten Island 1, New York.
Parthenon	Parthenon Pictures, 2625 Temple St., Hollywood, California 90026.
Pictura	Pictura Films Distribution Corp., 29 E. 10th St., New York City 10003.
Purdue	Purdue University Film Library, Lafayette, Indiana 47907.
Radim	Radim Films Inc., 220 W. 42nd St., New York City 10036.
Rampart	Rampart Productions, 2625 Temple, Los Angeles, California 90026.
Rembrandt	Rembrandt Film Library, 267 W. 25th St., New York City 10001.
Roundtable	Roundtable Films Inc., 275 S. Beverly Dr., Beverly Hills, California 91210.
Santa Fe	Sante Fe Railway Film Bureau, 80 E. Jackson Blvd., Chicago, Illinois 60604.
Scherl and Roth	Scherl and Roth Inc., 1729 Superior Ave., Cleveland, Ohio 44113.

Screen Gems	Screen Gems Inc., 1334 N. Beachwood, Los Angeles, California 90028.
Sterling	Sterling Educational Films, 6 E. 39th St., New York City 10016. (Many Sterling films available now through Contemporary)
Sutherland	John Sutherland Productions, 201 N. Occidental Blvd., Los Angeles, California 90026.
SVE	Society for Visual Education Inc., 1345 Diversey Pkwy., Chicago, Illinois 60614.
Swartwout	Swartwout Enterprises, Box 476, Scottsdale, Arizona, 85252.
TFC	Teaching Film Custodians Inc., 25 W. 43rd St., New York City 10036.
UMTV	University of Michigan TV, 310 Maynard St., Ann Arbor 48104.
UCB	University of California (Berkeley), Extension Media Center, Film Distribution, 2223 Fulton St., Berkeley, California 94720.
USC	University of Southern California, Audio-Visual Services, Dept. of Cinema, 3518 University, Los Angeles 90007.
UW	United World Films Inc., 221 Park Ave., New York City 10003.
US Marine	U. S. Marine Corps, Rm. 2004, Arlington Annex, Washington, D. C. 20025.
Umfleet	Kenneth Umfleet, 718 Broadway, Vincennes, Indiana 47591.
Walt Disney	Walt Disney Productions, 350 S. Buena Vista Ave., Burbank, California 91503.
WASP	WASP Filmstrips, Warren Schloat Productions, Inc., W. Palmer Lane, Pleasantville, New York 10570.
Weston Woods	Weston Woods Studio, Weston, Connecticut 06880.
Williamsburg	Colonial Williamsburg, Film Distribution Sect., Box 516, Williamsburg, Virginia 23185.
Wisconsin	University of Wisconsin, Bureau of Audio Visual Instruction, 1312 W. Johnson St., Madison 53706.
Wurlitzer	The Wurlitzer Co., Advertising and Sales Dept., DeKalb, Illinois 60115.

ADDENDA

Use this space for listing new films and filmstrips.

ADDENDA

Use this space for listing new films and filmstrips.

ADDENDA

Use this space for listing new films and filmstrips.

ADDENDA

Use this space for listing new films and filmstrips.

ADDENDA

Use this space for listing new films and filmstrips.

ADDENDA

Use this space for listing new films and filmstrips.